

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 125.—VOL. V.

SATURDAY, JULY 8, 1876.

PRICE SIXPENCE.
By Post 6d.



MDLLE. THALBERG, AS CHERUBINO, IN "THE MARRIAGE OF FIGARO."

RAILWAYS.

BRIGHTON.—EVERY SUNDAY.—A Cheap
First Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Return Tickets, 10s.

BRIGHTON.—A PULLMAN DRAWING ROOM CAR TRAIN, runs Every Day, between Victoria and Brighton; leaving Victoria 10.45 a.m., and Brighton 5.45 p.m. Weekdays, and 8.30 p.m. Sundays.

THE GRAND AQUARIUM at BRIGHTON.
—EVERY SATURDAY, Fast Trains from Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.
Day Return Fare—1st Class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds), available to return by any Train the same day, except the 5.45 p.m. Pullman Car Train.

FAMILY and TOURIST TICKETS are now issued, available for one month, from London Bridge, Victoria, &c., to Portsmouth, Southsea, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

TICKETS and every information at the Brighton Company's West End General Office, 28, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.
For full particulars of above, cheap Tickets, &c., see Bills, Time Books, and Excursion Programme.

J. P. KNIGHT, General Manager.

MIDLAND RAILWAY.

THE NEW ROUTE BETWEEN ENGLAND AND SCOTLAND, Via Settle and Carlisle, is NOW OPEN, and the following Express Trains are running between St. Pancras Station, LONDON, and EDINBORO, and GLASGOW.

DOWN TRAINS, TO SCOTLAND.—Week Days.

	ngt.	a.m.	a.m.	p.m.	Sun.
London (St. Pancras) dep.	12.0	5.15	10.30	9.15	9.15
Edinboro' (Waverley Bridge) arr.	5.10	9.15	7.45	7.45	
Glasgow (St. Enoch) dep.	3.55	5.0	9.20	8.0	8.0
	p.m.	p.m.	p.m.	a.m.	a.m.

UP TRAINS, FROM SCOTLAND.—Week Days.

	a.m.	p.m.	p.m.	p.m.	Sun.
Glasgow (St. Enoch) dep.	10.15	2.30	4.35	9.15	9.15
Edinboro' (Waverley Bridge) arr.	10.25	2.35	4.25	9.20	9.20
London (St. Pancras) dep.	9.5	4.45	5.15	8.0	8.0
	p.m.	a.m.	a.m.	a.m.	a.m.

Pullman Drawing-room Cars are run by the Down Train leaving London at 10.30 a.m., and by the Up Train leaving Glasgow at 10.15 a.m., Edinboro' at 10.25 a.m.; and Pullman Sleeping Cars are run by the Night Train leaving London at 9.15 p.m., and the Up Train leaving Glasgow at 9.15 p.m., Edinboro' at 9.20 p.m.

The charge for travelling in these Cars, in addition to first-class railway fare, will be 7s. Drawing-room, 8s. Sleeping Car.

The fares between London and Edinboro' and Glasgow have been considerably reduced by the opening of this route.

JAMES ALLPORT, General Manager.

Derby, May, 1876.

BOMBAY.—ANCHOR LINE.—Direct
route to India.—First-class passenger steamers, fitted up expressly for trade. Qualified surgeons and stewardesses carried.

	From Glasgow.	From Liverpool.
TRINACRIA	Saturday, July 15	Saturday, July 22.
EUROPA	Saturday, August 12	Saturday, August 19.
INDIA	Saturday, September 9	Saturday, September 16.
UTOPIA	Saturday, September 30	Saturday, October 7.
MACEDONIA	Saturday, October 14	Saturday, October 21.

First-class, 45 to 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson, Brothers, 19, Leadenhall-street, E.C.

SULPHOLINE LOTION. An external remedy for Skin Diseases. Should be applied every night before going to bed; when its use is followed by wonderful relief.
The most inveterate obstinate Eruptions are subdued by Sulpholine, and a clear, healthy skin ensured. Ladies who suffer from tender, reddened, or irritable Skins will derive great comfort and benefit by using SULPHOLINE LOTION.

It may also be applied to the skins of children, when required, with advantage. Sulpholine has powerful conserving action on the skin. It removes the effect of constant perspiration, and maintains the cuticle in a free, healthy condition.—Bottles 2s. 6d. each. Sold by all chemists, and J. PEPPER, 237, Tottenham-court-road, London.

The word "Sulpholine" is a trade mark and must not be imitated.

NOW READY,

handsomely bound in maroon-coloured cloth, and gilt lettered,

VOL. IV. of

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this superior and interesting Publication, with Index of Engravings complete. Price 20s.

Also ready,

Cases for Binding Vols. I., II., III., and IV. Price 2s. 6d. each.

Portfolios to hold 26 Numbers " 4s. 0d. "

Reading Cases " 2s. 0d. "

All may be ordered through any Bookseller or Newsagent; or of the

Publisher, at the Office, 148, Strand, London.

May still be had, all the back numbers.

THE

HOLBORN RESTAURANT,

218, HIGH HOLBORN,

One of the Sights and one of the Comforts of London.

Attractions of the chief Parisian Establishments, with the quiet

and order essential to English customs.

DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE, AT SEPARATE TABLES,

EVERY EVENING, from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Fruits, Sweets,

Cheese (in variety), Salad, &c. with Ices and Dessert.

THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS

INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.

BROWN AND POLSON'S CORN-FLOUR
HAS TWENTY YEARS' WORLD-WIDE REPUTATION.

SUITABLE FOR ALL SEASONS AND CLIMATES.

BROWN AND POLSON'S CORN-FLOUR
IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa,"—British Medical Press.

"Entire solubility, a delicate

aroma, and a rare concentration

of the purest elements of nutrition,

distinguish the MARAVILLA

COCOA above all others."—

Globe.

Sold in tin-lined packets only by

Grocers. TAYLOR BROTHERS,

London, Sole Proprietors.

THEATRES.

THEATRE ROYAL, HAYMARKET.—
Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING, at 7.30, the Performance will commence with a Farce by John Poole, **TURNING THE TABLES**, after which O'KEEFE'S famous old Comedy in Three Acts, **WILD OATS**. Messrs. Howe, C. Harcourt, H. Kyrle, H. B. Conway, Everill, Clark, Gordon, W. Young, Braid, Weatherby, &c. Miss Henrietta Hodson, Mrs. Osborne, Miss M. Harris, Miss E. Harris, &c. Stage Manager, Mr. Howe. Doors open at 7; commence at 7.30. Box Office open from 10 till 5. Acting Manager, Mr. C. Walter.

ROYAL STRAND THEATRE.—Sole Lessee
and Manageress, Mrs. Swanborough.—This evening, at 7.30, **THE DRESS COAT**.—Messrs. Cox, Marius, Grahame. At 8.0, **LIVING AT EASE**. Messrs. Turner and W. H. Vernon; Mesdames S. Turner, Brunell, and Ada Swanborough. At 9.30, **NEMESIS**. Messrs. Terry, Cox, Marius; Mesdames Claude, Venne, &c.

THE ROYAL ST. JAMES'S THEATRE.—
Sole Lessee, Mrs. John Wood. **LES DANICHEFF. LAST WEEK.**—MM. Masset, Marais, Porel, and Monbars; Mesdames Antonine, Petit, and Fargueil. In consequence of long-standing engagements in the French Provinces, the management beg to announce, with extreme regret, the Last Week. Box-office open daily from Nine till Five.

ROYAL COURT THEATRE.—Lessee and
Manager, Mr. Hare.—EVERY EVENING, at 8 precisely, **A SCRAP OF PAPER**. Characters will be played by Miss Hughes, Miss Brennan, Miss Hollingshead, Miss Ingram, Miss Cowie; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, **A QUIET RUBBER**.—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

VAUDEVILLE THEATRE.—EVERY
EVENING.—At 7.30, **A WHIRLIGIG**; at 8, **OUR BOYS**, by Henry J. Byron; concluding with **A FEARFUL FOG**; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

MISS ADA CAVENDISH, as Mercy Merrick
in **THE NEW MAGDALEN**, at the ALEXANDRA PALACE, TUESDAY, July 11. **NATIONAL STANDARD THEATRE**, July 17th, Twelve Nights as Miss Gwilt. All letters to be addressed 26, Sackville-street, W. All business communications to Mr. F. SUTHERLAND, 4, Duke-street, Adelphi, W.C.

ALHAMBRA THEATRE ROYAL.—EVERY
EVENING at 7.15, a Farce. At 8, **LE VOYAGE DANS LA LUNE**, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyler, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères, Première Danseuse, Mdlle. Pertoldi. Grand Snow Ballet, Première Danseuse assoluta, Mdlle. Pitteri, assisted by Mdlle. Sismondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mdlles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris) assisted by the increased Corps de Ballet.

ROYAL GRECIAN THEATRE, City-road.—
Sole Proprietor, Mr. Geo. Conquest. NOTICE.—Sixth Week of the new and powerful drama, by Conquest and Pettitt, entitled **QUEEN'S EVIDENCE**, received with overwhelming enthusiasm. Startling mechanical effects.—Dancing on the monster Platform. The Grounds Brilliantly Illuminated. Grand fete al fresco. On MONDAY, and Every Evening during the week at 7, the New Drama of **QUEEN'S EVIDENCE**. Mr. Geo. Conquest, supported by Messrs. W. James, Sennett, Symes, Vincent, Grant, G. Conquest, jun., &c.; Misses E. Miller, Victor, Barry, &c. Incidental dances. To conclude with **FLOWER MAKERS** and **HEART BREAKERS**. Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole
Proprietress, Mrs. S. Lane.—MONDAY, TUESDAY, and FRIDAY EVENINGS at 6.45, **EDWARD THE BLACK PRINCE**. Messrs. Charlton, Fox, Reeve, Pitt, Hammonde, Mdlles. Adams, Brewer. **CONCERT. PLEON FAMILY, AMY ELLIS, SAM REDFERN.** Concluding with **EXPIATION**, by E. Manuel, Esq. Messrs. Reynolds, Newbound, Drayton, Bigwood, Lewis, Parry, Hyde. Mdlles. Bellair, Dent, Rayner, Summers. Wednesday Mr. Parry's Benefit. Thursday, Mrs. Porter's Benefit. Saturday, Great Night, **PRAIRIE FLOWER. CONCERT. SUNDOWN TO DAWN**, by James Mortimer, Esq. The VOLUNTEERS.

CREMORNE GARDENS.—Proprietor and
Manager, Mr. John Baum.—Open on Sundays for Promenade, admission by refreshment card.—Monstre and unrivalled programme. The best entertainment in London. **THE THIRD GRAND FETE AND GARDEN PARTY** of the Season will take place on WEDNESDAY NEXT. The grounds illuminated with Ten Thousand additional Oil Lamps. Devices by Pepper and Sons. Skating Rink. New Comic Ballet by the Lauries entitled, **THE COOKS OF THE KITCHEN**. Offenbach's Operetta, **LOVE BY LANTERN LIGHT**. Dancing to the Magnificent Orchestra, conducted by H. Seibold. **THE ERL KING**, New Grand Ballet, by Mdlle. Menzelli. Première danseuse, Mdlles. H. and E. Menzelli, assisted by Messrs. Harry Paulo, W. Seymour, and 100 Coryphées. Madame Sanyeah, the beautiful and daring Gymnast. Great Firework Display, by Wells; when illuminated, the Gardens are a realisation of Fairy Land. Innumerable minor attractions. Admission, up to 10, One Shilling, after 10, Two Shillings. Mr. John Baum's Annual Benefit Monday July 17th, for which a Special License has been granted.

CRYSTAL PALACE.—Week ending JULY

15th.

MONDAY, July 10th. } MYERS' GREAT HIPPODROME.

SATURDAY, July 15th. } (See Special Advertisements.)

TUESDAY, July 11th. } GREAT FETE OF THE NATIONAL

THURSDAY, July 13th. } TEMPERANCE LEAGUE.

GRAND FIREWORK DISPLAY.

Monday, SIXPENCE; other days, ONE SHILLING, or by Guinea Season Ticket.

MDME. TUSSAUD'S EXHIBITION, Baker-
street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

BRIGHTON GRAND AQUARIUM.—Now on
View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.
G. REEVES SMITH, General Manager.

THE MARINE PICTURE GALLERY,
under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

NEW LION HOUSE.—The ZOOLOGICAL
SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will (by permission of Colonel Owen L. C. Williams) perform in the gardens at four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 12 o'clock. The elephants are exercised from 3 to 5 p.m. every day.

BARNSTAPLE ANNUAL HORSE SHOW,

1876.

The above Show will be held in the grounds of Pilton House, on WEDNESDAY, 12th day of July next. Prize Lists and Entry Forms on application to the Secretary, Barbican-terrace, Barnstaple. Entries Close on Wednesday, 5th July.
JAMES BOSSON, Secretary.

Barnstaple, June 1st, 1876.

THE THIRD GREAT INTERNATIONAL HORSE, HOUND, AND FOX TERRIER SHOW.

This year will be held on the
NCHESTER RACECOURSE, AUGUST 4th, 5th, 7th, and 8th, 1876
£1,600 IN PRIZES.

PRESIDENT—Captain HOWARTH ASHTON, J.P.

JUDGES.
C. 1. The Hon. T. G. Cholmondeley, J.P.
W. C. Brocklehurst, Esq., M.P., J.P.
S. W. Clowes, Esq., M.P., J.P.
John S. Stowell, Esq.
William Lort, Esq.
John Bromley, Esq.
William Cropper, Esq.
W. Allison, Esq.

STEWARDS.
W. A. Redmond, Esq., M.P.
J. W. Maclure, Esq., J.P.D.L.
Thos. Rose, Esq., J.P.
Jesse Leech, Esq., J.P.
Newton Crane, Esq. (American Consul).
G. W. Mold, Esq.
Henry Neild, Esq.
Alfred Ashton, Esq.
Henry Lacy, Esq.
John Taylor, Esq.
E. O. Blackley, Esq.
Alfred Challinor, Esq.
P. F. Brownridge, Esq.
Edward Pilkington, Esq.
J. Fletcher, Esq.
F. J. Astbury, Esq.
John Stead, Esq.

Entries close July 14th.

4, St. Mary's-street, Manchester. M. H. CHADWICK, Secretary.

CORK DOG SHOW.—The Committee have decided on extending the date of closing entries to Monday, July 10th.
For schedules and all information apply to Mr. HUGHES, 16, Queen Street, Cork.
WM. DESMOND O'CONNELL, Hon. Sec.
J. JONES, Hon. TREASURER.

THE EAST OF ENGLAND GREAT HORSE SHOW.

Under the Patronage of His Royal Highness the PRINCE OF WALES.
At KING'S LYNN, July 27 and 28, 1876.
Entries close July 6. After that date, 5s. fee extra.
Manager, WM. GROOM, Ipswich

LORDS' CRICKET GROUND.

ETON v. HARROW.

Members' Carriages will be admitted by Ticket, from 10 a.m. to 7 p.m., on Thursday, July 13th.

No horses will be admitted for the removal of carriages, until 7.30 p.m. each day.

The price of admission to the ground will be 2s. 6d. each person. Play will commence on the first day at 11 o'clock; and according to arrangement between the Captains on the second day.

Dinner on both days will be called at 2 o'clock, and play resumed at 2.30. "Time" will be called at 7 p.m. on the first day, and at 7.30 on the second day.

N.B.—The whole of the available space having been filled up, no further applications for carriage or enclosure tickets can be entertained.

By order of the Committee,

HENRY PERKINS, Acting Secretary, M.C.C.

Lords', June 27, 1876.

THE GLACIARIUM.

THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE
THE OLD CLOCK HOUSE,
379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary,
April 25, 1876.

HARRINGTON E. O'REILLY.

NOVELTIES in LADIES' MILLINERY—

LOUIS XVI. HAT, black straw, elegantly trimmed.
"The Millinery department is well catered for also, the prevailing cream tints in laces, flowers, and chip lending themselves happily to combinations with black."—*The Queen Newspaper*.
"Le Sénateur est un très-joli chapeau, souple de forme, garni d'une guirlande de fleurs et herbes noires, avec mélange de valenciennes."—*Courrier de l'Europe*.

JAYS'.

CRYSTALLINE BAREGE COSTUMES, not transparent, from the best French models, 2½s each, with sufficient material to make up bodice.

JAYS'.

GENUINE BLACK SILKS.—Wholesale

Prices. Messrs. JAY, being sorry to find, in the frequent piracy of their advertisements of Black Silks, that an inferior article to that which they offer is too frequently palmed upon the public, beg to assure all customers that their genuine BLACK SILKS, from 3s. 6d. per yard, cannot be matched for cheapness, either in the home or foreign silk markets.

JAYS'.

COMPARISON and PROOF.—BLACK SILKS,

full width, 3s. 6d. per yard, late 4s. 6d. Black Silks, 5s. 3d., late 8s. 0d. Black Silks, 5s. 6d., late 9s. 6d. Black Silks, patterns free. Messrs. JAY, having effected a large contract at Lyons for these silks, warranted by the manufacturer to be of excellent quality, invite special attention to this importation.

JAYS'.

BLACK COSTUMES, Two Guineas each, with

sufficient material for Bodice unmade.

JAYS'.

FIVE AND A HALF GUINEA BLACK SILK

COSTUMES.—Engraving of Messrs. JAYS' 5½ guinea Costumes forwarded on application gratis. Also a Pattern of the quality of Black Silk from which these Costumes are made.

JAYS'.

THE LONDON GENERAL MOURNING WAREHOUSE,

243, 245, 247, 249, and 251, Regent-street, W.

BENNETT,
65 and 64,
CHEAPSIDE.

J. BENNETT,
Maker to the Queen.

Specially Manufactured for Use in India.

BENNETT'S KEYLESS WATCHES.

No Key required.

Air-tight, Damp-tight, Dust-tight.

Gold 6 8 10 12 14

Silver 6 8 10 12 14

Persons who forward their Money may rely on the best possible Watch by return.

Church, Turret, Railway, House, and Drawing-room Clocks.

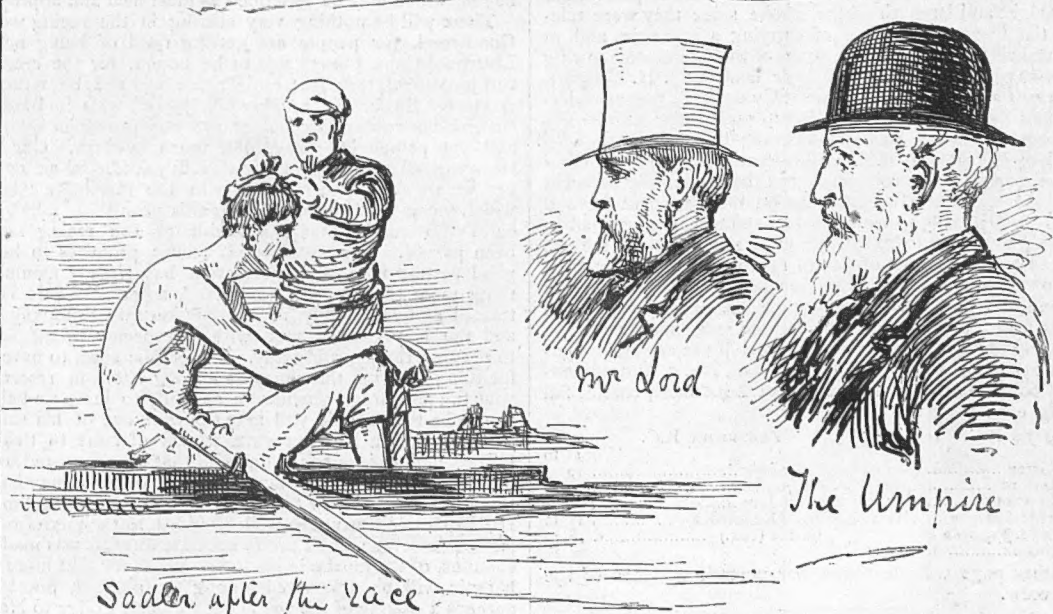
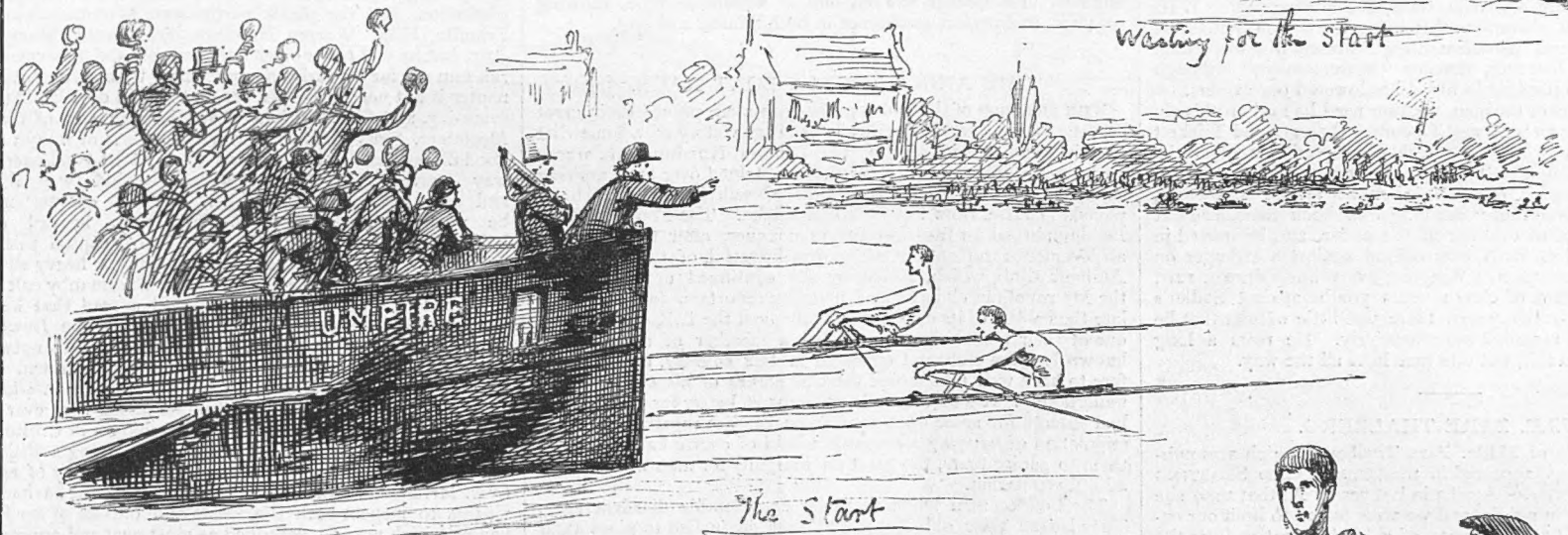
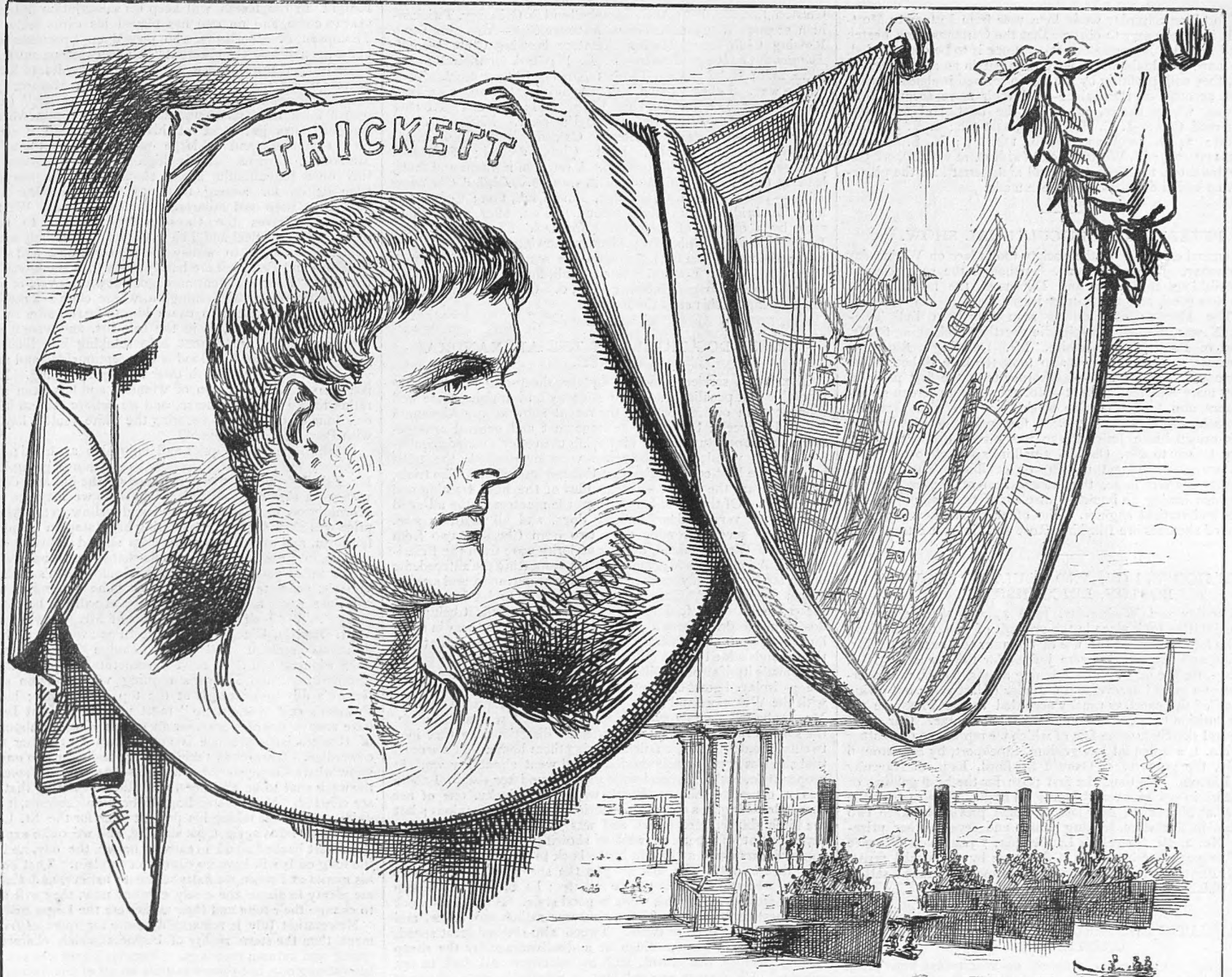
CLOCKS.

Keyless Half-Chronometers, Compensated for Variations of Temperature in India, adjusted in Positions, Winding and Setting Hands without a Key, for Gentlemen, in Gold, 30gs. to 40gs.; Ditto, in Silver, 16gs. to 25gs.

Ditto, for Ladies, with richly-Engraved Gold Cases and Dials, from 20gs. to 30gs.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



OUR PICTURES AND SKETCHES.

LONDON AND FRANKFORT.

ON another page, we give a sketch of the crew that defeated "Frankfort" on Saturday week in a race from Putney to Mortlake. It is unnecessary to observe that the Germans were beaten from end to end. Nevertheless, their pluck is to be commended, and we have no doubt when next they put in an appearance at Putney, they will, profiting by the lesson learned in defeat, render a better account of themselves—and their more accomplished adversaries, whose names, places in the boat, and respective weights, read thus:—1. C. H. Warren, 11st 2lb; 2. F. L. Playford, 12st; 3. S. Le Blanc Smith, 11st 2lb; F. S. Gulston (stroke), 11st 10lb; V. Weston (cox.) (with extra weight), 9st 5lb. We are indebted to Messrs. Barraud and Jerrard for the photograph from which our sketch has been made.

PETERBORO' AGRICULTURAL SHOW.

THE annual exhibition of the society took place on Wednesday and Thursday, June 28 and 29. Although the show clashed with exhibitions at Boston and Doncaster, the attendance of visitors was good, and the entries larger than in any previous year. The Marquis of Exeter's roan shorthorn bull Telemachus IX. was defeated by a splendid shorthorn belonging to Mr. Dudding, of Panton, Lincolnshire. Mr. Dudding's Blooming Bride, whose portrait we give, also took the blue ribbon in the class for cows. Mr. T. Fullard Thorne took the first prize for the best mare and foal at foot—No. 209. Of this roan seven-years mare, and foal of twelve weeks, we also give sketches. Mr. Hornsby, of Grantham, took a first prize for best hunter, with his brown horse Jericho, who was placed third at Boston the day before to Mr. Oswald Spafford's Stockport, whose portrait we give amongst the Boston exhibits. The show of implements was very large, the eminent firm of Messrs. Barford and Perkins having an immense display of traction, ploughing, portable, and vertical engines. The other prize takers shown in our page of sketches are Blushing Rose and General Fusee.

THE HORSE, DOG, AND POULTRY SHOW AT BOSTON, LINCOLNSHIRE.

ON Tuesday and Wednesday, June 27 and 28, the seventh annual exhibition took place in the grounds of Jno. Oldred, Esq., J.P., who kindly granted the use of them for the occasion. Mr. E. Catling and Mr. Nainby were judges for the horses, and W. Lort, Esq., for the dogs. The jumping arrangements, we understand, were a great improvement on those of last year; but owing to a want of the courtesy usually accorded to the Press, we are not in a position to speak from our own knowledge. Our artist took several sketches, some few of which we reproduce on another page. No. 1, a splendid bay gelding, Stockport, by Stockton, 6 years old, the property of Oswald Spafford, Esq., of Navenby Heath, Lincoln. He took the first prize for the best gelding or mare shown in saddle, over 15 hands in high. He also took the first prize at Newark in May last, and had previously taken two first prizes in Yorkshire, beating Jester and several other prize-takers. No. 2, Mr. Sharples's Lauderdale, 7 years old. We give on another page sketches made at the show by our special artist, of Mr. J. Fletcher's pointer dog and the same gentleman's setter, both of which took prizes.

THE AQUATIC CHAMPIONSHIP OF ENGLAND AND AUSTRALIA.

THIS great aquatic event came off on Wednesday last, when Edward Trickett, from Australia, succeeded in vanquishing J. H. Sadler, the English champion, this being the first time that any challenger from abroad has defeated any representative of Britain. The championship, however, remains "in the family;" although it has left home, no stranger in blood has lowered our colours.

Of the antecedents of the men, nothing need be said on this occasion, Sadler being so well and favourably known, and Trickett not having given any line by which his capabilities could be gauged. His great height, 6ft 3in, with an enormous forward reach, at once attracted observation on his arrival at Putney, where they pronounced him "weedy," and shook their heads at his evident ignorance of the use of the slider, and he started in the race at the shortest odds ever offered against a stranger on meeting a British champion. Weighing, very finely drawn, 12st, and with the advantage of eleven years youth, against Sadler's 10st 1lb, and thirty-seven years, there was little wonder that he was from the first regarded apprehensively. He rows a long clean stroke, not too fast, but one that lasts all the way.

MDLLE. ZARE THALBERG.

THE first portrait of Mdle. Zare Thalberg, which was published in this country, appeared in the ILLUSTRATED SPORTING AND DRAMATIC NEWS of April 3 in last year. At that time she had not been heard in public, and we were forced to limit our expressions of goodwill to assurances of a kind reception from the English public, with whom her illustrious father was so justly popular, and to genuine wishes for her success. How great that success proved, and how brilliant was her debut as Zerlina in *Il Don Giovanni* will be found recorded in our columns. Her subsequent successes in the rôles of Cherubino (*Le Nozze di Figaro*), Zerlina (*Fra Diavolo*), Lady Henrietta (*Martha*), and Adina (*L'Elisir d'Amore*) have also been duly noted; and we have observed with satisfaction that this youthful artiste has not only developed great increase of vocal power, combined with richness and brilliancy of quality, but has also cultivated flexibility, and has made great progress in her execution of florid music. To style her a completely finished artist would be absurd. A prima donna of eighteen is still a child, and must have much to learn; but, at all events, she is even now better worth hearing than some of the prime donne who were "finished" years ago, and she bids fair to become the greatest artist of the present generation. It is with great pleasure that we publish her portrait in stage attire as Cherubino in Mozart's *Nozze di Figaro*.

HENLEY.

Having been last week prevented from dealing with the Ascot (or Goodwood) of aquatics, owing to our having to go to press ere complete news of even the result of the preliminary heats had reached London, we take the present opportunity of supplying the omission by briefly chronicling the names of this year's winners. For the rest, those benighted individuals who have yet to become acquainted with inimitable Henley, may do so, aided by the pencil of Mr. Furniss, whose comprehensive efforts will be found on another page. It should be placed on record, however, that for the first time for years it did not rain at Henley. The sun shone unrelentingly on more than the usual complement of picnicking visitors. Almost every edible and drinkable in the place was consumed. The "rough" element was not conspicuously unpleasant, if the equestrian was, and the racing produced plenty of excitement. But "to our muttons." Hereunto we append a record

of the final heats, and the results of the rest of Friday's programme:—*Grand Challenge Cup*.—Thames Rowing Club, first; Jesus College, Cambridge B.C., second; Oxford University and Brasenose College Amalgamation, third. Thames led all the way, and won by a length. *Silver Goblets*.—S. Le B. Smith and F. S. Gulston, London, first; A. E. Campbell and R. G. Davey, Twickenham, second. Won easily. *Town Challenge Cup*.—Abingdon Town Rowing Club, first; Marlow Amateur Rowing Club, second. *Diamond Challenge Sculls*.—F. L. Playford, London Rowing Club, first; R. H. Labat, Thames Rowing Club, second. Won all the way. Labat "game" to the finish. *Thames Challenge Cup*.—West London Rowing Club, first; London Rowing Club, second. Won by a length clear. *Visitors' Challenge Cup*.—University College, Oxford, Boat Club, first; Trinity College, Dublin, Boat Club, second; Brasenose College, Oxford, Boat Club, disq. A series of mishaps and fouls, leading to the disqualification of Brasenose. *Ladies' Challenge Plate*.—Jesus College, Cambridge, Boat Club, first; Caius College, Cambridge, Boat Club, second. Won, after a punishing race, by a quarter of a length. *Stewards' Challenge Cup*.—London Rowing Club, first; Thames Rowing Club, disq. Two fouls; the race given to London on the second. *Wyfold Challenge Cup*.—West London Rowing Club, first; London Rowing Club, second; Thames Rowing Club, o. Chiefly remarkable for bad steering. This ends the record.

SHEEP-DOG TRIALS AT THE ALEXANDRA PALACE.

THE useful services rendered by the sheep-dog are truly remarkable and peculiar, and their sagacity and training were well thought of in connection with the recent show at the Alexandra Palace last week; but in the management and general arrangement many opportunities for displaying the colley's varied acquirements and wonderful intelligence were overlooked, the trials being at the best comparatively partial and imperfect. The trials, however, gave the public no mean idea of the high training and cleverness. Of the show-bench dogs, the nineteen in the all-aged classes were very ordinary-looking dogs, and all small in size. There were several London dogs, two from Cheshire, two from the fells of Westmoreland, but the majority were from the Principality. All attempts to get information respecting the antecedents of the latter dogs only resulted in a volley of gutturals, and a polite "dem Sassenach." The plan of action was to let loose three sheep from a small fold near the crest of the hill, it being the dog's duty to drive them about half a mile, and pen them in some hurdles. The clumps of shrubs and the numerous buildings that stud the grounds added to the difficulties of the task, and luck, as an element made itself strongly felt; some of those that failed to pen their sheep displayed great cleverness and patience. This was specially so with the Westmoreland bitch Blenk and the champion Handy. Mr. Robert Roberts's small black bitch Nell was unfortunate, the sheep breaking from her in different directions, so that in a twenty minutes' trial she failed to bring them home. In a second trial she was equally unsuccessful. Nell went about her work in proper style, making a good wide sweep round her sheep. Laddie was a complete failure. Blenk was very unlucky, one of her charge breaking in a different direction to her companions; but the bitch showed great tact, and was quiet and careful in her management of them, as well as showing speed; but the wild mountaineers again and again broke back to fold, and her chance was thrust out. The first to pen the sheep was Mr. Jones's Pentre, who succeeded in twelve minutes; he brought his sheep up very steadily, doing his work in good style. Boy did his work in the best time—seven minutes—but was rather too eager, and certainly nipped once or twice. Tweed also showed great speed, with cleverness; he was much at a disadvantage by the sheep getting among the crowd, still he managed his task in ten minutes. His owner worked him in admirable style, showing patience, and perfect confidence in both himself and dog.

THE ANGLO-TEUTON BOAT RACE.

THE amateurs of the old country once more proved their great superiority in athletic exercises by the easy victory of a somewhat heavily handicapped four of the London Rowing Club, whose portraits we give on another page, obtained over their aspiring challengers of the Frankfurter Ruder-Gesellschaft, on the championship course, from Putney to Mortlake. The Frankfurt men, looking abroad for fresh worlds to conquer, after their glorious achievements on Continental waters, forgetful of the fate of the Atalanta Club, which, misled by the continued depreciation of the Metropolitan club by ex-University reporters, found out too late the calibre of its opponents, challenged the L.R.C., although one of their crew having once been a member of another well known London club, and educated in this country, ought therefore to have well understood the true nature of his countrymen's undertaking. It would have been, perhaps, better for them if they had entered for some open race at an English regatta; but their stipulation of carrying a coxswain would of course have restricted them to junior fours, too great an indignity for men with so high a local reputation.

The London men laboured under considerable disadvantages. They lacked their old No. 3, and were compelled to place their greatest weight and strength on the stroke side; they were relegated to the forgotten practice of carrying a coxswain, and, in addition, of being weighted 7lb in excess of their opponents, owing to their own greater weight, and their boat (by J. H. Clasper), though new (and of course now practically useless), was considerably too light in the bows, causing her to suck under nastily forwards at every stroke. Their station in the race, moreover, with the wind blowing strongly off the Middlesex shore, exposed them for the first mile to the rough water, and thus materially impeded them. There was not much speculation on the event beyond some bets at first at 5 to 1 on London—odds which were afterwards in vain increased to 10 to 1, or even more, with no takers; indeed, we heard of one bet of £15 to 15s., which failed to find an acceptor, owing to the chapter of accidents, being practically barred by the condition that the umpire (Mr. E. D. Brickwood) should re-start the men if any accident affecting the race should occur.

The following are the names and weights of the crews, in comparing which the light weight of the German, No. 3, and preponderance of power on the stroke side of the Londoners, cannot fail to catch the eye:—

LONDON R.C.		FRANKFORT R.C.	
	st lb		st lb
1. C. H. Warren	11 2	1. T. Ludwig	10 3
2. F. L. Playford	12 0	2. A. Bautze	10 6
3. S. Le Blanc Smith	11 2	3. V. Pflüger	9 5
F. S. Gulston (stroke)	11 10	A. Wild (stroke)	11 12
V. Weston (cox.) with extra weight	9 5	O. Elz (cox.)	8 12

On another page will be found our portrait sketches of the victorious crew.

PROMINENT amongst the presents received by the Prince of Wales, during his stay in India, now exhibited at South Kensington: are the gold and ivory casket presented by the Madras Reception Committee, the silver "Swami" tea service presented by the Guicowar of Baroda, and the magnificent suites of "Swami" jewellery made of 22 carat gold, sent as gifts to the Princess of Wales, all of which were manufactured by Messrs. Orr and Sons, of Madras.

TURFIANA.

WE are glad to see Knight of the Garter doing so well with his young stock. Blue Riband in the South, and K.G. and Black Knight in the North, will keep his subscription full for many a year to come, and no one has played his cards better than Mr. Thompson, of Moorlands, who picked up Speculum for a mere old song, and has "the Knight" full every season since his settlement in Yorkshire, whose horse-loving inhabitants have rallied bravely round the biggest and best of Prime Minister's sons. A shortish horse, and consequently rather "on leg" (for want of length must have its compensating balance somewhere), "the Knight" has got most of his progeny with a deal of his own character, and a large proportion of them are true Melbourne browns. It is high time that some scion of this once redoubtable house should arise to rescue his line from decay, for among its many representatives the greater part have been sad failures, commencing with West Australian, who leaves the three-cornered Joskin to supply his place. General Peel and The Earl are melancholy examples of failure, but owing to widely different reasons, and Brother to Stafford and Pell Mell are hardly likely to make great names at the stud. Poor old Mentmore goes down the vale of years, and the only rising star is Mornington, whose class as a racehorse was not sufficiently exalted to cause him to be run after by breeders. See-Saw, we observe, is in the sale list, and were it not for his suspicious hocks we cannot help thinking him likely to prove fairly successful, for his blood is unexceptionable, and most of his youngsters appear to inherit their sire's gift of going. Lord Lyon is having a capital season of winners, and has been a misused, rather than a neglected horse, and we believe that an idea was at one time entertained of securing the white footed bay to stand with Pero Gomez at Bonehill.

Stockbridge was as quiet and enjoyable as usual; but still it requires a full stable at Danebury to set things going in earnest. Mr. Brayley's brood mares marched up the hill and down again, without a single one changing hands, so we may see the young Morningtons in the familiar red and yellow yet. Alpenstock's price was absurdly low, considering his Rataplan blood and very fair form, and one or two of his class should be useful on country circuits, in preference to the mis-shapen and diseased wretches which infest some districts. Mr. Houldsworth's luck, like Mr. Merry's, seems to be on the turn just as he determines to sell off, and the chances are that his Elfin jacket will not be folded away just yet. With all that grand blood of Mr. Merry's, with which Matt. Dawson, Waugh, and Robert Peck worked such wonders, it seems strange that Green Lodge has not sent forth more winners, and there must be something rotten in the state of Denmark. Palm Flower's running with Chevron shows Mr. Gerard's filly to be nearly at the top of the tree; but Colonel Pearson's colt "curled up" most unequivocally at last, and we have always doubted whether an excess of white about the eyes of Rosicrucian's produce is not indicative of either temper or cowardice. Petrarch is taking things easily, but no one seems to know where the mysterious blister has been applied, some averring the weak spot to be his knees, and others declaring that his hocks are affected. Notwithstanding Kisber's antecedents, it cannot be quite good goods taking his present price for the St. Leger, as it is all those odds against his starting, and we quite expect to see All Heart backed again in earnest before the day, and takers of the long odds will have no cause to complain. That he ran upon his merits at Epsom we flatly refuse to believe, and though there are plenty to abuse the mealy chesnut now, they will see reason to change their tone and their tactics ere the Leger bell rings.

Newmarket July is remarkable more for quiet *à fresco* enjoyment, than the stern reality of business which characterises the spring and autumn meetings. Tuesday's card was not a particularly strong one, but there was quite an air of Goodwood under the plantation, and the picnic parties were as numerous as those on Trundle Hill. Warren Hastings just shaved through for the July, but he will never ripen into a stayer, and his owner is right to run him out for his early engagements "to the bitter end." Covenanter is not nearly ripe as yet, but he will do Blair Athol credit some day, and Chamant is a clever looking son of the mighty Mortemer. Springfield showed what amount of weight a ripe and good three-year-old can present to a smart youngster, and the way Craven Fair spreadeagled his field was a caution, and we trust that the St. Albans colours may now be regarded as nailed to the mast, instead of being hoisted only at intervals. Mr. Gee had a capital sale, and his champagne tent was a capital idea, many a heavy shot booming forth from under the canvas. The Thormanby colt provoked endless differences of opinion, but all agreed that he was the biggest of his race ever sent up for sale. If the Dewhurst average was a good one, Mr. Waring's was a better, notwithstanding two of his best fillies having been withdrawn, owing to indisposition. The Mentmore lot were voted inferior to last year's, but Markham will hold stronger hands than ever in a year or two, when the results of Macaroni's sojourn at Crofton become apparent. King Tom, we hear, has been failing a little of late, but he has had a good innings, and leaves plenty of representatives. Mr. Barrow's yard is full of blood-sires, and he has had no end of visitors to inspect both the inside and outside of the Bathany flagon, which may be described as most neat and appropriate.

There will be nothing very stirring in the racing world until Goodwood, for people are getting tired of being milked over Liverpool Cups, though it is to be hoped, for the credit of the turf in general, that the Fraulein case may not be reproduced at Aintree. So far the milky-white jacket, with its bar-sinister of the jealous colour, has not shown very prominently this season, and yet people do not exhibit much concern. Our promised two-year-old flyers seem to be slow in putting in an appearance, and we are already threatened with the inevitable "back end" which seems to have set in earlier this year than usual, and indicates too surely that the zenith of the racing season has been passed. The Goodwood Stakes promises to be a really good betting race, and speculation has already assumed something more than a "Continental" aspect. Little Harry was treated as unmercifully as an Eupion Gas Company director, and the handicapper met with the usual rebuff for daring to presume that he could stay. The public seem to have declared for King Log, but there may be a King Stork in reserve, to devour the poor frogs which were so ready to jump up behind, and it may be that *Æolia* will take the wind out of his sails before long. Blanton has always a variety of baits to tickle public palates, and an idea has got abroad that he is favoured over much in handicaps; but this is always the case when a man has a good stable, and knows how to turn it to the best advantage. Lord Rosslyn's sale was not so well attended as the merits of his collection deserved; but a pretty accurate forecast was made in these columns, of the most eligible lots. We fancy that more than one bargain will be discovered among the cheaper purchases, and perhaps a change of the venue from Easton Lodge to Newmarket next year might have the effect of drawing a more appreciative audience.

SKYLARK.

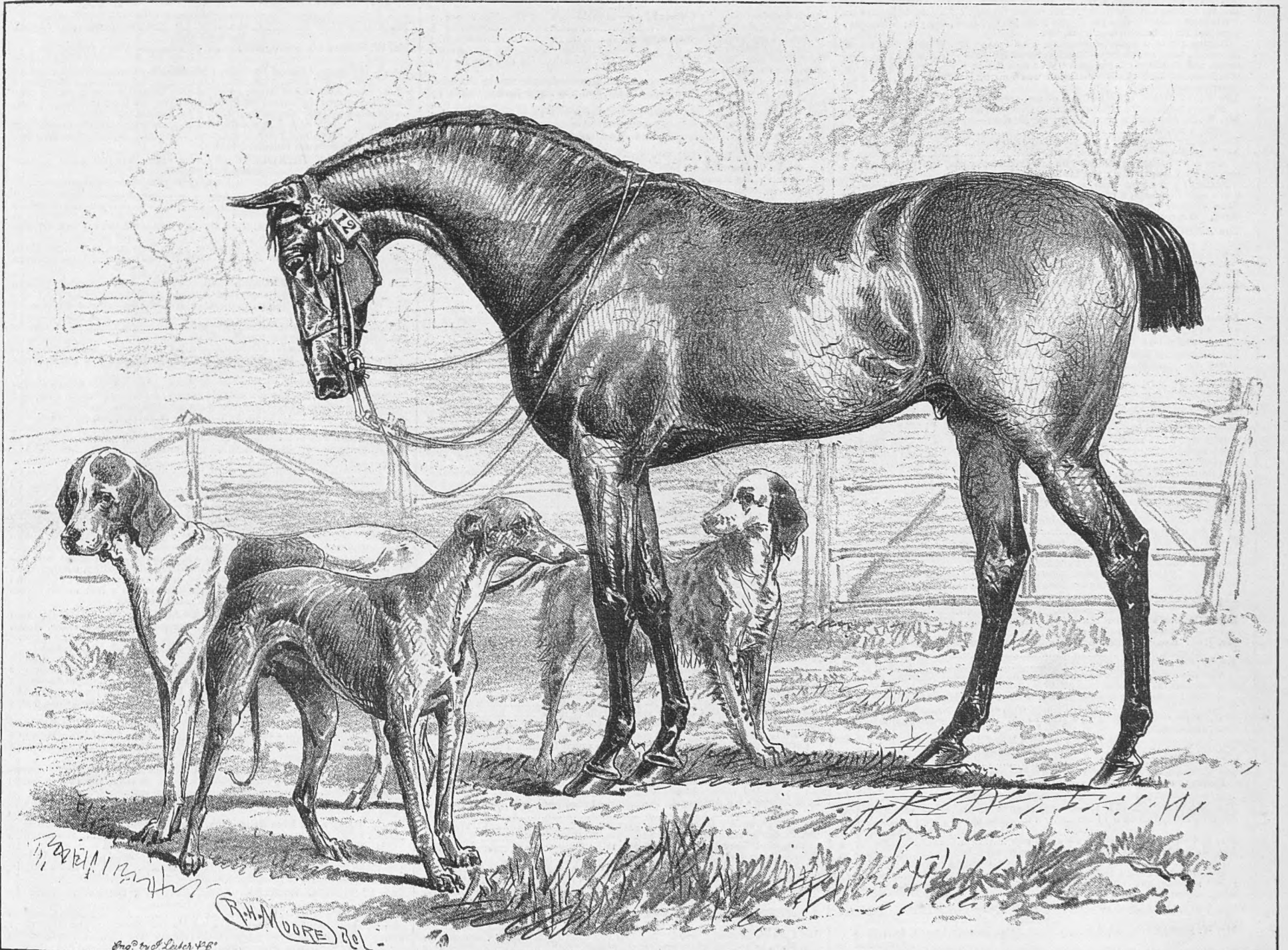
A MEETING of sanitarians and gentlemen interested in riparian property will take place on Thursday next, at two o'clock, in St. James's Hall, to consider specially the provisions of Mr. Slater-Booth's River Pollution Bill.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



SHEEP DOG TRIALS AT THE ALEXANDRA PALACE.



SKETCHES FROM THE SHOW AT BOSTON.

PRINCIPAL RACES PAST.

NEWCASTLE MEETING.—(Concluded.)

THURSDAY, JUNE 29.
The LAMBTON PLATE HANDICAP of 60 sovs. T.Y.C.
Mr. W. Sadler's bl f Moorhen, by Hermit—Esther's dam, 3 yrs, 6st 8lb Morgan 1
Mr. W. Robinson's br m Annie Louise, 5 yrs, 6st 11lb (car. 6st 12lb) Sheard 2
Mr. Northern's ch g Rouge Bonnet, 3 yrs, 7st 1lb Macdonald 3
Also ran: Morocco, 6 yrs, 8st 12lb; Hawthorn, 4 yrs, 6st 9lb; Looking Glass, 3 yrs, 6st 7lb; Terra Firma, 4 yrs, 6st 5lb; Queen of the Tyne, 3 yrs, 5st 13lb (car. 6st 4lb); Emily, 3 yrs, 5st 12lb; Emilianus, 3 yrs, 5st 7lb; Brixter Hill, 3 yrs, 5st 7lb.
Betting: 5 to 2 agst Morocco, 4 to 1 agst Rouge Bonnet, 9 to 2 agst Moorhen, 6 to 1 agst Looking Glass, 10 to 1 each agst Emily and Annie Louise, and 12 to 1 agst Brixter Hill. Won by a neck; three lengths between second and third.
The NEWCASTLE HANDICAP of 100 sovs, added to a sweepstakes of 10 sovs each. One mile and a half.

Mr. T. Melville's b c Stamfordham, by Lambton—Chegouni, 4 yrs, 6st 13lb Cutler 1
Mr. C. Gardner's b c St. Cuthbert, 3 yrs, 7st 2lb Macdonald 2
Mr. R. C. Vyner's br c Daisy Cutter, 3 yrs, 6st 8lb Morgan 3
Betting: 11 to 10 agst St. Cuthbert, and 5 to 2 each agst Stamfordham and Daisy Cutter. Won easily by two lengths; a length and a half separated second and third.
The SEATON DELAVAL STAKES of 10 sovs each, h ft, with 200 added. New T.Y.C.

Mr. Deighton's br c Black Knight (late Knight of the Trigger), by Knight of the Garter—Cassandra, 8st 2lb J. Snowden 1
Mr. J. Newton's b f Fairy Queen, 8st 9lb J. Osborne 2
Mr. J. Johnstone's ch f by Tynedale, 8st 1lb G. Cook 3
Also ran: Turkish Delight, 8st 5lb; Warranty, 8st 5lb; Madame Spiers, 8st 12lb; colt by Stentor, 8st 5lb.
Betting: Even on Black Knight, 5 to 1 each agst Madame Spiers and Turkish Delight, 10 to 15 agst Lady Ripon filly, and 10 to 1 agst Fairy Queen. Won easily by half a length; a neck separated second and third; good fourth.
The GRAND STAND SELLING STAKES of 3 sovs each, with 50 added. Five furlongs.

Mr. Vyner's br f by Knight of the Garter—Hawthorn's dam, 2 yrs, 6st 10lb (30) Macdonald 1
Mr. R. C. Vyner's br f Looking Glass, 3 yrs, 8st 6lb (30) Griffiths 2
Mr. MacLachlan's b c by The Palmer—Artemis, 3 yrs, 8st 4lb (30) Sheard 3
Also ran: Saucy Kate, 3 yrs, 8st 1lb (car. 8st 2lb) (30); Hawthorn, 4 yrs, 9st 2lb (30); Tommy Tyler, 6 yrs, 9st 10lb (30); and Em, 3 yrs, 8st 6lb, (30).

Betting: Even on the Hawthorn's dam filly, 5 to 2 (at first 6 to 4) agst Looking Glass, and 7 to 1 agst Hawthorn. Won by half a length; a length between second and third. The winner was sold to Mr. T. Green for 150 guineas.
FREEMAN'S PLATE of 100 sovs. Five furlongs.
Mr. F. Bates's b c Extinguisher, by Lord Lyon 8st (100 sovs) G. Cook 1
Mr. J. Trotter's ch f Tilt, by The Earl of Palmer, 8st 7lb (200) J. Osborne 2
Mr. J. H. Shepherd's b c Kendal, 8st (car 8st 1lb) (rob) Heslop 3
The betting opened at 2 to 1 on Tilt but closed at evens on him, 5 to 2 agst Extinguisher, and 3 to 1 agst Kendal. Dead heat; Kendal was beaten by a length and a half.

Deciding Heat.—Betting: 5 to 4 on Tilt, who was beaten by three parts of a length. Extinguisher was bought in for 1100s.
STEWART'S CUP of 10 sovs each, 5 ft, with 100 added. Nearly one mile.
Mr. R. N. Batt's ch h Thorn, by King of Trumps—Lady Alice Hawthorn 6 yrs, 9st 10lb J. Osborne 1
Mr. H. E. Wilkinson's br Antipodes, 3 yrs, 6st 1lb Cutler 2
Betting: 8 to 1 on Thorn, who won hard held by a length.

STOCKBRIDGE RACES.—(Concluded.)

THURSDAY, JUNE 29.
The JOHNSTONE PLATE (Handicap) of 100 sovs; winners extra. T.Y.C.

Mr. Gerard's ch h Mr. Winkle, by St. Albans—Peri, 5 yrs, 9st 7lb F. Archer 1
Mr. Terry's Glenmarkie, 4 yrs, 8st 3lb (inc 7lb ex) Newhouse 2
Mr. H. Goater's Monarch, 4 yrs, 7st 10 (inc 7lb ex) Loates 3
Also ran: Beechnut, 6 yrs, 6st 9lb; Knightley, aged, 6st 5lb; Victorian, 3 yrs, 6st 4lb; Pulcherrima, 3 yrs, 6st.

Betting: 7 to 4 agst Glenmarkie, 4 to 1 agst Mr. Winkle, 6 to 1 agst Monarch, 10 to 1 each agst Beechnut and Knightley, and 8 to 1 agst Victorian and Pulcherrima coupled. Won by a neck; a length and a half divided second and third. Victorian was fourth, Beechnut next, and Pulcherrima last.

The BEAUFORT HANDICAP of 200 sovs, added to a Sweepstakes of 20 sovs each, 10 ft; winners extra. One mile and a quarter. 11 subs.
Mr. W. R. Marshall's br c Tiber, by Mariner—British Queen, by Vedette, 3 yrs, 6st Chesterman 1
Mr. Basque's Bourbaki, 4 yrs, 7st 7lb (inc 5lb ex) Morbey 2
Sir F. Johnstone's Town Crier, 4 yrs, 8st E. Chaloner 3
Also ran: Lilian, aged, 8st 12lb; Worcester, 4 yrs, 8st; Strayaway, 3 yrs, 6st 7lb; Bowstring, 3 yrs, 6st 4lb.

Betting: 3 to 1 agst Tiber, 10 to 1 agst Lilian, 11 to 2 agst Worcester, 6 to 1 agst Bourbaki, 8 to 1 agst Town Crier, and 10 to 1 agst Bowstring. Won cleverly by three quarters of a length; same between second and third. Worcester was fourth.

The ANDOVER STAKES HANDICAP of 5 sovs each, with 50 added; extras; Old mile; 10 subs.

Lord Calthorpe's b c Spartacus by Gladiator out of Rose of Kent, 3 yrs, 10st 7lb (inc 7lb ex) F. Archer 1
Sir F. Johnstone's Confessor, 4 yrs, 10st 3lb Mr. Crawshaw 2
Lord St. Vincent's Edward III, 3 yrs, 10st Mr. Beville 3
Mr. T. Cannon's Idle Girl, 6 yrs, 11st 10lb Mr. Coventry 4
Betting: 6 to 4 agst Confessor, 9 to 4 agst Spartacus, and 5 to 2 agst Edward III. Won by three-quarters of a length; bad third.

The ALL-AGED PLATE of 100 sovs added to a Sweepstakes of 5 sovs each; weight-for-age; the winner to be sold for 100; 13 subs.
Mr. Blanton's b h Lincoln by Ely out of Sister to Little Lady, aged, 10st 3lb T. Cannon 1
Mr. C. Rayner's King of Hearts, 3 yrs, 9st 2lb F. Archer 2
Sir G. Chetwynd's Victoire, 2 yrs, 7st 4lb Newhouse 3

Also ran: Lalage, 3 yrs, 9st 2lb; Lapwing, 3 yrs, 9st 5lb; Mayfair, 4 yrs, 9st 11lb; Snowdrop, 6 yrs, 9st; Selborne, 4 yrs, 10st; fby Knight of the Crescent out of Mavella, 2 yrs, 7st 4lb; St. Bees, 3 yrs, 9st 2lb; f by Narbonne out of Pakrita, 3 yrs, 9st 2lb; Halle, 2 yrs, 7st 7lb.

Betting: 7 to 2 agst Victoire, 5 to 1 agst Lincoln, 11 to 2 agst Mayfair, 6 to 1 agst King of Hearts, 8 to 1 agst Selborne and 10 to 1 agst Snowdrop. Won cleverly by three-quarters of a length; half a length between second and third. The winner was bought in for 125 guineas.

The STOCKBRIDGE CUP, value 300 sovs, by subscription of 10 sovs each, the surplus to be divided between the second and third; second saved stake. T.Y.C. 41 subs.

Mr. J. H. Houldsworth's b c Springfield, by St. Albans—Viridis, 3 yrs, 8st 10lb (inc 5lb ex) T. Osborne 1
Mr. H. Bird's Lowlander, 6 yrs, 10st 2lb (inc 12lb ex) Custance 2
Mr. F. Harding's Chesterfield, 2 yrs, 6st 2lb Watts 3
Lord Hardwick's Clavellino, 2 yrs, 6st 2lb Willis 4
Betting: 5 to 4 on Springfield, 5 to 4 agst Lowlander, and 50 to 1 agst any other (offered). Won easily by three lengths; bad third.

The MOTTISFONT STAKES of 20 sovs each, h ft, with 200 added, for two-yr-olds. T.Y.C. 32 subs.

Lord Alington's br c Post Haste, by Crumond, dam by Wild Dayrell—Ventre-a-Terre, 8st 12lb T. Cannon 1
Mr. J. H. Houldsworth's b f Morgiana, by Scottish Chief—Lady Morgan, 8st 9lb T. Osburne 2
Mr. W. Gerard's Macaroon, 8st 12lb F. Archer 3

Also ran: c by D'Estournel, dam by The Duke—May Morning, 8st 12lb; Orphan, 8st 9lb.
Betting: 7 to 4 agst Post Haste, 2 to 1 agst Macaroon, 4 to 1 agst Morgiana, 8 to 1 agst the May Morning colt, and 10 to 1 agst Orphan. Dead heat, Macaroon finishing two lengths off. Post Haste afterwards walked over, and divided.

A MATCH: 50 sovs, h ft. Bush in.
Mr. W. Newhouse's b f Duchess of Malfi, by Eland—Duchess, 3 yrs, 8st 7lb Newhouse 1
Mr. T. Cannon's Receipted (h b), 3 yrs, 8st 7lb T. Cannon 2
Betting: 6 to 4 on Duchess of Malfi, who won easily by three lengths.

FRIDAY.
The WALLOP PLATE (Handicap) of 50 sovs; jockeys extra; New mile.
Sir G. Chetwynd's ch c Victorian by Victorious out of Tau, 3 yrs, 10st 7lb Mr. Crawshaw 1
Mr. T. Cannon's Strayaway, 3 yrs, 9st 11lb Owner 2
Mr. H. Saville's Sister to D'Estournel, 3 yrs, 8st 13lb J. Goater 3

Also ran: Strathallan, 3 yrs, 10st 6lb; Lord Dover, 5 yrs, 11st 7lb.
Betting: 7 to 4 agst Sister to D'Estournel, 2 to 1 agst Strayaway, 7 to 2 agst Victorian, and 10 to 1 agst Lord Dover. Won by five lengths; a bad third. Strathallan last.

The TROY STAKES of 50 sovs each, h ft, for two-year-olds; Bush in; 23 subs.

Mr. H. Bird's br c Covenanter by Blair Athol out of Alcester, 8st 12lb Custance 1
Sir F. Johnstone's f by Victorious out of Dulcimer, 8st 9lb T. Cannon 2
Betting: 13 to 8 on Covenanter, who won cleverly by half a length.

A SELLING PLATE of 100 sovs, added to a Sweepstakes of 5 sovs each; T.Y.C.

Mr. Robinson's b f Mayfair by The Marquis out of May Queen, 4 yrs, 8st 11lb (50 sovs) Aldridge 1
Captain Turnbull's Lalage, 3 yrs, 8st 2lb (50) F. Archer 2
Mr. C. J. Curtis's La Rose, 2 yrs, 6st 4lb (car 6st 6lb) (50) Willis 3
Mr. T. Cannon's Receipted, 3 yrs, 8st 2lb (50) Watts 4
Betting: 5 to 4 on Mayfair, 10 to 30 agst Lalage, 4 to 1 agst La Rose, and 10 to 1 agst Receipted. Won by two lengths; bad third. The winner was sold to Mr. Patmore for 90 guineas.
The Second Year of the Seventeenth BIENNIAL STAKES of 10 sovs each, with 100 added; one mile and a half.

Lord Dupplin's b c Kaleidoscope by Speculum out of Recluse, 8st 10lb J. Morris 1

Mr. Saville's Zee, 8st 5lb J. Goater 2
Mr. W. S. Crawford's Morning Star, 8st 7lb Chaloner 3
Mr. G. Lambert's Broadside, 8st 7lb T. Cannon 4
Betting: 2 to 1 agst Kaleidoscope, 9 to 4 agst Morning Star, 5 to 2 agst Broadside, and 8 to 1 agst Zee. Won easily by three-quarters of a length; same between the second and third.

The HURSTBOURNE STAKES of 50 sovs each, h ft, with 300 added, for two-year-olds; the second saved his stake. Bush in. 40 subs.
Captain Macchell's b f Palm Flower, by The Palmer—Jenny Diver, 8st 9lb Constable 1

General Pearson's Chevon, 8st 9lb Chaloner 2
Mr. C. Rayner, jun's, Warren Hastings, 8st 9lb J. Goater 3

Also ran: The Rover, 8st 9lb; Placida, 8st 9lb; Tantrum, 8st 6lb; Polly Craven, 8st 9lb; Blue Riband, 8st 12lb.
Betting: 2 to 1 agst Chevon, 9 to 4 agst Warren Hastings, 11 to 2 agst The Rover, 8 to 1 each agst Placida and Palm Flower, 10 to 1 agst Polly Craven, 10 to 1 agst Blue Riband, and 10 to 1 agst Tantrum. Won by a neck; two lengths between second and third.

The ANGLESEY PLATE of 50 sovs, added to a sweepstakes of 10 sovs each; winners extra. Bush in. 7 subs.

Sir F. Johnstone's b c Town Crier, by Trumpeter—Crytheia, 4 yrs, 7st 12lb F. Archer 1
Lord Alington's Beechnut, 6 yrs, 6st 11lb Weedon 2
Mr. T. Cannon's Aristocrat, 3 yrs, 5st 9lb Watts 3

Also ran: Glenmarkie, 4 yrs, 8st 5lb (inc 7lb ex); Chypre, 4 yrs, 7st 2lb (inc 7lb ex); Whistling Duck, 3 yrs, 5st 12lb; Mizpah, 3 yrs, 5st 10lb.
Betting: 2 to 1 agst Glenmarkie, 9 to 4 agst Town Crier, 7 to 1 agst Chypre, and 8 to 1 each agst Beechnut and Aristocrat. Won by a couple of lengths; same between second and third.

A FREE HANDICAP of 5 sovs each, with 100 added. T.Y.C.

Mr. G. Payne's br c Stopgap, by Brother to Strafford—Makeshift, 4 yrs, 12st Beville 1
Sir F. Johnstone's Confessor, 4 yrs, 12st 13lb T. Cannon 2
Sir G. Chetwynd's Sugarcane, 5 yrs, 13st 1lb Mr. Crawshaw 3

Also ran: Recompense, 4 yrs, 12st 4lb; Idle Girl, 6 yrs, 12st 3lb; Selborne, 4 yrs, 12st.
Betting: 6 to 4 agst Stopgap, 5 to 2 agst Sugarcane, 5 to 1 agst Confessor, and 8 to 1 agst any other. Won by two lengths; a bad third.

NEWMARKET JULY MEETING.

TUESDAY.

FIRST WELTER HANDICAP of 10 sovs each, with £100 added. Last six furlongs B.M.

Sir G. Chetwynd's Chypre, by Blinkhoolie—Ess, Bouquet, 4 yrs, 8st (car 8st 1lb) Parry 1
Mr. John Core's Allerton, 3 yrs, 7st Luke 2
Mr. Fitzwilliam's Tangerine, 3 yrs, 7st 4lb C. Wood 3

Count F. de Lagrange's La Sautouse, 4 yrs, 9st 4lb Glover 4
Betting: 11 to 10 agst Tangerine, 4 to 1 each agst Allerton and Chypre, and 11 to 2 agst La Sautouse. Won by a neck; same between second and third.

MATCH: 1000 sovs, h ft. B.M.

Lord Rosebery's Levant, by Adventurer—Repulse, 8st 10lb Constable 1
Mr. H. Baltazzi's Corydalis, 8st 10lb Parry 2

Betting: 9 to 4 on Levant, who won by twenty lengths.
The FILLY STAKES of 50 sovs each, h ft, for two-yr-olds fillies, 8st 10lb each. Last half mile New T.Y.C.

Mr. Bird's Woodquest, by Orest—Wild Dove, 8st 7lb Rossiter 1
Mr. J. H. Houldsworth's Wood Anemone, 8st 7lb T. Osborne 2
Count de Lagrange's Douceuse, 8st 7lb Glover 3

Betting: Even on Woodquest, 6 to 4 agst Wood Anemone, and 7 to 1 agst Douceuse. Won easily by a length; a bad third.

The TWO-YEAR-OLD-STAKES of 10 sovs each, with £100 added. T.Y.C.

Mr. Latour's Ernest, by General Peel—Hopblossom, 8st 7lb Newhouse 1
Mr. R. Wallace's Titania, 8st 2lb Constable 2
Prince d'Arenberg's Guemenee, 8st 2lb Mordan 3

Also ran: Playfair, 8st 5lb; c by Lord Clifden—Light, 8st 5lb; Forest Queen, 8st 2lb; Laure, 8st 12lb (inc 5lb ex); Grandee, 8st 13lb (inc 5lb ex); Sandwell, 8st 13lb (inc 5lb ex).
Betting: 9 to 4 agst Ernest, 9 to 2 agst Guemenee, 5 to 1 agst Grandee, 6 to 1 agst Playfair, 10 to 15 agst Titania, and 7 to 1 agst Laure. Won by half a length; bad third.

The JULY STAKES of 50 sovs each, £30 ft, for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb; second saved stake. New T.Y.C.

Mr. Rayner, jun's, Warren Hastings, by Citadel—Plunder, 8st 10lb Goater 1

Lord Falmouth's Lady Golightly, 8st 7lb F. Archer 2

Mr. Bird's Covenanter, 8st 10lb Custance 3

Also ran: The Rover, 8st 10lb; Charmant, 8st 10lb; Pagnotte, 8st 10lb; Orleans, 8st 10lb.

Count de Lagrange declared to win with Pagnotte.

Betting: 2 to 1 agst Warren Hastings, 5 to 2 agst Lady Golightly, 10 to 15 agst Covenanter, and 7 to 1 each agst Orleans and The Rover. Nearing the distance, the French pair and Orleans were in trouble, and Warren Hastings passing Covenanter, who was in difficulties at the cords, challenged Lady Golightly, and won an exciting race by a head; Covenanter was a bad third, just in front of Orleans and The Rover, the last of all being Charmant.

SELLING STAKES of 10 sovs each, with £50 added; winner to be sold with engagements for £100. New T.Y.C.

Mr. H. Baltazzi's King, by King of Scots—Inverness, 8st 10lb Parry 1

Prince Bathany's Junius, 8st 10lb Morris 2

Mr. C. Alexander's The Arab, 8st 10lb Morbey 3

Mr. T. Jennings's Forget-me-Not, 8st 7lb J. Goater 4

Betting: 5 to 4 on Junius, 10 to 30 agst Forget-me-Not, and 100 to 15 agst King. Won a good race by a neck; a bad third. The winner was not sold.

The CHEVELEY STAKES, free handicap of 30 sovs each, 20 ft, with winners extra. New T.Y.C.

Mr. Acton's Coomassie, by King Tom or North Lincoln—Mahala, 4 yrs, 8st Parry 1

Lord Lascelles's Mousquetaire, 3 yrs, 7st 7lb F. Archer 2

Mr. Montgomery's La Seine, 3 yrs, 7st 4lb C. Wood 3

Betting: 6 to 5 on Coomassie, 5 to 2 agst Mousquetaire, 100 to 30 agst La Seine. Won by a neck; a bad third.

The GLADIATEUR STAKES of £50 each, for two-year-olds, colts. Last half mile T.Y.C.

Mr. H. Bird's Nap, by Macaroni—Slumber, 8st 7lb Rossiter 1

Count de Lagrange's Pivonne, 8st 7lb Glover 2

Betting: 6 to 4 on Pivonne. Won in a canter by two lengths.

WEDNESDAY, JULY 5.

The EXETER STAKES of 40 sovs each. Last half-mile of the new T.Y.C. 22 subs.

Lord Falmouth's Kitty Sprightly, 8st 7lb F. Archer 1

Baron Oppenheim's ch f Regimentstochter, 8st 7lb Cannon 2

Sir J. Astley's Popkins, 8st 4lb Rossiter 3

Also ran: Le Promeneur, 8st 10lb; Passe-partout, 8st 4lb; Hallate, 8st 4lb; Spinster, 8st 7lb.

Betting: 7 to 4 agst Kitty Sprightly, 4 to 1 agst Le Promeneur, 7 to 1 agst Spinster, and 8 to 1 each agst Popkins and Regimentstochter. A dead heat; Popkins a bad third. The stakes were divided, and Kitty Sprightly walked over.

A SELLING STAKES of 10 sovs each, with 50 added. Last five furlongs of new T.Y.C. 7 subs.

Mr. C. Raynor's b g King of Hearts, 3 yrs, 7st 4lb (100) C. Wood 1

Mr. Blanton's Lincoln, aged, 9st (200) Cannon 2

Mr. Greenwood's Daisy, 3 yrs, 7st 4lb (100) Rossiter 3

Also ran: Captain Costa, 2 yrs, 5st 12lb (100); May Bell, 2 yrs, 6st (200); f by Parmesan—Deerdeale, 2 yrs, 5st 9lb (100); br c King, 2 yrs, 5st 12lb (100).

Betting: 9 to 4 agst King of Hearts, 3 to 1 agst Lincoln, 4 to 1 agst May Bell, and 8 to 1 agst Daisy. Won by a neck; two lengths between second and third. The winner was sold to Mr. Polak for 25 gs.

The SECOND WELTER HANDICAP of 10 sovs each, with 100 added; New T.Y.C. 6 subs.

Lord Downe's b c Ambergris, by Hermit—Frangipani, 3 yrs, 7st 8lb (car. 7st 10lb) F. Jeffrey 1

Mr. Jos. Dawson's Golden Spur, 3 yrs, 7st 8lb C. Wood 2

Mr. H. Saville's Ingleswood Ranger, 3 yrs, 8st H. Covey 3

Also ran: Somnolency, 3 yrs, 7st 11lb; Coesey, 3 yrs, 7st; c by Blair Athol—Ellermire, 3 yrs, 7st.

Betting: 5 to 4 agst Ambergris, 4 to 1 each agst Somnolency and the Ellermire colt, 8 to 1 agst Golden Spur, 10 to 1 agst Ingleswood Ranger, and 100 to 8 agst Coesey. Won by two lengths; a neck between second and third.

A SWEEPSTAKES of 20 sovs each, 10 ft, with 100 sovs added; New T.Y.C. 12 subs.

Mr. Crook's Pluton, 3 yrs, 7st 12lb (car. 7st 13lb) (1500) Constable 1

Mr. Morgan's Gilestone, 3 yrs, 7st 5lb (250) C. Wood 2

Mr. Christopher's Tintern, 6 yrs, 8st (250) Mordan 3

Also ran: Hesperian, 2 yrs, 5st 9lb (250); Beauharnais, 2 yrs, 5st 9lb (250).

(£250); Quantock, 5 yrs, 9st (£1,000); c by Lord Lyon—Giantess, 3 yrs, 7st 5lb (£250).

Betting: 13 to 8 agst Beauharnais, 4 to 1 agst Pluton, 6 to 1 agst Tintern, 100 to 15 agst Quantock, and 10 to 1 agst Gilestone. Won by two lengths; a head between second and third. The winner was sold to Captain Macchell for 675 guineas.

A MAIDEN PLATE of 100 sovs, added to a sweepstakes of 10 sovs each; last half of B.M. 11 subs.

Duke of St. Albans's b f Crann Tair, by Lord Lyon—White Squall, by Buccaneer, 8st 7lb F. Archer 1

Mr. Gerard's b c Orleans, 8st 10lb Constable 2

Duke of Hamilton's Sweetheart, 8st 7lb Custance 3

Also ran: Adrienne, 8st 7lb; Nitocris, 8st 7lb; Babie Charles, 8st 7lb; Chesterton, 8st 10lb; Domino, 8st 10lb; Trompette, 8st 7lb; b f by Hermit—Mabelle, 8st 7lb; Boswell, 8st 10lb.

Betting: Even on Crann Tair, 100 to 30 agst Orleans, and 100 to 8 agst any other. Won in a canter by ten lengths; two lengths between second and third.

The FIRST TWO-YEAR-OLD SALE STAKES of 30 sovs each, 10 ft, with 100 added; last half of B.M. 13 subs.

Mr. Jennings's br f Elégante, by Atherstone—Elegance, 7st 5lb (100) Newhouse 1

Mr. Samuda's br c Father Matthew, 8st 11lb C. Wood 2

The betting opened at 5 to 4 on Father Matthew and closed at 6 to 4 on Elégante, who won by half a length. The winner was sold to Sir J. Astley for 2200s.

The JULY CUP, value 300 sovs, by subscriptions of 10 sovs each, with 200 added; surplus divided between second and third; second saved stake; last six furlongs of B.M. 21 subs.

Mr. J. H. Houldsworth's b c Springfield, 3 yrs, 8st 11lb T. Osborne 1

Duke of St. Albans's b f Crann Tair, 2 yrs, 6st 10lb Macdonald 2

Count F. de Lagrange's Echanson, 2 yrs, 6st 3lb W. Johnson 3

Betting: 4 to 1 on Springfield, and 5 to 1 agst Crann Tair. Won in a canter by twelve lengths. The other bolted.

The BEAUFORT STAKES of 15 sovs each, with 200 sovs added; winners extra; second saved stake; B.M. (7 fur. 196 yards) 8 subs.

Mr. Acton's Coomassie, 4 yrs, 8st 10lb (inc 5lb ex) Maidment 1

Sir J. Astley's Bridget, 3 yrs, 6st 12lb Rositer 2

Mr. H. Saville's Earl of Dartrey, 4 yrs,

FAMOUS PLAYERS OF THE PAST CENTURY.*

IV.—MRS. GOODALL.

ABOUT the middle of the last century there was a thriving theatrical manager in Staffordshire, named Stanton, at the head of a "sharing" company of players, which in its day contained some poor, shabby, ill-fed strollers destined to be glorified into shining fashionable stars, radiant in gorgeous attire in London society and on the London stage.

His idea of sharing was of the true kingly pattern. In the first place, out of money taken at the doors, he deducted the cost of candles, play-bills, &c., then he divided the remaining sum into so many "shares," four of which he deducted for the use of dresses and scenery, one for his general superintendence, another for his services as actor, another for his wife's services on the stage, and so much for the reduction of a kind of national debt, called the stock debt, made up of deficiencies arising when times were bad, and the cost of new costumes, scenery, "properties," &c. This debt, always being paid, and never paid, was usually so large, that however great the success here or there might be, the unfortunate members of Mr. Stanton's company were very little the better for it; instead of swelling their shares and increasing their comforts and independence, the greater profits being all swallowed up by this insatiable old never-ending debt. And so, whatever might be the position of his company, Mr. Stanton waxed sleek, and went well clothed and was prosperous, after the fashion of some other provincial managers whom we could, but will not, name.

Now, whatever children might be to the poor struggling fathers and mothers who starved more or less slowly on the miserable and precarious earnings of these "shares," to Mr. Stanton they were, as in the West they are—in song—to this day, blessings, for as soon as his little ones could lisp out a few words, he put them on the stage, and drew their shares, bless 'em! And so it came about that the heroine of this our fourth sketch—his daughter, destined to shine in future as the famous Mrs. Goodall—made her first appearance on the stage at a very early age indeed. As she grew up, her light, graceful figure, excellent elocution, beautiful face, and dramatic ability rendered her a great favourite, and so extended the blessing of more frequently increased "shares" to—the stock debt.

At that time Bath was a famous place for theatricals, to which the London managers at the two monopolising "patent theatres" always looked when on the alert for developed talent or promising recruits. It was then under the management of an actor of the highest repute, who is famous outside the annals of the stage as the originator of mail coaches—Mr. John Palmer, concerning whom there are many amusing and interesting anecdotes extant. To him Mr. Stanton applied on behalf of his daughter, when by practice, care, and culture she had attained a position fitting her for a more ambitious stage of action than that a strolling company could afford. He had spared no expense in accelerating her advancement, and he induced the great Bath manager to grant her a first appearance. This she made in the part of Rosalind, and was so successful, that a permanent engagement was the result.

Miss Stanton was soon found to be so amiable a girl in private that she won many warm personal friends, who were eager to advance her fortunes. A Naval Lieutenant from Bristol, named Goodall, moreover, fell in love with her, and she became his wife.

Presently there came to Bath a tragic actress of high repute, Mrs. Simpson, who was cast the part of Desdemona to the Othello of Mr. Middleton, a tragedian of eminence, who had previously arranged that Mrs. Goodall should play that part with him. Hence arose a storm, resulting in both ladies making their appearance at rehearsal, and each insisting, in no spirit of gentleness, upon her right to personate the gentle Desdemona. The language used on this occasion went rapidly up in its temperature until the unfortunate manager found it far too hot for him; and while soothing, by deferential politeness, the flushed and angry young beauty, yet decided firmly in favour of her rival, Mrs. Simpson.

The ultimate consequence was a rupture, ending in Mrs. Goodall's throwing up her engagement, and in Mr. Stanton and her husband bringing all the influence they could command to bear upon the Drury Lane management, where in 1788 she first appeared before a London audience, selecting on this occasion, as on a previous one, the part of Rosalind in *As You Like It*. Her engagement bound her to "act second in all tragedies, comedies, operas, farces, pantomimes, interludes, &c.," for a salary then regarded as one of no small importance—namely, four pounds a week. She was from the first successful, although she was not regarded by the management as "a draw"—in other words, "a star." Soon another storm arose. Mrs. Goodall was cast the part of Lady Ann in *Richard the Third*, and refused it. The manager, Mr. Kemble, was appealed to pathetically by her father, her husband, and herself. To compel her to act in so small a part would injure the future prospects of an amiable and talented lady, who had already made a favourable impression on the town. If Mr. Kemble would only allow her to establish her fame before he asked her to play such parts, she would then submit to his wishes with the greatest readiness.

Mr. Kemble was inclined to yield, until unfortunately he heard of that similar affair at the Bath Theatre, after which he became deaf to all her entreaties; and the dispute, growing, found its way into print, but ended at last in some amicable arrangement. From that time the prospects of Mrs. Goodall brightened and brightened until she stood in the foremost rank of her profession, universally admired and appreciated, able to dictate her own conditions, and command her own terms. From Drury Lane she went to that little theatre in the Haymarket, to which we have already referred. But our space is getting short, and we must here leave Mrs. Goodall for

V.—MRS. MATYR.

This lady attained repute as an actress and singer, mainly by dint of her pretty face and figure, and the arch vivacity and expression she infused into all her parts. Her voice had no great power, and her vocal execution was feeble; but there was something so charming in her personations that even those who were most severely critical concerning her abilities, couched their remarks in strains evidently expressive of no little tenderness for her feelings. So deep was the impression she made upon the public mind, that for many years after it was the fashion to imitate her; and many who could not command her charms of person and expression, failed to understand why her easily imitated and vicious mannerism did not command in others the applause they had always obtained in Mrs. Matyr. The characters in which she excelled most were those of Juno in the *Golden Pippin*, Euphrosyne in *Comus*, and that in which she has been drawn on page 265 of this paper. She died in 1807.

VI.—MISS ANNA SELINA STORACE.

In the days of which we are now speaking, in all parts of London pleasure gardens abounded. East, west, north, and south they were to be found, for our grandfathers delighted in out-door recreations, and at most of them music and singing were the chief attractions. Amongst the most famous of these gardens were those of Marylebone, kept by a Mr. Storace, a foreign musician,

celebrated for his skill as a performer on the double bass, as his wife and sisters were for certain cakes, in the making of which all London had not their equals. His daughter, Anna Selina, displayed, at a very early age, remarkable musical taste, which induced her father to place her at once under the care of Sacchini. Her brother Stephen, when eleven years old, could play the most difficult solos of Tartini and Giardini with perfect correctness, and the ability of his sister was not less conspicuous. They were both sent to Italy to complete their musical education, and returning about 1780, Stephen's advance was so great that he soon won reputation as a composer, and was able to obtain an engagement for his sister as a comic singer, from Gallini, she having previously made her appearance at the Opera at Florence with marked success. In 1784 the Emperor of Austria sent her a special invitation to visit Vienna, where she was assigned a salary of about £500 per annum. In 1787 she returned to London, where her fame grew rapidly and spread widely.

Mrs. or as she called herself Signora, Storace, was one of the first who received the then, and there, very singular privilege of a benefit performance. While in Vienna she became acquainted with a famous player on the violin, Doctor Fisher, whom she married. The union was a very unhappy one, and this coming to the ears of the Emperor Joseph he very summarily enforced peace by divorcing them, without the slightest reference to a law court. His Imperial Majesty, without investigation or inquiry, summarily banished Dr. Fisher from his dominions.

Slander made free with her name in connection with that of the Prince of Wales, soon after her arrival in London, but the story was converted into a jest, at which no one, it is said, laughed more heartily than the Prince himself. Despite her foreign extraction, being born in London, Miss Storace was so far English that she dearly loved a lord, and many were the anecdotes told in ridicule of this not uncommon peculiarity.

In 1789 she made her *début* at Drury Lane in the then newly produced opera of *The Haunted Tower*, by Cobb, the music of which was composed and compiled by her brother Stephen. She drove a hard bargain with Mr. Cobb, and exacted from the brother who had so befriended her, the uttermost farthing of a sum per night which he, with Mr. Cobb, had agreed to give her for introducing the opera; although this involved both gentlemen in a serious loss, and one which Stephen Storace, then a young and very poor man, was miserably unable to struggle against. Her greed for money displayed itself on other occasions, when, performances being given for charitable purposes, she alone insisted upon being paid her usual fee. For this the caricaturists and public prints on more than one occasion made her smart.

Poor Dr. Fisher, after his banishment, went to Ireland, where he played at concerts, and taught music, until sickness reduced him to beggary and want. His wife was then receiving upwards of a hundred pounds per week, and someone wrote to her on his behalf. She did not reply. Then the dying man wrote, begging humbly for ten pounds to pay a doctor's bill, and bills for food and lodging. She refused to assist him with a coin. After this, you may be in haste to quit so talented and unfeeling a being, and so we shall merely add that she died in or near London in 1814.

CRICKET, AQUATICS, AND ATHLETICS.

JUST about this particular time of the cricket season, matches come so thick and so fast that one requires to be like Sir Boyle Roche's celebrated bird—in two places at the same time. The Gentlemen and Players' match at the Oval ended on Saturday; I cannot say it was played out—more's the pity. The result was a draw, although, had time allowed, there is not the slightest doubt but that the amateurs would have won, as they scored 229 and 201 (four wickets down) against 237 and 257. Daft was well to the fore with 48 and 61, and seemed endowed with a little more hitting power than he has been showing of late. Jupp, Barlow, Ulyett, Selby, and Emmet also showed in capital form. Mr. W. G. Grace scored a 0 in the first innings; but amply atoned for it in the second, he making 90 in his very best style. Mr. F. Penn fully realised what I have persistently written of him, by making 52 and 27 (not out), but perhaps the great feature of the match was Mr. F. S. Tylecote's wicket-keeping, he catching five and stumping two; in fact, he fairly surprised me, as I never fancied he was anything half so good as he has proved himself behind the sticks, and I sincerely hope he will not take umbrage at these remarks. Greatly to the grief of many of his most consistent admirers, Mr. A. J. Webbe did not come off, and great was the weeping and gnashing of teeth thereat. How absurd all this display seems. Because I have one particular fancy as a batsman am I always to be "cracking him up," and decrying others, and because my particular idol "plays like a fool" (as I heard one of the reporters say about his special pet), am I to tear my few sparse locks, and throw my best alpaca umbrella out of the grand stand at Lord's? "By heavens! I'd rather be a dog, and bay the moon." But if I rave like this I shall have the Captious Critic down on me.

The second of the series of the Gentlemen and Players' matches was brought to a close on Wednesday, at Lord's, and ended in a most decided defeat of the Players, by an innings and 98 runs. The Gentlemen went in first, and scored 433, for the loss of six wickets, on the first day, Mr. W. G. Grace being credited with 169, and Mr. Ridley 103, both by faultless cricket. On the second day, the four remaining wickets failed to score a single run, and Mr. G. F. Grace carried his bat out for a rather lucky 68, the innings closing for 449. Although Daft, Jupp, Osocroft, and Greenwood all played well, the balance of runs was far too heavy for the Players, who were all dismissed for 219, and a "follow on" was necessitated. Their second venture was a weaker exhibition than the first, and amounted to 132 only, of which Daft contributed 39 (not out), Lockwood 26, and Jupp 21. Mr. Appleby's bowling, in the first innings, and Mr. W. G. Grace's, in the second, was of a very fine character, each of the two getting six wickets.

May I be allowed to say—poor Derbyshire. I use the adjective advisedly, as after one or two highly creditable victories, the county had to sing small to a comparatively weak team of Lancashire on Monday and Tuesday last, the Northerners winning by 96 runs. When I say a weak eleven of Lancashire I think I am fairly within the mark, as that dangerous batsman and marvellous fieldsmen, Mr. A. N. Hornby, took no part in the game; and other amateurs of Lancashire (in which element the real strength of the county lies) were conspicuous by their absence. Rigley was the only Derbyshire man who showed anything like a stand against the bowling of William McIntyre and Watson, who were unchanged throughout the match, and who obtained nine and ten wickets respectively. I ought, by-the-by, to take note of Mycroft's bowling in the first innings of Lancashire, as he obtained seven wickets at the cost of fifty-eight runs.

Henley Regatta took place on Thursday and Friday, June 29 and 30, and, for a wonder, without a spot of rain. As a natural consequence the attendance on both days was enormous, and the company cannot complain of the quality or quantity of the racing, no less than seventeen events being fixed for the first day. It is not my intention to enter into a detailed description of the various races, seriatim, but I shall merely touch upon the principal races and their results. The Grand Challenge Cup was not won by Jesus College, Cambridge, many of the knowing ones

booking it a certainty for them or the Moulsey Club, but it was secured by the Thames Rowing Club, who in the final defeated Jesus, Cambridge, and the Amalgamated Oxford crew—University and Brasenose. S. le B. Smith and Gulston (London Rowing Club) won the Silver Goblet for Pairs as they liked by half a dozen lengths, and, to the great surprise of many, West London beat the L.R.C. in the Thames Challenge Cup for eight oars. The Visitors' Cup for fours was secured by University College, Oxford, and the Ladies' Challenge Plate by Jesus, Cambridge. After a slight foul, the London Rowing Club beat the Thames for the Stewards' Cup; and the Wyfold Cup, also for fours, went to the West London, whom Exon heartily congratulates on their success. The Diamond Sculls were carried off by last year's champion, F. L. Playford, Dicker breaking a scull when apparently well in it. The other events call for no comment from me.

Although at present there has been nothing definitely settled about Trickett's future movements, it is certain that it will not be for want of challenges that he has made no sign. In addition to Higgins's cartel to scull him for his lately earned title of champion, Lumden, of Blyth, through James Taylor, of Newcastle, offers to row him for £200 a side, and a bet of another £200. From what I am given to understand, one or other of these matches is sure to come off.

A contest of rather a novel character took place at the Agricultural Hall, on Monday evening—viz., a single-stick match between two stalwart swordsmen, named Shaw and Smith, the latter staking £100 to £50. Shaw stands 6ft 1½ in height, and weighs 145t; while Smith is 5ft 11½ in, and scales 135t. The conditions were that the competitors, with the exception of the ordinary mask for the head and face, should dispense with all other defensive covering, and that the first 100 points scored should decide the combat. Corporal-Major Deane, of the 1st Life Guards, was chosen referee; and Mr. A. B. Shury ("the Colonel") officiated as scorer. On commencing, it was at once manifest that Smith had not overrated his powers, while his opponent demeaned himself more like a novice than anything else. In fourteen minutes Smith had scored 20 hits to Shaw's 8; and in half an hour Smith had obtained 50 points. After about three quarters of an hour's play (?) Smith had scored 62 hits against 24, when Shaw discreetly gave in.

A correspondent obligingly furnishes me with the accompanying score, which shows a bowling achievement worthy of being enrolled by my friend Mr. Charles Box, amongst his "Curiosities of Cricket." The match was played last Saturday week on Sir Charles Anderson's ground at Lea. Mr. Carter (surveyor of taxes at Gainsborough) is a left-handed bowler. Two wickets (caught) fell to Mr. Wilkinson's first over, and on Mr. Carter again taking the ball (his second over) he clean bowled three more men, thus taking eight wickets in twelve balls. In the second innings Brigg was a little more fortunate. Score:—

BRIGG.		Total	
Saxilby, c Nicholson	1	b Carter	3
Hewitt, b Carter	0	b Wilkinson	4
Waterhouse, b Carter	0	b Carter	0
A. Johnson, b Carter	0	1 b w, b Wilkinson	10
Brown, b Carter	0	not out	5
R. Johnson, c Nicholson	0	b Carter	13
Young, b Carter	0		
Shutcliffe, b Carter	0	b Carter	5
Robbs, not out	0		
Bennet, b Carter	0	b Carter	0
Baker, b Carter	0	b Carter	0
Extras	2	Extras	0
Total	3	Total	40
ÆGIR.		Total	
Godson, b Saxilby	3	Anderson, run out	8
Curtis, c R. Johnson	3	Beaumont, not out	17
Nicholson, b Hewitt	2	Hayes, c Saxilby	8
Purvis, b Robbs	45	Sowby, b Saxilby	7
Wilkinson, b Robbs	39	Extras	14
Carter, c Bennet	3		
Chapman, c R. Johnson	3		152

Would the gentleman who reported the above for the *Lincoln Gazette* mind my suggesting that he, in future efforts of the kind, add the name of the bowler when he records a catch. And perhaps he will kindly inform me what he means by the idiotic term "extras."

EXON:

BY THE BYE,

My dear "Man about Town," upon my life you are wrong, doubly wrong. In correcting your very curious blunder in the *Sporting Gazette*, my motive was obviously and only to correct. I had no deeply hidden meaning. It was, really, a mere commonplace affair, with nothing occult in its design, and once more I venture to assure you that Mr. Passmore Edwards is neither editor nor proprietor of the *Builder*.

Not content with regarding so suspiciously my harmless motive, the "Man about Town" proceeds as follows:—

What I did "kindly inform" my readers was that "the *Echo* had been sold to Mr. Passmore Edwards, proprietor of the *Builder*," which is perfectly correct. However, if it will be any consolation to Mr. "By the Bye," I will tell him that not only did I not know that Mr. George Godwin was editor of the *Builder*, but I was actually unaware (stupendous fact!), until I read the paragraph I have quoted above, that there was in the journalistic or any other "world" a person of that name. Yes, sir, I know the obvious retort, and I am prepared to receive it as Ithuriel and Zephon received the scorn of Satan.

Why should I be scornful or compared with Satan? Why should I even pity this dear good young man's ignorance of Mr. George Godwin's existence. Great ones "about town" ignore meaner beings. It is true that Mr. George Godwin is a Fellow of the Royal Society, and ditto of the Society of Arts, secretary to the Royal Literary Fund, and of the London Art Union, that he was one of the jurors of the 1851 Great Exhibition, is corresponding member of the chief foreign learned societies, and has been vice-president of the Royal Institute of British Architects. True also is it that he has edited the *Builder* since 1844, has written numerous, and, dare I add, well-known (?) books, amongst which are "History in Ruins," "Churches of London," "London Shadows," "Town Swamps and Social Bridges," "Memorials of Workers," "Another Blow for Life," &c. Moreover, Mr. Godwin is known by such obscure deeds as the restoration of St. Mary's Church at Redcliff, a building out of town, you know, at Bristol, or somewhere, and other churches. There is, too, a St. Mary's Church in Brompton, and close by it are certain National Schools which Mr. Godwin built, and—but why go on? "The Man about Town" knows not Godwin, knows only Mr. Passmore Edwards, who wrote—by-the-by, what did he write?—and he erected—let me see—what did he erect?—and is, ah!—yes—he is proprietor of the *Building News*. It's grand to be a proprietor.

Talking of curious things, by-the-by, reminds me of Mr. Myers's elephants. Until I visited his Hippodrome at the Crystal Palace last week, I didn't think I ever knew these animals properly. The jaunty air with which the huge beasts entered the circus, the precision with which their movements kept time to the music, and their general air of fantastic lightness, elasticity, and agility contrasting so strangely with their heavy and clumsy contours, gave me quite a new light as to their character and powers. For the first time I mentally realised the extraordinary stories I had heard of elephants from my youth upwards. To see these unwieldy-looking beasts erect themselves on their fore or hind legs, and go through their various performances with an air of doing so on the impulse of their own free wills, and with

* For portraits of these ladies in character see page 265.

positive enjoyment, was delightful. In some positions they were curiously suggestive of fat and gigantic sailors in loose, baggy trousers, on the eve of dancing a hornpipe; and only for a minute or two at a time did they display that calm tranquillity and dignified slowness with which, in my mind, they had always been most impressively associated.



Talking of elephants and music, by-the-bye, recalls to memory the record of a series of exhaustive experiments which were made in 1798 upon the musical perceptions of male and female elephants at the "Jardin du Roi," in Paris. These clearly showed that the beasts were differently affected as the music varied in character. Lively music excited them to mirthful activity; slow, pensive music had the reverse effect; and the general result fully realised and confirmed Ælian's account of the modulated dance of the elephants of Germanicus, the great Roman Consul, who died in the year 19. "There's nothing new under the sun." What then was in Rome now is at Sydenham.

From the Hippodrome I went to the Rose Show, described elsewhere, and brought a small sketch home in my pocket-book, which is here reproduced. I have joy in flowers, but I'll not say which flowers had the largest share of my notice. Of those shown, some are on view at the Palace all the year round.



FLOWERS—A SKETCH FROM THE CRYSTAL PALACE.

From the rose show my steps led me to the exhibition of the German Athletic Club, of which an account is given on another page. By-the-bye, are you aware that in Germany these athletic festivals are regularly organised institutions, with a patriotic meaning altogether apart from their gymnastic bearings. Festival meetings of various kinds abound in Germany, and their importance, as signs of fraternity and patriotism, is so generally recognised, that Germans will flock to them from all parts of the world, and travel immense distances for the mere purpose of being present at them. Amongst such festivals, those of an athletic character, called Turn Fests, are by no means the least popular. They are held in no particular towns nor on any specially fixed days, but are celebrated annually in the chief cities, and the numbers both of competitors and spectators are so large that no gymnasium in Germany is sufficiently spacious to contain them, and they consequently take place in the open air. Nothing in the way of gain or profit is allowed to interfere with the national and patriotic character of these occasions, and although prizes of nominal value are given, it is the honour and glory of victory only which influences the athletes. The first gathering always takes place on a Sunday, when the various clubs march in procession, with music playing and banners flying, the streets being crowded with holiday folks in their best attire. The real business commences on the Monday, when the sports are identical with those elsewhere described, at the Crystal Palace. With reference to the Palace Fête, I may add that 250 gentlemen took part in the exercises, as 350 would have done had the Volunteer Review in Hyde Park not taken place on the same day. One of the members, Mr. Maguire, aroused immense enthusiasm, and was awarded round after round of applause, as he climbed a rope 120 feet high, and in coming down performed a series of extraordinary feats, displaying extreme skill and strength. The running of a single and a double "maze" at the close of the different exercises was great fun to both the lookers-on and the merry young fellows who took part in it.

The jumping was, on the whole good, and, as in Germany, the high jump was taken from a sloping board, with no special spring in it, and the men went through their performances in classes. The jumping, good as it was, did not impress me very favourably, and the boxing, although smart and clever, was not up to any high standard of skill. The club exercise was performed with extreme ease and gracefulness. The spirit of enthusiasm, perfect discipline, and good feeling displayed by the entire body of men cannot be too warmly commended or too closely followed by similar associa-

tions, which I heartily wish were half as common, generous, and patriotic in England as they are in Germany. I made a sketch or two of the sports, but there will not be space enough for them on this occasion. Money is too often the great oracle of inspiration here rather than love of a good thing, fraternal feeling, or patriotic enthusiasm.

Going back to the Palace Hippodrome for a few seconds, I may note that contrary to the opinions expressed in a couple of contemporary journals, all the entertainments belonging to it are not modern. On the contrary they are amongst the oldest in the world. Performing wild and domestic animals, the circus, and nearly all the tricks now performed in it by these and other animals, together with "Mr. Merryman," the long tongued whip &c. were all well known to our ancestors of the thirteenth and fourteenth centuries, long before the drama had arisen to dim its glory. I have made a sketch of one of the early merryman, or clowns, from a contemporary production, and here give it.

From the Crystal, to the Alexandra Palace, and the sheep-dog show, is but a hop. I dearly love dogs, and heartily endorse every word that Robert Lowe wrote in their praise. Do you remember the lines he is said to have penned for Lady Dorothy Neville's cat and dog cemetery. I think I may venture to quote them:—

Soft lie the turf on those who find their rest
Here on our common mother's ample breast.
Unstained by meanness, avarice, or pride,
They never flattered, and they never lied.

No gluttonous excess their slumbers broke,
No burning alcohol, nor stifling smoke.
They ne'er intrigued, a rival to displace;
They ran, but never betted on a race.

Content with harmless sports and moderate food,
Boundless in love, and faith, and gratitude.
Happy the man, if there be any such,
Of whom his epitaph may say as much.

But I was about to speak of sheep-dogs as a by-the-bye to Mr. Moore's excellent sketches of prize-winners at the Alexandra Palace show and the notice thereof, which appear on another page. Did you ever read Hogg's description of his sheep-dog, Sirrah, and that account of this wonderful colley's adventure with seven hundred lambs? The story is worth re-telling just now, while the newly-aroused public interest on the subject is still fresh.

Sirrah was a black dog of a surly and unsociable character. He disdained flattery, refused to be caressed, and had a by no means prepossessing appearance, having a grim, black face, striped with dark brown. He was not quick to learn, but was very patient and persevering, and what he once acquired he never forgot or neglected; and in cases of emergency he would of himself adopt expedients which displayed both thought and ingenuity. One such was the following.

Seven hundred lambs had been placed in Sirrah's charge at weanng time. In the middle of a night, which was a particularly

was Sirrah, with the missing lambs! and judge of their astonishment, the wildness of their delight, the exuberance of their gratitude, on discovering that of all the seven hundred not one was missing! Hogg, when he told the story—and he always told it feelingly, used to add—"All that I can further say, is that I never felt so grateful to any creature under the sun as I did to my honest Sirrah that morning!" But of telling dog stories there is no end. No one could recall the many tales told of sheep dogs, without, while the Alexandra show was on, feeling a desire to visit that great gathering of these wonderful and noble animals. There is one other characteristic story which—being on a By-the-Bye track—I cannot refrain from telling; I don't think it's generally known, although it has been in print. A Mr. Steel, of Peebles, in Tweedale, had a colley bitch famous for feats in taking sheep from the neighbouring farms into the flesh market at Peebles. Mr. Steel was in the habit of trusting so implicitly to this dog that he would often leave her alone with the sheep while he stopped to take a glass with some farmer who had made a purchase, or went off to another part of the country to transact business. At one time he chanced to commit a drove to her charge at a place called Willenslee without attending, as he should have done, to her condition. The poor animal had to conduct the sheep home a distance of five miles along a wild mountain side, where there was no regular road or path. Reaching home late in the evening, Mr. Steel was astonished and dismayed to find the dog



A CIRCUS CLOWN OF THE OLDEN TIME.

and sheep were not there. In alarm and consternation he hurriedly started off in pursuit of them with his son and a man servant, each taking different paths. But just as they were on the eve of separating in the street, there was the colley and the sheep, not one of which was missing. But the delay was only too well understood, when it was seen that the poor bitch carried in her mouth a newly-born puppy. She had been taken in travail on the lonely mountain side, and how the poor faithful brute had contrived in her state of suffering to manage and keep together the flock is beyond even imagining. Her master's heart smote him for his cruelty or carelessness, which is often more cruel than designed brutality, but she was nothing daunted, and having deposited her young one in a place of safety, she again set out full speed for the hills, and brought back first one and then another pup until she had removed the entire litter. But the last pup was dead. And now with such remembrances and their suggestions still in mind, let us read the following letter on vivisection.—"To the Editor of the *Morning Post*.—Sir,—Permit me to urge through your means that in addition to his brave, affectionate, sensitive, and reasoning qualities, the fact of the supposed-to-be-charitable institution in London, known as 'The Home for Lost Dogs,' should exempt the dog altogether from the horrors of vivisection. If this exemption is not clearly established, that which a number of ladies instituted under the word charitable intentions, becomes a wretched sham where dogs can be more cheaply obtained than cats. Let us hope that the House of Commons will add this amend-



A SUMMER NIGHT AT THE "GRECIAN"—IN THE PIT.

shepherds spent the night scouring the mountains, and the early dawn found them footsore, and stiff, and weary, with a grim horror in their minds of what was to come. Seven hundred sheep were lost! They trudged homeward to tell their employer of the awful disaster, wondering, now and then what had become of the poor dog. The sun was up when they reached a deep ravine called the Flesh Cleuch, at the bottom of which they were surprised to see a crowd of lambs under the charge of a dog which resembled Sirrah. They hurried down, and sure enough there

ment to the bill from the House of Lords.—Yours, &c., GRANTLEY F. BERKELEY.—Alderney Manor, Poole, Dorset, July 4."

By-the-bye, I sent forth to the engraver a sketch I made the other night from a stage box at the Grecian Theatre, where I went to see the new play, *Queen's Evidence*, and a capital one it is. I had nearly forgotten all about it, and now I have no space left in which to speak of all I saw there. The sketch must, therefore, speak for itself, without the aid of its originator.

A. H. DOUBLEVUE.

OUR CAPTIOUS CRITIC.

DAY was just divesting himself of his light summer suit, and slipping on the sombre pantaloons of the evening dress of the period, as in the course of a stroll along one of the leafy roads of Berkshire, I encountered a goodly caravan. Ere while I have told you of my early experiences as scene painter and "general utility" in a portable theatre, therefore it will not greatly surprise you if I say that on recognizing in the caravan aforesaid, an institution similar to that in which I graduated, a thrill of pleasurable emotion excited my frame. I am not one of those who are ashamed of their obscure origin, if, indeed, anything is in it to be ashamed of. On the contrary, the vivid recollections which thronged upon me at this moment were so captivating, that I at once determined to strike acquaintance with the manager of the caravan, and if possible ingratiate myself with the members of his company. The horses were labouring in a most leisurely manner, so that I soon came abreast of the foremost vehicle (there were but two), which formed the dwelling-house of these votaries of Thespis. To ask for a light to my pipe in a genial, and, what was more effective, in a showmanlike way, was but the work of a moment. This led to friendly conversation, which led to my being invited to "jump up, and make myself comfortable, as I was travelling the same road." A pocket flask of excellent whisky which I carried, secured to me the popularity that my proverbially winning manners had already gone far to establish. Mine host, as I may now call him, was a robust and garrulous fellow, a little the worse for wear, and his visage tinged with the crimson glory of the grape, if I may venture so to express it. When he discovered that my acquaintance with "mum-



*Proprietor Manager and
husband of Lady Macbeth*

mers and mumming" was beyond that of a mere tourist, he became wonderfully confidential, and evidently made up his mind to extort from me the source of my unusual information. "But we mustn't talk loud," said he, in a whisper that might have raised the sheeted dead, "'cos the missus is havin' a snooze;" and he indicated her resting-place by a motion of his thumb over his shoulder.

To relieve myself of his leading interrogatories, all wide of the mark, I determined to let a little light in upon the circumstances of my early career.

"Did you know," said I, "anything of the Slop-cum-Slocum circuit in the year 185—, or thereabouts?"

"Did I know? Did I — Well, not perhaps in that year, but the very year afore; and two year after I travelled that there circuit. I follered old Davy Mossop's Combination Troupe each time."

"Ah, then you knew old Davy?"

"Did I know? Did I — Ha, ha! should think I did know 'm."

"Did he ever tell you of a lad who painted his scenery about that time?"

"Did he not! A young chap what could dror litenesses ever so. Why, he'd a give a 'undred poun' to get 'im back, that he would."

"I am that lad," I said, in, I am sure, a somewhat saddened tone, "I am that lad."

At first my new found acquaintance was incredulous, but he speedily became convinced of the truth of my statement, when I began to allude to the details in connection with Mossop's show,

and to interrogate him concerning my long-lost-sight-of, but never-forgotten friends of the travelling booth. Old Davy, as I expected, was dead. On receiving this information, however, I paused, almost fearful to proceed further. Hard as had been the



Lady Macbeth

lines of that early life of mine, still there was one silver streak among them; that, like all the fair dreams of boyhood, refused to be darkened by the cynical influences of maturer years. There was a lump in my throat which caused a huskiness of my voice



as I asked, in as careless a manner as I could pretend, "He had a daughter, if I remember rightly?" (If I remember, rightly!)

"Yes—little Polly," said he.



Universal Genius

"Yes," echoed I, "little Polly."

"She was drowned," he went on, "going over to Australiar in a steam-boat." I asked no more. For about a mile I was silent, busy with reminiscences that would call a sneer to the

lip of any man who flatters himself upon his worldly wisdom. I recalled the elf-like, mischievous little coquette, who, to me, had seemed the embodiment of all that was enchanting. How she flirted with me—when there was no one else to flirt with. How, when there was some one else (and how I hated him!) she rudely destroyed my illusions by reminding me that I was nothing but a boy. Doubtless, her grammar was of the shakiest, and very likely she played the deuce with her aspirates. But what of that? She was the dream of my youth; and now I heard for the first time that she was "drowned going over to Australiar in a steam-boat." Unconsciously, in my mind, I improvised an epitaph for her:

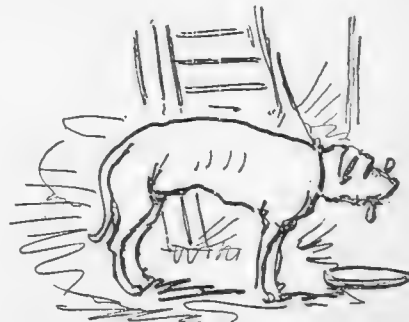
When I recall sweet little Poll,
I sigh to think the waves entomb her;
For if she hadn't any heart,
She had a wondrous vein of humour.

* In the meantime my uncongenial friend had produced from one of his capacious pockets a voluminous playbill. This, he informed me was his "programmy." I noticed that it included no less than five pieces—amongst them the *Dog of Montargis*. This very title brought tears to my eyes.

He then indicated the names of the chief members of his company. "Most on 'em," said he, "doubles their parts. There's a very useful man, now, Sig-nore Murfi; he does the 'eavies and the loviers. I calls him Mons. in the north country, but Signore goes down better in the South. But, lor bless you! he's been and spoiled himself lately, through reading of a London news-



*"The most interesting deformity
and funniest little beggar in
the world!"*



The Dog of Montargis

paper he picked up somewhere. It was something about a Mr. Hirling. And he's always ago in now for what he calls 'sikeological' hacting. But it won't suit me. Not strong enough. It's my belief hactors didn't ought ever to read newspapers. Howsomdever, if it warn't for that, he's a huniwersal genus in his way, he is."

My friend then expatiated upon the talents of his low comedian, who was very low, indeed—only two feet high. These worthies, he informed me, were gone on in advance with the scenery and "props." I subsequently had the pleasure of meeting them, whence I derived my sketches. But his great attractions it appeared were first his "dawg" and second his "missus;" the former I became aware of as I sat upon the caravan. He came sniffing at the back of my neck in a manner that made my flesh creep. But when I learned to know him better, I discovered that he was the most dyspeptic quadruped that ever enacted scenes of blood. A dog with something on his mind is indeed a melancholy companion, and I should say this dog of Montargis was labouring under a very weary weight of woe. Of the "missus" I will say no more than that she wore a very black eye, caused, as her husband impressed upon me, by a tent pole falling upon her. Far be it from me to doubt his word. He said she was the best Lady Macbeth on the stage. I should not be at all surprised. However, I found her a convivial soul, for she drank the remainder of my whiskey with great affability. After which I said good-night.

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

HER MAJESTY'S OPERA.

THE only recent novelty at Her Majesty's Opera has been the production of Flotow's *Martha*, on Saturday last. For that evening, a repetition of *La Figlia del Reggimento* had been announced, with Mdle. Mila Rodani for the second time as Maria. The weather proved too much for the young artist. On the night of her debut she was evidently suffering from cough; a few days later she was quite unable to sing, and was ordered back to her native air; and thus it happened that *Martha* was unexpectedly produced. Whether, under such circumstances, excuses ought to be made for the indifferent quality of the performance, we are inclined to doubt. It was open to the management to repeat one of the operas already produced during this season; and whenever an opera is given at such an establishment as Her Majesty's Opera, the public have a right to expect a creditable performance. On Saturday last, *Martha* was performed in a manner by no means worthy the reputation of Her Majesty's Opera. The band were sometimes beforehand with the singers; sometimes the singers were beforehand with the band; the conductor's voice and bâton were heard in vain; and the popular choruses in the Fair Scene have probably seldom gone so badly. Fortunately, the principal solo singers did much to redeem the general faultiness. Madame Trebelli's Nancy was a vocal and dramatic treat; and the part could not have been better sung or acted. Signor Fancelli's splendid voice told with great effect in "Solo, pro-fugo"—in the duet with Martha—in "M'appari tutt' amor," and, indeed, throughout the opera. Mdle. Varesi sang her music in good style; but with that absence of "driving power" which has always militated against her complete success. She always satisfies, but rarely charms; and is not likely to enlist the sympathies of the general body of musical amateurs by vocalism, which—however highly finished—is too obviously mechanical, and never touches the heart. A voice which has no "tears" in it will never extract tears from those who listen to its tones; and—strange to say—an operatic soprano who in pathetic scenes fails to command the tears of her audience, always fails to command their laughter in comedy. Mdle. Varesi is not so much wanting in vocal power as in that "divine fire" which kindles a responsive glow in the breasts of others; and can only retain her position as one of the prime donne of Her Majesty's Opera in the absence of artistes, like Mdle. Chapuy, who combine finished vocalisation with sympathetic quality of voice. She made little effect in the popular "Last Rose of Summer." In the "Spinning Quartet" the soprano has it all her own way; the other three singers merely singing vocal harmonies in accompaniment to the brilliant soprano melody. It is sufficient to say that Madame Trebelli, Signor Fancelli and Herr Behrens sang their music as well as possible, and helped Mdle. Varesi as much as they could; but the usual encore was withheld, and not one plaudit was bestowed! We have no wish to criticise Mdle. Varesi harshly, for we fully appreciate her polished art; but in her case, as, formerly, in those of Mdles. Lodi, Singelli, and others, we simply discharge our duty to the public in pointing out the deficiencies of artists whom we are asked to accept as finished prime donne, but whom we find to be unentitled to that position. Herr Behrens, as Plunketto, gave a genial impersonation, and sang well. It is unlucky for him that the quality of his voice is guttural and harsh, and at times suggests the gust of wind through a forest of gooseberry-bushes; but it must be admitted that he does his best with small means, and that his earnestness and heartiness do much to atone for his vocal defects. Of Signor Fiorini's Tristano it is only necessary to say that it was satisfactory. The ballet dancers did their work well, the choristers and band gave few occasions for praise, and if any one else but Sir Michael Costa had been the conductor, he would have been severely reprimanded for the slovenly performance of Flotow's familiar opera. For to-night, Mozart's *Nozze di Figaro* is announced.

ROYAL ITALIAN OPERA.

AMBROISE THOMAS's opera, *Hamlet*, produced on Thursday last, has been the only recent novelty at Covent Garden. *Linda di Chamouni*, announced for production on Saturday last, was withdrawn, and *Lucia di Lammermoor* was substituted. It is not likely that *Linda* will be produced this season; which must be a source of regret to those who know how charming is Mdle. Albani's impersonation of the title-character. For to-night Ricci's light little opera, *Crispino e la Comare*, is announced, with Mdle. Bianchi as Annetta; a part which should suit her admirably. Crispino will be played by the new buffo, Signor Conti; and as the Fabrizio and Mirabolano will be Signori Capponi and Tagliafico, a successful interpretation will be secured for the celebrated comic trio, which is the best thing in the opera, and is, indeed, one of the best comic trios, for male voices, ever written. *Aida* has drawn very large houses. M. Capoul has continued too ill to make his promised debut as Fra Diavolo. French musical journals say that he has refused to make his debut in that part. It really matters very little. Signor De Sanctis now sings the music better than M. Capoul ever could do, because Signor De Sanctis has a better voice, and knows how to use it. M. Capoul

may be admired for his "pretty" features, but his voice is far from agreeable in quality, and, as an artist, he has always appeared to us to be much over-rated.

Mr. Edwin Holland's matinée at the Beethoven Rooms on Wednesday last was brilliantly attended and highly successful. Mrs. Osgood, Madame and Signor Barri, MM. Guy, Maybrick, Wadmore, Adelman, and Stefano assisted, and also M. Daubert (violinello) and Signor Tito Mattei, whose pianoforte solo, "Rêve d'une Valse," was heartily encored. The bénéficiare's own tasteful singing was warmly applauded, and his talents as a teacher were exemplified by the vocal performances of two pupils—Miss Mason, a young lady with a pretty and well-cultivated voice, who sang "Waiting," and "Robert, toi que j'aime," and another pupil, a gentleman endowed with an exceptionally fine baritone voice, which was heard to great advantage in Mattei's "Non e ver?" and also in the duet, "La ci darem," sung with Miss Mason. The conductors were Signori Romili and Barri.

The Alexandra Palace Company will next Tuesday begin their annual series of "Summer Evening Promenade Concerts," under the direction of Mr. Weist Hill. A special orchestra is being constructed in the middle of the great Central Hall; the band will be increased to 130 performers; the choir of the Palace will execute glees, madrigals, &c., and the principal artistes will be selected from the leading and most favourite vocalists of the present day. After each concert there will be a pyrotechnical display; and special trains will be provided.

On the 15th instant, for the benefit of Mr. Hamilton Clarke, a gentleman widely known and respected, who is just recovering from a long and painful illness, a first-class concert of a very attractive character will take place at the Langham Hall in Great Portugal-street. A large number of the most distinguished artists have already proffered their services, and the applications for admission have made a most promising commencement. Tickets may be obtained of Mr. D'Oyly, of Craig's-court, Charing Cross.

THE DRAMA.

THE season of French plays at the Royalty terminated on Friday night last week; on Saturday, as noticed below, the Charing Cross Theatre re-opened under a new manager, and with a new programme, and Mr. Tom Taylor's Russian drama *The Serf*, was revived at the Olympic.

At the Globe the run of *Miss Gwilt* terminated on Tuesday evening, when it was represented for the last time. On the following evening Miss Ada Cavendish appeared, on the occasion of her benefit, in her great part of Mercy Merrick, in *The New Magdalen*, and for the first time as Helen in the comedy scenes in *The Hunchback*, and repeated the former impersonation on Thursday and last night, when her engagement terminated. To-night Mdle. Beatrice and her comedy company commence an engagement, and will appear for a limited number of nights in *Frou-Frou*.

At the Royal Aquarium Theatre, a farewell representation of *Jo* is announced for this afternoon, and the season will terminate to-night with a varied and attractive programme for the benefit of Miss Jenny Lee, who, in addition to other assumptions, will appear with Mr. Edgar Bruce, as Mrs. and Mr. Honyton in *A Happy Couple*.

The season at the Olympic will also end to-night, when Mr. Henry Neville is to deliver a short valedictory address.

At the Haymarket, *L'Etranger* will be represented for the last time to-night, and on Monday will be revived O'Keefe's comedy of *Wild Oats*, with Mr. Charles Harcourt as Rover, and Miss Henrietta Hodson as the Lady Amurinth.

STRAND THEATRE.

AFTER their lengthened run, *His Last Legs* and *The Rival Othellos* were replaced in the programme of this theatre, on Thursday, last week, by a new farce by Mr. Frank Green, entitled *The Dress Coat*, and a revival of Mr. Arthur Sketchley's comedy, *Living at Ease*, which will be found as exhilarating as their predecessors. *The Dress Coat* is a bustling farce of the old school, full of ludicrous incidents and practical fun, arising from the predicament in which two commercial travellers find themselves, having borrowed from the waiter a dress coat to enable them to go to a county ball. *L'Africaine* continued on the bill, to be replaced on Thursday by a revival of *Nemesis*.

OLYMPIC THEATRE.

MR. TOM TAYLOR's Russian drama, *The Serf*, or *Love Levels All*, originally produced at this theatre eleven years ago, for the benefit of Miss Kate Terry, who added to her many previous triumphs by her forcible and touching impersonation of the principal female character, the Countess of Mauleon, was revived here on Saturday evening, and with marked success. Although the fame achieved by *Les Danicheff* at the St. James's may have suggested the resuscitation here of this somewhat kindred play, Mr. Taylor's drama possesses such inherent dramatic interest, and the leading characters are so sympathetic, as of themselves to justify its revival, and with every prospect of a renewal of the success which attended its first production. Mr. Henry Neville resumes his original part of Ivan Khorvich, the reputed serf, who becomes famous as an artist, at Paris, where he wins the love of the noble Countess de Mau-

leon, having for his rival, the Count Karatoff, who accidentally learning the secret of Ivan's ignoble birth, and eventually becoming by inheritance Ivan's lord and master, degrades and humiliates his serf in the presence of the countess, whose devoted love remains steadfast, and is rewarded at the end, when Ivan turns out to be the rightful heir to the estates, and his bitter enemy and tyrant, Count Karatoff is, in reality, the serf. This denouement is brought about by the dying declaration of an old serf, Khor, who confesses that, for the purposes of future vengeance, he had changed the infants. Miss Carlotta Addison, in Miss Kate Terry's part of the heroine, acts with graceful tenderness and feeling. Mr. Palmer succeeds Mr. Horace Wigan as Khor, the strange old serf; Mr. Haywell effectively represents the disagreeable rôle of Count Karatoff, originally filled by the late George Vincent; and Messrs. Lytton Sothorn and George Neville, and Miss Hazleton and Mrs. Stephens lend efficient aid in other characters. Mr. Farjeon's *Home, Sweet Home*, greatly improved since the first representation, has continued in the bills as a first piece, and now proves interesting. The season concludes to-night, when Mr. Neville will deliver a short address.

CHARING CROSS THEATRE.

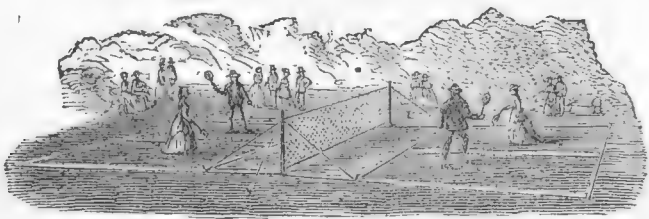
AFTER a short recess, this theatre re-opened on Saturday evening, under new management, that of Mr. Maurice de Féece, of Liverpool, with a new programme, consisting of Offenbach's operetta, "66," and the old Adelphi drama, *The Marble Heart*; and a new company, nearly all the members of which are strangers on the London boards. The operetta "66," now represented for the first time in its entirety in England, is a mere sketch, of the slightest kind, with some pretty and catching music, agreeably sung by Mr. A. Brenner and Miss Edith Percy, as a pair of simple Tyrolese peasants (Frantz and Gritty), and Mr. Norman Kirby (baritone), as a pedlar. The plot is a mere episode. Ferdinand Volage, by Mr. G. R. Ireland, and Maria, by Miss Amy Singleton, who made her first appearance, indicating future excellence. Mr. H. E. Walton gave a forcible, but too melodramatic, rendering of the hero, Raphael Duchatlet, the young sculptor, who dies for love of the marble-hearted courtesan, Mdle. Marco, satisfactorily sustained by Miss Annie Baldwin. The other leading characters found careful exponents in Messrs. W. Hogarth, W. Holman, and R. Roberts.

THE ground given by Mr. Flowers, of Stratford-on-Avon, for the proposed Shakespearean Memorial Theatre and Hall, was purchased at a cost of £2,000; he has also given £1,000 towards the building. The site is on the Avon bank, in Waterside-street, having been recovered from the river by a process of embankment. The building will face the entrance of the street in which Shakespeare died, and is not far from the birthplace. In the gardens attached to it will be planted, so far as is possible, all the flowers and plants mentioned by the poet in his plays, and these grounds are to be thrown open to the public. The design selected is simple in character and inexpensive (the architects being Messrs. Dogshun and Unsworth, names with which we are not familiar), and from the river an excellent view of the new theatre will be obtained, of which we earnestly hope it may be worthy. We understand that a design, in excellent taste, imitative of the old Globe Theatre, on the Bankside, in Southwark, by Mr. Barry, was rejected in favour of that by the above-named architects. The site is about 480 yards from the church in which the poet was buried.

Miss Cowen gave a very enjoyable soirée d'invitation at St. George's Hall, on the 6th instant. It was, we believe, this young lady's first attempt in public, and the result must have been very satisfactory to herself and friends. The hall was crowded to excess, and many went reluctantly away unable to obtain admission. The subjects selected were varied, and gave full scope to the young lady's elocutionary and dramatic powers.

The following was excluded by press of copy from our last issue. On Thursday week a motion was made before Vice-Chancellor Hall on behalf of Mr. Francis Charles Fairlie, for an injunction to restrain the defendant Bumbury from interfering with the general management of the Globe Theatre; and for the appointment of a fit and proper person to be the receiver and manager of the theatre. Mr. Dickinson, Q.C., and Mr. Romer appeared in support of the motion; and Mr. Shear was for the defendant. Mr. Dickinson, Q.C., said that, subject to an interest in the profits of the Globe Theatre purchased by the defendant, the plaintiff was its lessee and manager. The defendant entered into an engagement with the plaintiff to advance him £2,000. Articles of partnership were entered into. Of the £2,000, £900 remained unpaid. Mr. Fairlie went on managing the business of the theatre, and there was no real grievance as to the mode in which he conducted the business; but the plaintiff by his statement of claim charged the defendant with improperly interfering in the management, taking possession of private boxes which had been let, preventing the engagement of certain artistes and others, to the injury of the theatre. The learned counsel now asked that the plaintiff should be appointed the receiver, and that the defendant should be restrained by injunction from interfering with the business of the theatre. Mr. Shear said he did not object to an injunction, providing that no preference was given to the plaintiff's nominee as receiver. The defendant denied that he had been guilty of misconduct as alleged. After some discussion, the matter stood over by consent for ten days, in order that the defendant might file his defence.

ASSER AND SHERWIN—LAWN TENNIS.



THE NEW ILLUSTRATED CATALOGUE, 200 ENGRAVINGS, POST-FREE.
ASSER AND SHERWIN, 80 and 81, STRAND, W.C.

JUST PUBLISHED,
PRICE 15s. Size 36 by 24, Finely Coloured,
KISBER & JOCKEY.
WINNER OF THE DERBY AND GRAND PRIZE OF PARIS.

The Press says it is a Splendid Picture, and the likeness is wonderfully correct.

GEO. REES,
115, STRAND, and 41, 42, 43, RUSSELL-STREET, COVENT-GARDEN.

ANNUAL SALE.—REGENT HOUSE.

ALLISON and CO.,
BEG RESPECTFULLY TO ANNOUNCE THEIR
ANNUAL SALE OF FANCY GOODS
WHICH COMMENCED ON
MONDAY, JULY 3rd.

The whole of the Stock affected by change of fashion has been carefully revised, and will be offered at greatly reduced prices.

238, 240, & 242, REGENT STREET,
AND
26 & 27, ARGYLL STREET.

INDIGESTION!
INDIGESTION!
MORSON'S PREPARATIONS OF PEPSINE.
Highly Recommended by the Medical Profession.

SOLD in Bottles as WINE, at 3s., 5s., and 9s.; LOZENGES, 2s. 6d., and 4s. 6d.; GLOBULES, 2s., 3s. 6d., and 6s. 6d.; and POWDER, in 1-oz. bottles at 5s. each.

BY ALL CHEMISTS AND THE MANUFACTURERS,
T. MORSON & SON, Southampton-row, Russell-square, London.

HASTINGS.—The ROYAL MARINE HOTEL, facing the sea. Sitting and bed rooms, en suite. Ladies' coffee room. Gentlemen's coffee room. Private dining room for parties if not over twelve.

GLENGARRIFF.—Magnificent scenery, mountain and sea air, boating, bathing, fishing. The ECCLES HOTEL is situated on the harbour. The new Coffee-room is one of the finest in Europe. The telegraph office and pier adjoin the hotel. Five miles of walks through the pleasure grounds. Recommended by eminent physicians as a health resort.

WHAT IS YOUR CREST AND MOTTO? By sending Name and County, with 3s. 6d., a plain drawing will be sent; if painted in heraldic colours, 7s. Pedigrees traced. The Arms of Man and Wife blended. The proper colours for Servant's Livery, what buttons to be used, and how the carriage should be painted, according to Heraldic Rules. Culleton's "Book of Family Crests and Mottoes," 4000 Engravings printed in colours, £10 10s.; "The Manual of Heraldry," 4000 Engravings, 3s. 6d., post-free by T. CULLETON, Genealogist, 25, Cranbourn-street (corner of St. Martin's-lane), W.C. The Heraldic Library open from 10 till 4.

SEAL ENGRAVINGS by CULLETON.—Crest Engraved on Seals, Rings, Book-Plates, and Steel Dies for stamping paper, price 7s. 6d. Livery Button Dies, £2 2s. Crests engraved on silver spoons and family plate 5s. per dozen articles. A neat Desk Seal, with Engraved Crest, 12s. 6d. Registered letter, 6d. extra.—T. Culleton, Engraver to the Queen and Royal Family 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S GUINEA BOX OF STATIONERY contains a ream of the very best Paper and 500 Envelopes all beautifully stamped with Crest and Motto, Monogram, or Address, and the Steel Die engraved free of charge.—T. Culleton, Diesinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

SIGNET RINGS by CULLETON, all 18-carat, Hall-marked. The most elegant patterns in London. 2000 to select from:—£2 2s., £3 3s., £4 4s., £6 6s., £6 10s.; very massive, £10 10s.; heavy knuckle-dusters, £16 16s. Send size of finger by fitting a piece of thread, and mention the priced ring required. Arms, Crest, or Monogram engraved on the rings.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

CULLETON'S PLATES for MARKING LINEN require no preparation, and are easily used. Initial Plate, 1s.; Name Plate, 2s. 6d.; Set of Moveable Numbers, 2s. 6d.; Crest or Monogram Plate, 5s.; with directions, post-free for cash or stamps, by T. CULLETON, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

VISITING CARDS by CULLETON. Fifty best quality, 2s. 8d., post-free, including the engraving of copper plate. Wedding Cards, fifty each, fifty embossed Envelopes, with maiden name, 13s. 6d. Memorial Cards printed and Hatchedments painted on the shortest notice.—T. Culleton, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

BALL PROGRAMMES by CULLETON.—All the newest designs in Ball Programmes and Menu Cartes for the season. Ball, Dinner, Breakfast, and Wedding Invitation Cards and Notes of every description, printed in gold, silver, and colour, and beautifully stamped with arms, crest, or monogram. Silk Banners painted, Illuminated Vellums for Presentations, Votes of thanks, &c. Paintings on Berlin Paper for Needlework.—T. Culleton, Engraver to the Queen and all the Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane), London, W.C.

SOLID GOLD SEALS, engraved with crest, £1 1s., £2 2s., £3 3s., £4 4s., £5 5s., £6 6s., and £7 7s.—T. CULLETON, 25, Cranbourn-street, London, W.C. Post-office Orders payable at Cranbourn-street.

AT LAST the SUMMER HAS COME, and Boys rush into Rivers, and Men into the sea.

EVERYBODY CAN LEARN to SWIM by using for a few days Dr. NICHOLS'S POCKET SWIMMING LIFE PRESERVER.

NOBODY NEED DROWN. Worn round the neck, it infallibly keeps the head above water, and makes drowning impossible.

DR. NICHOLS'S POCKET SWIMMING LIFE PRESERVER goes in the smallest pocket, and weighs under three ounces. Go and see them at 429, Oxford-street.—Post free for 5s. of T. L. NICHOLS, 39, Museum-street, London, W.C. (See "Herald of Health.")

THE most LAUGHABLE THING on EARTH. A new Parlour Pastime. 50,000 Transformations of Wit and Humour. Endless amusement for evening parties of two to fifty. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street.

THE MAGIC FOUNTAIN PIN. A unique Pin for the Scarf, diffusing showers of Perfume at the will of the wearer. Pin and apparatus, in box, post-free 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-garden.

THE MAGIC CIGAR-CASE, shown full of Cigars, closed, and found empty. Post-free for 14 stamps. Magic Fusée-Case, 14 stamps. Magic Snuff-Box, post-free 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-garden.

THE MAGIC WHISTLE.—A capital joke, decorating anyone who attempts to blow it, with a pair of moustachios. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-garden.

JOHN GOSNELL & CO.'S CHERRY TOOTH-PASTE, GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER, gives the teeth a pearl-like whiteness, and protects the enamel from decay. Price 1s. 6d. per Pot. Angel-passage, 93, Upper-Thames-street, London.



Dinneford's Fluid Magnesia. The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT and INDIGESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants. DINNEFORD & Co., 172, Bond-street, London, and all Chemists.

SEASON 1876.
100, REGENT STREET

G. SCANTLEBURY and CO. Invite inspection of their New SPRING and SUMMER GOODS, selected from the best Manufactory.

G. SCANTLEBURY and CO. LADIES' RIDING HABITS. Perfect fit.

G. SCANTLEBURY and CO. LADIES' COSTUMES Made to Order.

G. SCANTLEBURY and CO. DRESS SUITS.

G. SCANTLEBURY and CO. WALKING SUIT.

G. SCANTLEBURY and CO. TOURIST SUIT.

G. SCANTLEBURY and CO. HUNTING COATS of every description.

G. SCANTLEBURY and CO. HUNTING PANTS, &c., in great variety.

G. SCANTLEBURY and CO. FISHING SUITS, every style.

G. SCANTLEBURY and CO. BOATING SUITS, any Colour.

G. SCANTLEBURY and CO. WATERPROOF OVERCOATS. from 1 guinea to 3gs.

LADIES or GENTLEMEN WAITED ON WITH PATTERNS within any reasonable distance of Town.

UNIFORMS, COURT SUITS, LIVERIES. Prices sent on application.

ELECTRICITY IS LIFE

PULVERMACH'S PATENT GALVANIC CHAIN-BANDS, BELTS, BATTERIES, RECENTLY IMPROVED. Approved by the Academy of Medicine of Paris and other Medical Authorities in England and abroad.

The remarkable efficacy of these self-applicable Voltaic arrangements is so widely known, that in contradistinction to those unprincipled advertisers who publish statements wholly on their own authority, Mr. Pulvermacher need only refer to the statements of others. The unimpeachable testimonies of these great authorities in favour of the marvellous curative power of his Medico-Galvanic system are too numerous for insertion here. These are compiled in the pamphlet "GALVANISM, NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY."

sent post-free for 3 stamps. This mass of evidence therein is supplemented by the following paragraph recently found in the standard work (p. 76, 1867) of John King, M.D., Clinical Professor of Obstetrics, at Cincinnati:—"These Chains are very useful in man Nervous Disorders:

Muscular Debility.	Dysmenorrhœa.
Hemiplegia.	Spinal Irritation.
Paralysis.	Nervous Debility.
Central Paralysis.	Constipation.
Spinal Paralysis.	Deafness (Nervous).
Neuralgia.	Rheumatism.
Sciatica.	Dyspepsia.
Stiff Joints.	Paralysis (Bladder).
Hysteria.	Chorea.
Hysterical Paralysis.	Impotency.
Aphonia.	Writer's Cramp.
Epilepsy.	Hysterical Cramps and Contractions.
Torpid Liver.	Loss of Smell.
Asthma.	Loss of Taste, &c."
Asmenorrhœa.	

For further information and Price-List apply to J. L. PULVERMACH'S GALVANIC ESTABLISHMENT, 104, REGENT STREET, LONDON, W.

WARD & CO., NATURALISTS, 158, PICCADILLY, LONDON.



WALKER'S GUINEA HATS in all Shapes. **WALKER'S HALF-GUINEA HATS** are unequalled.

WALKER'S BEST HATS, ONE GUINEA EACH. The best in London. All shapes to select from, at 49, Crawford-street, Baker-street, W.

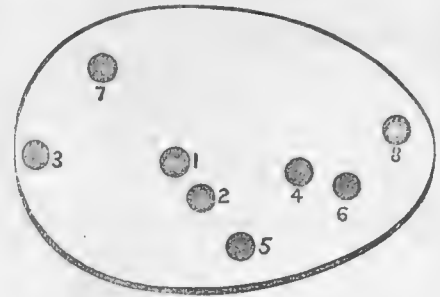
WALKER'S HATS.—The CITY HAT COMPANY have a large stock of Walker's HATS, in all qualities and shapes, for selection, at 109 and 110 SHOE-LANE. Three doors from the "Standard" publishing office.

WALKER'S HALF-GUINEA HATS are better than ever, in all fashions at 49, CRAWFORD-STREET, Four minutes' walk from the Baker-street, and Edgware-road Stations.

WILL'S BEST BIRD'S EYE. W. D. & H. O. WILLS inform the Trade and the Public that this Tobacco is now put up by them in **ONE OUNCE PACKETS** in addition to the other sizes, the Label being a reduced fac-simile of that used for the Two-Ounce Packets. Holborn Viaduct, London, E.C., and Bristol.

HOLLANDS' ROOK RIFLES. FREEDOM FROM ESCAPE AND FOULING. 100 shots may be fired without cleaning barrel. Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10. Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Orders must be accompanied by Remittances. Scale 1/4 in. to the inch.

HOLLAND and HOLLAND, 98, NEW BOND STREET, LONDON.

W. W. GREENER'S PATENT

TREBLE WEDGE-FAST BREECHLOADER.

The winning Gun at the late "Field" Gun trial in all the classes for improved Boring.

These Far-killing Guns can be made to order with a modified choke to put a pattern of 130 to 170 with increased penetration (far superior to the old system). Full Choke Bore will average 240 in a 30m. circle at 40 yards with 1 1/2 oz. No. 6 shot. These guns are being used by many of the best pigeon-shots in America, the principal prize having been won at the Memphis Tournament, U.S.A., with the Greener Guns.

ST. MARY'S WORKS, BIRMINGHAM, and 68, HAYMARKET, LONDON.

THEOPHILUS MURCOTT, OF 68, HAYMARKET,

is now prepared to Supply Noblemen and Gentlemen with his

NEW PATENT HAMMERLESS BREECH-LOADERS.

These guns have had a severe trial for Four seasons with great results. Several hundred guns are out, and we have received as many testimonials and letters of congratulation, and in every case the accuracy and penetration of our Iron-headed Guns are highly spoken of. One gentleman in Yorkshire killed 4000 head of game last season, and had only two miss-fires. On the 12th of August he killed 95 brace over dogs, and later in season the same gentleman bagged five birds out of a covey of ten without a loader, coming down the wind—a feat literally impossible if you have to finger hammers. Another gentleman fired 6000 rounds without a single miss-fire. T. M. begs to remind those gentlemen in the country that he will send a gun for inspection.—London Agent for W. W. GREENER, the winner of silver cup at Field Trial, 1875. Choke-Bore Barrels Fitted.

W. H. TISDALL, 47, WHITTALL-ST., BIRMINGHAM.

Manufacturer of every description of **MILITARY AND SPORTING RIFLES, BREECH AND MUZZLE LOADING**

GUNS, ON EVERY IMPROVED PATENT EXTANT.

HENRY W. EGG, GUN MANUFACTURER, 1, PICCADILLY, LONDON.

First-class Guns and Express Rifles, with all the latest improvements, at moderate prices. Established 1780.

STEPHEN GRANT,

By Special appointment to H.R.H. the Prince of Wales and H.R.H. the Duke of Edinburgh, **BREECH-LOADING**

GUN & RIFLE MANUFACTURER, 67A, ST. JAMES'S STREET, LONDON.

LONG-RANGE SHOT CART-RIDGES.

WM. MOORE & GREY, Gunmakers, 43, Old Bond Street, London, W.

PATENT EXPRESS, LARGE BORE and ROOK RIFLES.

Cheap Choke-Bore and Experimental Guns, in addition to their well-known **BEST SPORTING GUNS AND RIFLES.**

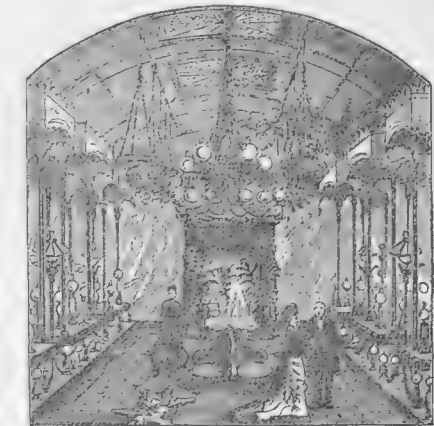
JOHN RIGBY & Co., GUN & RIFLE MAKERS

(ESTABLISHED 1770), are now manufacturing to order RIGBY'S PATENT SNAP-LEVER DOUBLE GUNS, with latest improvements in shooting power. RIGBY'S BREECH-LOADING EXPRESS RIFLES, single and double, of various sizes. RIGBY'S CELEBRATED MATCH RIFLE, which made highest score in Elcho Shield Match, Wimbledon Cup, Dudley and Lloyd's Cup Competitions, at Wimbledon, 1875.

Apply for Price-Lists (with Remarks on Breech-loading Guns) to 24, SUFFOLK-STREET, DUBLIN.

and 72, ST. JAMES'S-STREET, LONDON, S.W.

WILLIAMS & BACH, LAMP MAKERS TO THE COURTS OF ENGLAND AND FRANCE, 92, New Bond Street, London, W.



ALADDIN'S PALACE OF LAMPS, in which are always on view, in an extensive range of saloons, upwards of **ONE THOUSAND LAMPS**, suitable for Dining, Drawing, and Billiard Rooms Libraries, and Boudoirs.

Each Duplex Lamp gives a light equal to **TWENTY-SIX SPERM CANDLES.**

INVENTORS OF THE ZOOLOGICAL AND FLORAL LAMPS.

SOLE IMPORTERS of inodorous WHITE MOLUCCAS OIL, giving a brilliant and agreeable light, certified by analysts for its purity and perfect safety in use.

W. & B. desire to state that they have **NO AGENTS.**—PURE WHITE MOLUCCAS OIL can only be obtained from 92, NEW BOND STREET, W.

THURSTON'S BILLIARD TABLES.



LONDON, LIVERPOOL, & MANCHESTER.

THURSTON'S are the **LARGEST SHOW-ROOMS** for **BILLIARD-TABLES** in ENGLAND.

THURSTON and CO., Billiard-Table Makers, Lamp-Makers, and Gasfitters by Appointment to H.M. the Queen, H.R.H. the Prince of Wales, H.R.H. the Duke of Edinburgh, the Right Hon. the Secretary of State for War, &c.

THURSTON'S BILLIARD-TABLES. Head Offices and Show-rooms, CATHERINE STREET, STRAND, LONDON. Factory—Waterloo Billiard Works, Cheyne Walk, Chelsea, S.W. Branch Show-Rooms—89, Bold-Street, Liverpool; Victoria Buildings, Manchester.

DURANT & PATTISON,

(From H. Poole, Saville Row.)

ENGLISH & AMERICAN TAILORS, 66, HAYMARKET, LONDON, S.W.

Liveries at the most Moderate Prices.

FRAMPTON'S PILL OF HEALTH.

This excellent Family Medicine is the most effective remedy for indigestion, bilious and liver complaints, sick headache, loss of appetite, drowsiness, giddiness, spasms, and all disorders of the stomach and bowels; or where an aperient is required nothing can be better adapted.

PERSONS OF A FULL HABIT, subject to headache, giddiness, drowsiness, and ringing in the ears arising from too great a flow of blood to the head, should never be without them, as many dangerous symptoms will be entirely carried off by their timely use.

For **FEMALES** these Pills are truly excellent, removing all obstructions, the distressing headache so very prevalent, depression of spirits, dullness of sight, nervous affections, blotches, pimples, sallowness of the skin, and give a healthy bloom to the complexion. Sold by all Medicine Vendors; at 1s. 1/6d. and 2s. 0d.

COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using **JOCKEYS of WHALEBONE and GUTTA PERCHA**, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock, Knee Boots.

BLACKWELL, Saddler, &c., Patentee, 259, Oxford-street. Of all saddlers.

KAYE'S

WORSDELL'S

PILLS.

Sold everywhere.

BAUER'S "HEAD SOAP." composed of Rosemary, Borax, Glycerine, and other Emollients.

BAUER'S "HEAD SOAP." Refreshing in hot weather after exertion or exposure.

BAUER'S "HEAD SOAP." (for washing the head) strengthens and promotes growth of Hair, produces healthy action of skin, removes scurf, is soothing to most sensitive skin.

BAUER'S "HEAD SOAP," cannot be surpassed as a general Toilet and Bath Soap (floating). Price 6d. per packet, of all Perfumers, Chemists, and Hairdressers.

BAUER'S "HEAD SOAP," Samples by post, on receipt of 8d. in stamps, from the Originators and Sole Proprietors, OSBORNE, BAUER, and CHEESEMAN, Perfumers to the Queen, 19, Golden-square, Regent-street, London, W.

NEW MUSIC.

D'ALBERT'S TRIAL BY JURY
LANCERS. Played at the Royal Aquarium, Westminster. Just published, a New Set of Lancers, on Favourite Airs from Arthur Sullivan's Operetta. Illustrated in Colours. Price 2s. net, postage-free. Orchestral, 3s.; Septet, 2s.
CHAPPELL and Co., 50, New Bond-street.

NEW WALTZ BY CHARLES D'ALBERT.
D'ALBERT'S TRIAL BY JURY
WALTZ. A new Waltz on favourite Airs from Arthur Sullivan's Operetta, by the above popular Composer. Illustrated. Price 4s.; postage-free, 2s.
CHAPPELL and Co., 50, New Bond-street.

D'ALBERT'S SWEETHEART'S
WALTZ, on Arthur Sullivan's Popular Song. Played daily at the Royal Aquarium, Westminster. Price, post-free, 2s. net. Orchestral, 3s.; Septet, 2s.
CHAPPELL and Co., 50, New Bond-street.

CHAPPELL and Co.'s NEW
ALEXANDRE ORGANS. The best imitation of real pipe organs yet produced. From 20gs. to 120gs.

ALEXANDRE ORGAN.
MODELE FRANCAIS POUR SALON.
In handsome Italian Walnut Case.

Three Rows of Vibrators in Treble, two Rows in Bass, and extra Sub-Bass. Ten Stops and two Knee Swells, BASS.

- | | | |
|---------------------|-------------|---------------------|
| 1. Gamba. | Vox Humana. | 1. Dulciana. |
| 2. Principal. | acting on | 2. Flute. |
| 3. Sub-Bass. | all Treble | 3. Euphone. |
| 4. Automatic Swell. | Stops. | 4. Soprano. |
| | | 5. Automatic Swell. |

Knee Pedal Full Organ. Knee Pedal Full Swell. The Alexandre Organ, unlike any reed Organ hitherto made, can claim for itself specialities in pipe-like purity of tone and individuality in the timbre of each stop.

The "Modèle Français pour Salon" is eminently adapted for private use, possessing most charming varieties of tone, great facilities of expression, and ease in blowing.

The new Automatic Swell is most effective, and yet so simple that a novice may learn its use in five minutes.

The left Knee Swell (Full Organ), by a slow movement, gives the tones of each Stop consecutively, but, when pressed quickly, the whole of the Stops are brought into immediate action, and retire again when the pressure on the Knee Swell is removed.

The right Knee Swell produces a Crescendo on the whole of the Stops in use.

The Vox Humana is an immense improvement on the old Tremolo Stop, giving the true tremolando of the human voice, and that of the Violin.

Price 50 gs.

CHAPPELL and Co.'s THREE-
YEARS' SYSTEM OF HIRING PIANO-FORTES.
From 2 gs. per quarter and upwards.

CHAPPELL'S ENGLISH 20-Guinea
or **SCHOOL-ROOM PIANOFORTE**, with Check Action, in Canadian Walnut, Mahogany; also, in Solid Oak or White Ash, 22 gs.; and in elegant Rosewood or Walnut Case, 27 gs. This instrument combines good quality of tone and excellence of workmanship. It has the merit of standing well in tune, and is capable of enduring hard school practice without going out of order.

CHAPPELL'S English Model CO-
TAGE PIANOFORTE.—To amateurs preferring the pure English tone the English Model will be found the most satisfactory instrument, at a moderate price. The action is of a simple description, and therefore especially adapted to the country, where the more complicated actions are objectionable to the tuner.

In elegant Rosewood Case, with full fret, similar in all respects to other instruments at 50 gs., price 40 gs.; with handsome truss legs, 45 gs.; in splendid Walnut (similar to other 65-guinea instruments), price 45 gs.; with handsome truss legs, 50 gs. Seven Octaves (A to A).

CHAPPELL and Co.'s ORIENTAL
MODEL PIANOFORTE, Iron Frame, Trichord throughout, Check Action, Seven Octaves, Solid Walnut Case. FIFTY-FIVE GUINEAS; or in Solid Mahogany or Black Walnut Case, and Check Action, FORTY-THREE GUINEAS; with Plain Action, THIRTY-EIGHT GUINEAS.

Made expressly to withstand the heat and moisture of extreme climates. Every part that is glued is also secured with screws. The felt on the hammers, &c., is fastened with pins. The back and the silk frame are lined with perforated zinc to keep out damp and insects; and every precaution taken that has been suggested by persons who have had many years' experience in the care of musical instruments in India and China.

Testimonials of the durability of these Instruments can be seen at 50, New Bond-street.

The price includes—1, Packing-cases of tin and wood; 2, A suitable tuning hammer or key; 3, A tuning fork; 4, Some additional strings; 5, A Book on Tuning and Preserving the Instrument; 6, And the Carriage to the Docks.

Show-Rooms, 50, New Bond-street.
Factory, Chalk Farm-road.

JOLLY SONGS FOR GENTLEMEN.

Published by HUTCHINGS and ROMER, 9, Conduit-street, Regent-street, W.
John Peel. Hunting Song. Price 3s. By D. Pentland.
Four Jolly Smiths. Price 3s. By H. Leslie.
A Wet Sheet and a Flowing Sea. Price 3s. By J. Gibson.

When Joan's Ale was New. Price 3s. By M. Kitro (as sung at the Oxford and Cambridge Universities).
Nancy o' Bristol. Price 4s. J. L. Roedel.
Oh, oh! Hear the Wild Wind Blow. Price 4s. Tito Mattei.

With My Dog and My Gun. Price 2s. 6d. Bishop.
Wholesale Warehouse, 10 and 11, Little Marlborough-street, Regent-street, London, W.

DRAWING-ROOM COMIC SONGS
FOR LADIES.

Published by HUTCHINGS and ROMER, 9, Conduit-street, Regent-street, W.
Who's That Tapping at the Garden Gate. Price 3s. New.

There's No One There (sequel to above). Price 3s. Grand.

I Told You So. Price 3s. Offenbach.
The Timid Little Thing. Price 3s. Collier.
My Love He is a Sailor. Price 3s. Fise.
The Morning Call. Price 3s. Collier.

All the above songs can be had of any Music-seller in the United Kingdom or the Colonies. Wholesale Warehouse, 10 and 11, Little Marlborough-street, Regent-street, London, W.

THERE'S AN ANGEL IN THE
FLAME. Price 4s. A new song by Fase, which is likely to be more popular than the celebrated song, "Never Mind the Rest," by the same popular composer. Can be had in two keys, C and E.

HUTCHINGS and ROMER, 9, Conduit-street, Regent-street; Wholesale Warehouse, 10 and 11, Little Marlborough-street, Regent-street, W.

J. B. CRAMER and CO'S Music and
J. Musical Instrument Warehouse—Music sent at half price and post-free. Music Circulating Library, two to five guineas per annum. Musical Boxes, Guitars, Zithers, Concertinas, Metronomes, Digitoniums, &c.
201, Regent-street, W.

CRAMER'S THREE-YEARS'
SYSTEM OF HIRING PIANOFORTES, harps, Harmoniums, Church, Chamber, and American Organs, originated by them, has been partially adopted and is advertised by other firms, but is carried out on a thoroughly large and liberal scale only by themselves.
277, 209, Regent-street; 43 to 46, Moorgate-street.

NEW MUSIC.

METZLER and CO., SOLE AGENTS
for
MASON and HAMLIN'S
ORGANS,
Wholesale and Export,
METZLER and CO.,
37, Great Marlborough-street, London.

AMERICAN ORGANS by
MASON and HAMLIN,
TESTIMONIALS
from the most
EMINENT MUSICIANS,
ILLUSTRATED LISTS.
on application.
Sole Agents,
METZLER and CO.,
37, Great Marlborough-street, London.

MASON & HAMLIN'S AMERICAN
ORGANS.
NEW STYLES.
Prices from
18 guineas.
On the Three-Years' System.
£1 15s. a Quarter.
Catalogues gratis and post-free.
METZLER and CO.,
37, Great Marlborough-street, London.

ALEXANDRE'S HARMONIUMS.
Wholesale and Export Agents,
METZLER and CO.,
37, Great Marlborough-street, London.
New Catalogue now ready.

THE ASHDOWN OPEN COURSEING
MEETING
WILL TAKE PLACE
(By the kind permission of the Earl of Craven)
On OCTOBER 3, and following days,
WHEN THE FOLLOWING STAKES WILL BE RUN FOR.

The DERBY, for an unlimited number of Dog Puppies of 1875, at £4 10s. each, £1 forfeit. Close July 17.

The OAKS, for an unlimited number of Bitch Puppies of 1875, at £4 10s. each, £1 forfeit. Close July 17.

The CRAWLEY CUP (Full).
The UFFINGTON CUP, for 32 all-aged Dogs, at £6 10s. each, p.p., to name before 8 o'clock p.m., Tuesday, October 3.

Entries for the DERBY and OAKS STAKES, to close on July 17, and must be accompanied with full particulars, Name, Age, Colour, Pedigree, and amount of Forfeits, and on printed form; and all Puppies will be struck out of Derby and Oaks by 4 o'clock p.m., October 2, unless specially ordered to remain in, and Stakes paid.

Nominations for Craven and Uffington Cups secured in the order of application to the Hon. Sec. Both nearly full.

Further particulars will be given as to time and place of Meeting.

Committee of Management:
The Earl of Craven. | Wm. Long, Esq.
Colonel Goodlake, V.C. | J. East, Esq.
T. Quibampton, Esq.
Judge—Mr. Wentworth. | Slipper—A. Nailard.
Assistant-Skipper—
Mr. H. F. STOCKEN,
67, London-road,
Brighton,
Hon Sec.

P.S.—Subscribers are respectfully informed that Entries for the Derby and Oaks cannot be received unless made on the printed forms, and the Forfeit, £1 each, is enclosed. Forms to be obtained of the Hon. Sec.

UNDER ROYAL PATRONAGE.

VETERINARY INFIRMARY,



74, NEW-ROAD, GRAVESEND.
Contents of BARKER'S MEDICINE-CHESTS, all necessary Medicines for Horses, Cattle, and Dogs.
No Farm or Stable complete without one.
6 Colic and Gripe Mixtures for Horses and Cattle.
6 Tonic and Stimulating Drinks for Horses.
12 Physic Balls.
12 Diuretic Balls.
12 Calving and Cleansing Drinks for Cows.
2 Bottles of Lotions for Sore Shoulders and Withers.
12 Condition and Cordial Balls.
2 Bottles of White Oils, for Sprains, &c.
1 Bottle of Tincture.
1 Can of "Barker's" celebrated Grease Ointment.
1 Large Pot of Blistering Ointment.
1 Ditto Box of Diastemp Pills, for Dogs.
The Whole complete in Case.
Price 50s.

From George Barker, Veterinary Officer to the Borough of Gravesend.
Preventive Drink for Cattle against Foot-and-Mouth Disease, now so prevalent, price 15s. per dozen, with instructions.

KINAHAN'S LL. WHISKY.
KINAHAN & Co. finding that, through the recommendation of the Medical Profession, the demand for their CELEBRATED OLD LL WHISKY for purely medicinal purposes is very great, think it will be satisfactory to the Public to read the following EXTRACTS OF THE ANALYSIS OF THE LL WHISKY, from the eminent Analyst, Dr. ARTHUR HILL HALLSALL.
"I have very carefully and fully analysed Samples of this well-known and popular Whisky. The samples were soft and mellow to the taste, aromatic and ethereal to the smell.—The Whisky must be pronounced to be pure, well-matured, and of very excellent quality. The Medical Profession may feel full confidence in the purity and quality of this Whisky." 20, GREAT TITCHFIELD-STREET, OXFORD-STREET, LONDON.

CHAMPAGNE SEC.—St. Marceaux
Carte d'or, vintage 1870, is the most perfect wine shipped, possessing a natural dryness, without harshness or acidity. Cash price, 70s.—Cadiz Wine Company, 8, Duke-street, St. James's, S.W.

ONE SHILLING, carriage-free, 15
stamps, the AMERICAN MUSICAL ORGAN (Patented); far surpasses any yet produced. They are suitable for hymns, dance, or song. Made entirely by steam machinery. Thousands have been sold in America. Testimonials free.

ONE SHILLING, post-free, 15 stamps,
The AMERICAN POCKET TIMEPIECE (Patented). Size and shape of an ordinary watch; strong metal case, steel works, balanced action, enamelled dial, glass dome. Each denotes correct time, and is warranted for two years. CAUTION.—To be procured only from the undersigned. All orders executed by return post.—B. PILLINGER, 7, Church-road, Upper Norwood, Surrey.

NOTICE.

YEARLING SALES.

MESSRS. TATTERSALL beg to give NOTICE that all Lots at their Yearling and Thoroughbred Sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

TATTERSALL'S, ALBERT GATE,
HYDE-PARK.
SALES by AUCTION EVERY MONDAY and THURSDAY.
Horses on view Saturday and Wednesday.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, July 10th, the following HORSES, MARES, and FOALS, the property of Mr. Thomas Robinson, of High Wycombe, who is giving up breeding.

1. Y. TRUMPETER (foaled 1864) (sire of Bugler, Conductor, and other winners) by Trumpeter out of Eugenie by Surplice out of Clementina by Venison out of Cobweb.
2. BUGLER (foaled 1870) by Y. Trumpeter out of Leda by Weatherbit, her dam Wish by Touchstone; has covered a few mares this season.
3. ANTICIPATION (foaled 1858) (dam of Conductor) by Acrobat out of Anxiety by Alarm out of Seakale by Camel; covered by Y. Trumpeter.
4. SMELLING BOTTLE (foaled 1860) (dam of Eau de Cologne, Blast, &c.) by Sprig of Shillelagh out of Vinaigrette by Bentley, her dam Blameless by Reveller; covered by Y. Trumpeter and Bugler.
5. PIANISTE (foaled 1869) (sister to Bugler) by Y. Trumpeter out of Leda by Weatherbit, her dam Wish by Touchstone; covered by Van Amburgh.
6. EAU DE COLOGNE (foaled 1870) by Promised Land out of Smelling Bottle; with colt foal by Y. Trumpeter (first foal), covered by Bugler and Y. Trumpeter.
7. BROWN MARE (foaled 1871) by Crater out of Chic by Stockwell out of Sprightliness by Touchstone; with a filly by Y. Trumpeter, and covered by him again.
Also, the property of a Gentleman.
8. CERISE (foaled 1865) (dam of Mousquetaire) by The Marquis out of Athol Brose by Orlando out of Haggish by Bay Middleton; with a filly foal by Caterer, and covered by Y. Trumpeter.
9. VILLAGE MAID (foaled 1858) (dam of Plough-boy, Woodman of Arden, &c.) by Stockwell out of Minx (sister to Melbourne); with a colt foal by Y. Trumpeter, and covered by him again.
10. VALLATION (foaled 1861) (dam of Valuer, &c.) by Vedette out of Palmistry (St. Giles's dam) by Slight of Hand; covered by Y. Trumpeter.
11. SECRESY (foaled 1864) by Trumpeter out of Fairy by Hermit out of La Femme Sage by Gainsborough; with colt foal by Caterer, and covered by Fax.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, July 10th, the following BROOD MARES, FOALS, and STALLION, the property of Mr. W. Burton.

1. MISS CLIFDEN by Lord Clifden out of Mabel London by Orlando or Alarm; with bay colt foal by Lingerer.
2. LADY ROSEHILL, bay mare by Stockwell out of Moss Rose by Touchstone; with bay filly by Friarsonier.
3. EURYANTHE, chestnut mare by The Baron, her dam Alumette by Taurus; with chestnut colt foal by Jove.
4. GALETTE, bay mare by Newcastle out of Rolypoly by Vindex; with bay colt foal by Knight of St. Patrick.
5. BONNIE DOON, bay mare out of Mountain Maid; with bay colt foal by Lingerer.
6. CROYDON, chestnut horse (foaled 1870) by Nutbourne or Brahma out of a Turnus mare, her dam Nan Darrell.

ALDRIDGE'S, London: Established
1753.—SALES by AUCTION OF HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from Messrs. Joshua East and Co., and other jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, New and Second-hand Carriages, Harness, &c.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—Pointers.—On Saturday, July 22, will be SOLD by PUBLIC AUCTION, FIFTEEN highly valuable POINTERS, from the well-known kennel of the Right Hon. the Earl of Sefton, his lordship not requiring so many dogs this season.
Full particulars in catalogues.
W. and S. FREEMAN.

HORSES.—Mr. F. MOSTYN, 19
Green Street, Park Lane, has always on sale a number of high-stepping Horses, suitable to all purposes.

BARBICAN REPOSITORY.
MR. RYMILL will SELL by PUBLIC
AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSE AND CATTLE MEDICINES.

BY SPECIAL ROYAL APPOINTMENT
TO HER MAJESTY AND THE PRINCE OF WALES
DAY, SON, and HEWITT'S
Original
STOCK-BREEDERS' MEDICINE-CHESTS,
for all DISORDERS in HORSES, CATTLE,
and SHEEP.
Established 1834.
Prices £2 16s. 6d. and £6 6s. each.
Carriage paid.
22, DORSET-STREET, BAKER-STREET,
LONDON, W.

GENTLEMEN in Town, or Country,
Abroad, can have their
BUSINESS OR PRIVATE CORRESPONDENCE
ADDRESSED AND FORWARDED
with safety; name on window; use of rooms for writing; terms moderate.

DE LA MOTTE'S,
14 and 15, BEAUFORT BUILDINGS, STRAND.

OLDRIDGE'S BALM OF COLUMBIA.
Established 60 years.
Is unrivalled in producing a luxuriant growth of Hair, Whiskers, and Moustachios, and the only remedy for Baldness, containing the essential requisites for cleansing and beautifying. 3s. 6d., 6s., and 11s. per bottle.
Sold by all Chemists and Perfumers.

ACCIDENT INSURANCE COM-
PANY (Limited), 7, Bank-buildings, Lothbury, E.C.
General Accidents. | Personal Injuries.
Railway Accidents. | Death by Accidents.
C. HARDING, Manager.

OSLER'S GLASS CHANDELIERS,

WALL LIGHTS and LUSTRES.
CHANDELIERS in BRONZE and ORMOLU.
Kerosene and Moderator Lamps for India and Home use.
TABLE GLASS of all kinds.
Mess, Export, and Furnishing Orders promptly executed.
LONDON: Show-Rooms, 45, OXFORD-STREET, W.
BIRMINGHAM: Manufactory & Show-Rooms, BROAD-ST.
Established 1807.

WILLIAM CHURTON and SON
THE GOLDEN FLEECE,
91 and 92, OXFORD-STREET, W.
FAMILY HOSIERS,
GLOVERS,
PROFESSED SHIRT MAKERS,
AND
GENERAL OUTFITTERS.

MANUFACTURERS OF LADIES' UNDERCLOTHING.

CENTRAL-FIRE GUNS or RIFLES.

Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c.
EXPRESS DOUBLE RIFLES, .577 bore, carrying 6 drs of powder, from 25 gs. Also of other sizes, .500, .450, and .360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

Price-Lists on application.
E. M. REILLY and CO.
502, New Oxford-street, London.
Branches: 315, Oxford-street, London; and 2, Rue Scribe, Paris.

TREBLE-GRIP BREECH-LOADER,

with Improved LARGE-HEADED STRIKERS (See "The Field," July 10, 1875). Plain, Modified, and Full Choke-bored Barrels. Price list on application.
GREATEST PENETRATION.—The Greatest Penetration of "The Field" Wear-and-Tear Trial was made by my Gun (See "Field," June 1, 1875). Also the three highest unselected average pattern scores on record.
EXPRESS RIFLES, fine quality, £25 and £30.
CHAS. H. MALEHAM, Gun & Rifle Maker, Sheffield.

NOTICE.—JOHN BLISSETT and
SON, GUN, RIFLE, and PISTOL MAKERS,
98, High Holborn, are now making their guns with all the latest improvements. Long conversant with the requirements of Indian sportsmen, they guarantee a good gun or rifle at moderate cost.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S WORLD-FAMED
BLOOD MIXTURE is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

NICHOLSON'S NEW DRESS
FABRICS.—1000 Patterns, representing all the New Materials for present Wear, forwarded (post-free) to any part of the world.
D. NICHOLSON and CO.,
50 to 52, St. Paul's-churchyard, London.

NICHOLSON'S NEW SILKS
Striped, Checked, Broché, and Plain, in all the New Colours, from 2s. to 10s. per yard, 1000 Patterns post-free to any part.
D. NICHOLSON and CO.,
50 to 52, St. Paul's-churchyard, London.

THOMPSON AND CAPPER'S DENTIFRICE WATER

ARRESTS DECAY in the TEETH and Sweetens the Breath.
55, Bold Street, Liverpool.
Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. bottles, by all Chemists.

SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.
Please observe that every cake is stamped "SPRATT'S PATENT."
Without which none are genuine.
Address—
Spratt's Patent, Henry-street, Bermondsey-street, S.E.

J. H. STEWARD'S BINOCULAR, TOURIST, FIELD, or OPERA GLASSES, DEER-STALKING, SPORTING, AND OTHER TELESCOPES.

The high reputation these Glasses have attained induces J. H. Steward to invite all persons seeking a Good Glass to apply for one of his
NEW ILLUSTRATED CATALOGUES,
gratis and post-free to all parts.
406, Strand; 66, Strand; 54, Cornhill; 63, St. Paul's-churchyard.
Opticians to the British and Foreign Governments, and the National Rifle Associations of England, America, and Canada (by appointment).

GRATEFUL—COMFORTING. E P P S 'S C O C O A . BREAKFAST.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—See article in the *Civil Service Gazette*.
Made simply with boiling water or milk.
Sold only in packets (tins for abroad), labelled, JAMES EPPS and CO., Homoeopathic Chemists, 48, Threadneedle-street; and 170, Piccadilly; Works, Euston-road and Camden Town, London.
Makers of Epps's Glycerine Jujubes (throat irritation).

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and Published by G. MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, July 8, 1876.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

YACHTING.

ROYAL CINQUE PORTS' YACHT CLUB.

OUR reports of the regatta of the above club were excluded by press of copy from last week's issue. In consequence of the hot calm, the matches set down for Friday took place on Saturday, when there was a smart easterly breeze. The schooner racing only gave Olga and Egeria. In the yawl class Florinda had for competitors Gertrude, Raven, Surf, and Rosabelle—all good vessels in their way; but, with a strong breeze and open water, it was a gold dollar to a ten-cent greenback on the Gosport craft. The cutters, however, promised a strife which would be worth the hauling out of dock for. In the large class there were Arrow, Vol-au-Vent, Cuckoo, Fiona, and Iona; but a straggling start and a subsequent chapter of accidents rendered the match less interesting than it ought to have been. The match, so far as the sailing was concerned, was principally remarkable for the fine performances of Arrow and Cuckoo. Cuckoo, after over-reaching, threw up the race in order to stand by Fiona, when, carrying her canvas bravely, she lost a man off her cross-trees, through her topmast breaking, and we regret to say the poor fellow was drowned. Iona lost about a couple of minutes at the start, and in reaching out to the Varne felt the want of more canvas. However, in beating to the lightship she hung up in a surprising manner in the second round, when there was much more wind and sea. Neptune sailed well, as did Britannia. Hypatia came cleverly to windward. In the 20-tons class Fleetwing appeared about to win another Lord Warden's Cup, but the honour devolved on the redoubtable Vanessa. Butterfly sailed remarkably well.

The schooner match on Saturday's card was started first, at 11.45, for a prize value £60, given by Mr. W. Jessop, and gold medal, with silver medal for sailing master. The course was seven miles S. by W. to the Varne Buoy; thence twelve miles N.E. to the South Sand Head Lightship; and six miles west to the starting line, twenty-two and a half miles; twice round, forty-five miles. At the Dover mark the match ended at:—

H. M. S.	H. M. S.
Olga..... 4 45 21	Egeria..... 4 51 43

Egeria won the £60 cup and gold medal, value £10, given by the club.

The first cutter match from Friday's card was next started, at noon.

MATCH for Cutters exceeding 60 tons, for £60 and gold medal, with silver medal for sailing master; course the same as schooners; time allowance Y.R.A. scale.

Yacht.	Tons.	Owner.
Arrow..... 117	Mr. T. Chamberlayne..... allows M. S.	
Vol-au-vent..... 103	Col. Markham..... 3 10	
Cuckoo..... 92	Mr. H. Hall..... 5 58	
Fiona..... 78	Mr. E. Boucher..... 10 5	
Iona..... 65	Mr. J. Ashbury, M.P..... 14 36	

The time allowance was that calculated for a fifty miles course, but the length of course sailed was a bare forty-five miles. As only verbal instructions were issued as to the order of starting the different matches, it was not surprising that one out of the lot should misunderstand what, no doubt, were considered perfect arrangements.

All had lower sail set excepting Iona, which had single-reefed mainsail, and all had jib-headers aloft excepting Iona, who put up small working square header. Cuckoo was first across the line, followed by Fiona, about a minute or a little more later. Then came Vol-au-vent half a minute in advance of Arrow, and Iona about two minutes astern of the latter. With the wind on the quarter, all pulled up jib topsails and balloon foresails for the broad reach out to the Varne Buoy. Cuckoo reached out very fast, and Arrow, dropping Vol-au-vent, was soon up ahead of Fiona. The Iona was dropped very fast, and the yawls that were started five minutes after she crossed the line caught her just as they got to the buoy. They hauled round the buoy at:

H. M. S.	H. M. S.	H. M. S.	H. M. S.
Cuckoo..... 12 42 10	Vol-au-vent..... 12 44 25		
Arrow..... 12 43 20	Iona..... 12 54 15		
Fiona..... 12 44 10			

The time at the finish being:

H. M. S.	H. M. S.	H. M. S.	H. M. S.
Neptune 3 3 25	Britannia 3 8 32	Hypatia 3 13 33	Ellida 3 29 32

Neptune winning.

The MATCH for £50 cup, given by Mr. F. Crawshaw, for Yawls, with gold medal, and silver medal for sailing master. Course, the same as schooners; twice round.

Soon after rounding, the jaws of Rosabelle's gaff broke, and she gave up. The first round was completed at:

H. M. S.	H. M. S.	H. M. S.	H. M. S.
Florinda..... 2 39 2	Gertrude..... 2 51 43	Surf..... 2 56 13	

The Surf did not go the second round; but Gertrude pluckily sailed the race out, the match ending as under:

H. M. S.	H. M. S.
Florinda..... 5 6 20	Gertrude..... 5 40 0

Florinda was the winner.

MATCH for the Lord Warden's Cup, for yachts not exceeding 30 tons. Course the same as the large cutters; once round.

Yacht.	Tons.	Owner.	Yacht.	Tons.	Owner.
Vanessa..... 20	Mr. F. Cox.		Butterfly..... 20	Mr. F. T. Williams.	
Fleetwing..... 20	Mr. H. Little.				

Fleetwing was first across the line, followed by Vanessa and Butterfly. In the run from the lightship into Dover, Vanessa got past Fleetwing, and Butterfly lost ground. The match ended as under:—

H. M. S.	H. M. S.	H. M. S.
Vanessa..... 3 34 27	Fleetwing..... 3 36 58	Butterfly..... 3 39 15

Vanessa won the Lord Warden's Cup and gold medal, and her sailing-master was awarded the club silver medal.

MATCH for Cutters not exceeding 15 tons, for a prize value £15 and gold medal.

Yacht.	Tons.	Owner.	Yacht.	Tons.	Owner.
Dudu..... 15	Mr. Sparvel Bayley.		Quiver..... 12	Mr. T. Chamberlayne.	
Georgiana..... 12	Mr. P. B. Claris.		Clymene..... 12	Messrs. A. J. and F. C. Little.	
Rosebud..... 12			Zephyr..... 10		

This little fleet was led by Dudu, and, after a capital race, the match ended as under:—

H. M. S.	H. M. S.	H. M. S.	H. M. S.
Dudu..... 3 51 36	Quiver..... 3 57 25	Zephyr..... 4 8 2	

Clymene gave up. Dudu won by eight seconds from Quiver. On coming into harbour after dark, Zephyr got on the rocks, and was very seriously damaged.

MATCH for bona fide Cruisers, for a prize given by Mr. J. R. Kirby and gold medal.

Yacht.	Rig.	Tons.	Owner.
Irene..... Yawl..... 55			Mr. H. Crossley.
Georgiana..... Schooner..... 131			Mr. G. W. Nelson.
Rosebud..... Yawl..... 57			Mr. C. P. Dean.
Dream..... Schooner..... 82			Mr. E. W. Meade-Waldo.

Rosebud soon passed the Dream in reaching out to the Varne Lightship, and Irene gave up in consequence of her throat hal-yards bursting. The time at the finish was:—

H. M. S.	H. M. S.
Dream..... 3 39 58	Rosebud..... 3 49 6

Dream won the prize and gold medal, and Rosebud the entrance fees. This match raised the question as to what is a bona fide cruiser, and the definition seemed wanting. However, the club officers decided that the Medora schooner and Hirondelle

yawl are not such. On Monday, with a softer wind, the fine entry of yachts made for the Boulogne match went out of the Granville Dock to struggle for the valuable prizes.

With the Boulogne match the regatta may be said to have ended, as the Channel race to Cowes, sailed on the next day, took all the yachts away. On the whole the regatta must be considered a good one.

THE CHANNEL MATCH, DOVER TO COWES.

The start was made for three o'clock in the afternoon, and at the time of leaving a fog-bank of portentous line was hanging away to the S.E., and hiding up the French coast. The Olga and Egeria were driving, with two spinnakers and main booms square off, in mist and darkness, as night turned in so dense that neither object nor light could have been picked up at the distance of a ship's length off. About four o'clock on Wednesday afternoon the Channel fog was dead beat, and in the locality of the east of the Wight the leading boats opened out to view, when it was found that the Arethusa was first, with Egeria, Olga, and Arrow next. Under the circumstances, the Boadicea had no opportunity of testing her speed with the Olga and Egeria, or the Medora of illustrating her sea-going abilities. The Arrow slipped the Hypatia in the same way that the Arethusa did the fleet; but how and where these and other matters occurred in this eventful match, is one of the secrets of the sea. In the way of racing detail there is little, of course, to give, but the match itself was certainly a feature—fortunately rare—and lucky it is that nothing bad came out of the "racing in a fog" down the English Channel.

OCEAN RACE from Dover to Cowes, for yachts of any rig or tonnage, belonging to any recognised yacht club of any nation; prizes £100, presented by the Vice-Commodore, the Marquis of Londonderry. First prize £50, second prize £30, third prize £20. The first yacht in to determine the rig of winner of the £50 prize, the first yacht of other rig in to determine the rig of winner of the £30 prize; and the yacht of rig differing from both the above saving her time to win the £20 prize; the yachts to sail with all their boats and fittings in ordinary cruising trim, to the satisfaction of the committee, and to carry all their usual anchors and cables; a pilot, but no extra hands allowed.

Yacht.	Rig.	Tons.	Owner.
Medora..... Schooner..... 163			Mr. P. Reid.
Florida..... Yawl..... 136			Mr. W. Jessop.
Olga..... Schooner..... 215			Mr. J. A. Hankey.
Australia..... Schooner..... 207			Mr. W. W. Hughes.
Arrow..... Cutter..... 115			Mr. T. Chamberlayne.
Hypatia..... Cutter..... 44			Mr. W. Gordon.
Egeria..... Schooner..... 153			Mr. J. Mulholland, M.P.
Boadicea..... Schooner..... 378			Mr. C. S. A. Thellusson.
Raven..... Yawl..... 60			Col. Sterling.
Arethusa..... Yawl..... 60			Capt. Murphy.

Starting punctually at three o'clock, the Florinda was found to be the only absentee, and Raven led over the line with boom well squared to port; Hypatia followed, then Arethusa, Arrow, Egeria, Olga, Boadicea, Medora, and Australia. Carrying a fine following breeze, Folkestone was passed at 3.55, and here the first signs of a closing-in fog bank became apparent. The sky soon clouded over, and a damp air, with thick haze in the offing. From Folkestone towards Dungeness the Arrow led the fleet, with Egeria wide on her port quarter, Boadicea, far off in the Channel, third, then Olga, who had drawn across the Raven's bow; the yawls next; and roaring up astern came Australia, the Medora in her modest attire looking very neat and comfortable, but at the wrong end of the line. With the gathering mist the wind dropped somewhat, and at 5.20, through the haze, Dungeness Point was passed by Boadicea, then Arrow, about two minutes astern.

The Arethusa, during the night, had slipped the Raven and passed the Boadicea, else there was nothing known by anyone of their positions until getting in towards the Nab about three, when the Arethusa was made out ahead by the Egeria; and the Olga simultaneously made, during a rift in the fog, the Arrow in for the Dean, and a yawl—the Raven—away for Bembridge, the latter evidently having overrun her distance a very long piece. Just past the Bullock Patch the fog was fairly sailed out of, and, carrying a nice breeze, Arethusa, Egeria, Olga, and Arrow went in towards Cowes, the Raven further to the westward, running down with flowing sheets. Nothing other astern could be made out until the Egeria and Olga were past the Noman, when two or three vessels were seen rising their topsails with the sun, who had now fairly eaten up the fog, shining on the white canvas. A lighter wind was felt along Ryde Sands, and then a nice breeze from the W.S.W. took them on the port tack, just so that the N.W. Middle could be fetched. Standing on towards Eaglehurst, they came on the starboard tack for the markboat in Cowes Roads, which a short shoot took them round, and an eventful match was decided thus:

H. M. S.	H. M. S.	H. M. S.
Arethusa (winner 1st prize)..... 4 58 20	Raven..... 6 2 41	
Egeria (winner schooner prize)..... 5 0 0	Boadicea..... 6 32 58	
Olga..... 5 33 0	Medora..... 6 46 9	
Arrow (winner cutter prize)..... 5 37 58	Hypatia not timed.	

ROYAL MERSEY YACHT CLUB.—The annual regatta of this club took place on Saturday, there being one day's racing only this year, instead of two, as has generally been the case. The date fixed upon was unfortunate, as it followed so soon after the Dover regatta that the yachts competing there had not time to get to the Mersey soon enough to take part in the proceedings. Thus the two principal matches were deprived of much of their interest, some of the yachts entered for them only arriving at Liverpool on the afternoon of Saturday. The day's racing was a fluky one, as the wind fell to a calm during the matches, but it freshened up again in the afternoon, until the yachts had as much as they could carry. There was a goodly chapter of accidents, one vessel losing her mast, and two others their topmasts. But the most serious accident was that which happened to the Neva. When stowing her jib topsail on the bowsprit, one of the men was washed off by the heavy sea, but fortunately he caught hold of the bowsprit shrouds, and, with the assistance of his mates, got on board, well soaked, but none the worse. The features of the day's racing were the remarkably good sailing of the Myosotis; and the very indifferent performance of the Mabel, which in first-rate racing hands was expected to make a good fight with the Neva, even if she did not beat her. So long as the course was reaching in smooth water she did fairly well, but as soon as sheets were got aboard and the sea got up, she dropped astern and to the leeward of the Neva very fast. The Myosotis, with by no means the best of the luck, honestly beat the Bloodhound on every point of sailing. The course for the first two classes was from Liverpool round the Bar and North-west Lightship, thence round the Bell Buoy back to Liverpool, leaving the Bar Lightship on the starboard hand. The wind was about west when these two classes started at ten o'clock. Britannia, Coralie, Iona, and Corisande were not in the river, and Latona did not start. Square-headed topsails were set by all, Mabel and Bloodhound leading their classes, having the best stations to windward. The two forty-tonners were sailing wonderfully well, but Myosotis did best, and fairly outsailed Bloodhound all day. At the finish the timing was—Chanticleer (winner of £30), 5h 39m 37s; Neva (winner of £70), 5h 44m 31s; Myosotis (winner of £50), 5h 56m 26s; Bloodhound (winner of £20), 5h 57m 36s. Mabel was not timed. Neva thus won easily. In the 20-ton class Butterfly was absent; but Challenge and Sunshine had a capital race, the new boat only winning by 35s., thus:

—Challenge (winner of £30), 3h 24m; Sunshine (winner of £10), 3h. 24m. 35s; Playmate, 3h 34m 33s. Fairlie was first in the class for 15-tonners, and they were timed:—Fairlie (winner of Cup), 2h 40m. 43s; Ildegonda, 2h 42m 43s; Queen, 2h 42m 46s; Glide, 2h 50m 51s. In the 10-ton match the Pastime carried away her mast about eight feet from the deck, and had to be towed to Liverpool. The others were timed:—Queta (winner of £20), 2h 35m 40s; Elaine (winner of £5), 2h 41m 25s.; Naiad, 2h 42m 25s; Wonderful, 2h 48m 33s. This brought a good day's racing to a conclusion.

PRINCE OF WALES YACHT CLUB MATCH.—The match of the Prince of Wales Yacht Club, which was to have been from Erith round the Nore and back, 15 tons allowing 10 tons 9m 44s time, and the Paquita, yawl (all the rest being cutters), counting 7½ tons only, was sailed on Monday. The starters at 12.7 p.m. were the Paquita, 10 tons, Mr. R. M. Bowman; Torch, 15, Mr. W. H. Williams; Dudu, 15, Mr. J. A. Sparvel Bayly; Red Rover, 15, Mr. S. Nightingale; and the Hebe, 10 tons, Mr. R. V. Asser. The wind was very, very light from S.E., and the air hot and sultry, threatening rain. They passed off Greys about 8.10 p.m. At 8.17 the three, beam and beam, were on the port tack, standing, a pistol shot apart, for Stoneness Point, behind which the grey sky was reddening with the setting sun. Torch held her lead to the end, and the race closed:—Torch, 8h 56m 37s, taking the first prize, valued at £20; Dudu, 8h 57m 50s, the second, valued at £10, both which were duly presented afterwards by Commodore Long, and Red Rover coming in at 9h 0m 45s. The others not timed.

CHESHIRE YACHT CLUB.—The matches of this club sailed on Monday; the two new yachts, Butterfly and Florence, met the best of their class. There was a favourable sailing breeze most of the day, and the sailing was very good. In the ten-ton class the Florence won with ease, after getting rather the worst of the start, and there can be no doubt she is a very fast vessel. The Elaine and Glide did not start. All three classes were started together at 1.5, with a light south wind. In the 20-ton class Playmate got a long lead, being some distance below the line; but the others got away on pretty equal terms. All had square-headers set, and spinnakers were boomed out until after passing the Crosby Lightship, when they had to come in. The timing was:—Sunshine (winner of £25), 5h 11m 7s; Challenge, 5h 17m 11s; Butterfly, 5h 22m 1s; Playmate, 5h 27m 25s; Ildegonda, 5h 27m 29s; Fairlie, 5h 27m 43s; Queen, 5h 30m 40s. The Fairlie, having to receive 58sec, saved her time easily; but Ildegonda had a protest against her on account of her not being in proper line at the start, and so the prize was not awarded.

PRINCE OF WALES YACHT CLUB.—At a committee meeting of the above club held on Monday evening at the Freemasons' Tavern, matters in connection with the handicap match, open to the world, without entrance fee, from Gravesend to Ramsgate, on July 15, were discussed, and the entries fixed to close at 9 p.m., on the 10th.

ROYAL LONDON YACHT CLUB.—The monthly meeting of the above club was held at the club house, 22, Regent-street, Mr. W. H. Ridgway in the chair. Mr. C. Herbert Fauvel, R.N., the secretary, having read the minutes of the previous meeting, and other routine business having been transacted, a number of gentlemen were elected members, including Mr. J. A. Dixon, owner of the May yacht; Mr. W. F. Williams, of the Merlin; Mr. W. G. Brighton, of the Cobra; and Mr. W. C. Campbell of the Oreole. The handicap match for cruising yachts, from Ramsgate to Boulogne, takes place on Monday, July 17, when a large entry of yachts is expected. The entries close at the club house, Regent-street, on Monday next, at 6 p.m.

YACHTING.—Yachts and yacht clubs have increased in an extraordinary manner during the last ten years. Strange to say, the largest of the whole list of British vessels belongs to a lady, Mrs. Gerard Leigh. It is a steam yacht of 608 tons. Mr. Charles Thelluson owns the largest sailing yacht in British waters—it is 400 tons. It was the year before King George IV. came to Ireland that the first yacht club was started in Cork; now there are at least 50 clubs, and the number of yachts afloat is 2,000. The largest yacht in the world belongs to the Czarevitch.

"DO" AND "DON'T."—An American contemporary delivers the following coxionatic sayings under this heading:—"Don't stand up in a boat; don't sit on the rail of a boat; don't let your garments trail overboard; don't step into a boat except in her middle; don't rise in a boat before you are alongside; don't pull under the bows of a ship—it looks green, and the consequences might be fatal; don't forget to 'in fenders' every time you shove off; don't forget that a loaded boat keeps her headway longer than a light one; don't make fast with a hitch that will jam; don't lower away with the plug out; keep the plug on hand by a small lanyard to it, so that it cannot be 'led astray' and have to be hunted up when needed. Do.—Do hoist your flags check up—nothing betokens the landsman more than slovenly colours; do haul taut all your gear; do see that no 'Irish pennants' are flying adrift aloft; do have a long scope out in a gale; do see that your crew keeps in its place and does not boss the quarter deck; do keep your men tidy and looking sailor-like; do limit the 'cock-tails' aft, and pay more attention to working ship; do keep to leeward of competing yachts when you are not in the match yourself, and do learn to be your own skipper and navigator.

ATHLETICS AT DUBLIN UNIVERSITY.—These famous sports were brought to a satisfactory conclusion at Dublin, with the following results:—220 Yards Handicap—C. P. Hamilton (8 yards start), 1; W. E. Barter (4 yards), 2; W. Kidd (10 yards), 3; won by a foot; same between second and third. Time, 23 4-5 sec. Four Miles Walking Handicap—F. St. G. Worrall (40 sec. start), 1; W. C. Williams (scratch), 2; won by 120 yards. Time, 33min 22sec. Mile—W. H. Wilson, 1; H. O. Moore, 2; won by five yards. Time 4min 48sec. Hundred Yards—W. E. Barter, 1; A. P. Cronyn, 2; won by half a yard. Time, 10 3-5 sec. High Jump—G. M. Kenny, 5ft. 8½in., 1. The Four Mile Bicycle Race—R. Hassard, 1; S. Carolan, 2; won by 500 yards. Time, 15min. 37sec. Half Mile—J. F. Duering, 1; G. Seawright, 2; won by 12 yards. Time, 2min. 13sec. Six Hundred Yards—A. P. Cronyn, 1; H. O. Moore, 2; won by two yards. Time 1min. 20sec. Hurdle Race—W. J. Hamilton, 1; C. P. Hamilton, 2; won by three yards. Time, 18min. 1 5-8 sec. Putting the Weight—G. M. Kenny, 36ft. 10in., 1. Quarter of a Mile Handicap—C. P. Hamilton, 12 yards, 1; A. L. Cronyn (scratch) and P. E. Cronelm ran a dead heat for second place in 53sec. Wide Jump—C. P. Hamilton, 18ft. 4in. 1. Three Miles—J. F. Denning, 1. Time, 16min. 57sec.

THE VOLUNTEER REVIEW.—On last Saturday evening some 30,000 Volunteers passed in review order in Hyde Park before the Prince of Wales, furnishing a palpable proof that, although seventeen years have elapsed since the issue of General Peel's permissive circular, the foundations of our Volunteer auxiliary force are firmer than ever. The vast and splendid concourse which witnessed the few trying evolutions performed must have gone home impressed with the conviction that they had seen the representatives of a formidable reality. We need not say that the review was a brilliant success in every way.

SUMMER DRINK.—REFRESHING.—Champagne Cyder, Lime Juice and Lemon Cordial. Important articles for health, and temperate. See pamphlet. Sold everywhere, and wholesale by Messrs. Henley and Son, Joiner-street, Tooley-street, London Bridge Railway Station, S.E.—[Adv't.]



A PLAY IN A LONDON INN YARD IN THE TIME OF QUEEN ELIZABETH.



BEN JONSON AT THE "DEVIL" TAVERN—INTRODUCTION OF RANDOLPH.



CRYSTAL PALACE.

THE annual Rose Show drew a numerous company on Friday and Saturday to the Crystal Palace. The fine display of choice roses was supplemented by some charmingly tasteful table decorations, wedding and opera bouquets; and a miscellaneous collection of cut flowers was displayed along the south nave and in part of the concert room. Considering the backward season, cold nights and early mornings we have experienced, the show may be regarded as successful. Many of the specimens were magnificent in colour and proportion. To Mr. B. R. Cant, of Colchester, fell the honour of first prize in each of the three classes, comprising 72, 48, and 24 varieties of roses. In the contention between amateurs, Mr. R. N. G. Baker, of Heavitree, Devon, took the first prize in classes 7, 8, and 9, and Mr. Charles Hepburn, decorative florist of the palace, took the first prize for opera bouquets and button-hole bouquets. The arrangements of the show were ably carried out under the direction of Mr. Wilson, the company's naturalist.

Saturday afternoon had also been fixed for the fifteenth annual display of the German Gymnastic Society, and as the hour appointed for the exercises approached there was a considerable accession to the multitude, which, despite the counter attractions of the great volunteer review, congregated within the Palace. The members, as they marched into the space allotted to them, were loudly cheered, and we have authority for stating that a fair proportion of the fine young fellows who devote themselves to the development of the chest and muscle were but remotely Teutons; some of the best performers being our own countrymen. At six o'clock the entire band, comprising upwards of 200 athletes, in neat costume of white guernseys and white duck trousers, relieved by blue or scarlet girdles, got to work. Herr Schweizer presided over the feats of strength and skill, indefatigably seconded by the assistant-master, Herr A. A. Stemple. There was some fairly good boxing with the gloves, under the supervision of Mr. Ruhl, which is one of the best of exercises for promoting quickness of the eye, self-reliance, control of temper, readiness of physical repartee, and a wise disbursement of power. The club exercises were under the direction of Mr. Lemaire, and Mr. Cuddy presided in the graceful exertions of wrist and shoulder by the light weights. So strong and dexterous were some of the brawny wielders of the huge masses of hard wood, that they swayed them about as lightly as if they were of cork. The exercises on the horizontal bar were under the superintendence of Mr. C. P. Young, and were particularly good. "The tug of war" was introduced, two different trials being organised. The first was splendidly fought out, and victory for some minutes was in the balance. Those who were giving way at the outset held on like grim death, and watching the favourable opportunity, as soon as their antagonists were exhausted, steadily pulled them across the rope, amid a hurricane of joyous uproar. The display, which was in every sense a success, ended by the very pretty and symmetrical execution, by the members en masse, of the exercise known as "the maze," Herr Stemple guiding the convolutions.

Among the other pastimes which enlivened the close of the week at the great suburban pleasure haunt must be mentioned the archery tournament. The third and concluding meeting of toxophilites, which then terminated, was devoted to handicap shooting for prizes. In this contention, twenty-three ladies and twenty-four gentlemen competed. The handicap score prizes for ladies were obtained by Mrs. Ferguson, Mrs. Legh, and Miss Sharpe; while the prizes for "golds" fell to Mrs. W. Butt, Mrs. Kinahan, and Miss Chenery. The score prizes for gentlemen were awarded to Mr. W. Ford, Mr. Chapman, and Mr. Eyre Hussey; the "golds" being won by Mr. Hulme, Major Lewin, and again by Mr. Hulme.

SEVERAL events, confined to amateurs, were decided at Moston Park, near Manchester, on Saturday last, the attendance of spectators being about 1,000. The programme comprised a 200 Yards Handicap for youths, a 120 and 440 Yards Handicap, a 300 Yards Maiden Handicap, and a Two Miles Bicycle Handicap. The entries were numerous, the fields large, and the finishes, more especially the opening heats of the sprint race, were of a close and interesting nature, reflecting great credit on the handicapping. Everything went off satisfactorily. Mr. T. Hayes, who for some years was lessee of the Copenhagen Grounds, officiated as referee, Mr. J. Barber as starter, and Mr. R. H. Smith as timekeeper.

RACEHORSE TRAINING IN THE OLDEN TIMES.—There is a curious old book by Gervase Markham, "printed by E.A., for Ed. White, and to be sold at his shop neere the little north doore of Saint Paule's Church, at the signe of the Gun, 1606," which may afford a striking idea of the changes made in horse-training since Pepys went to Epsom race-course—an advance which there can be no doubt the monetary importance of the Derby has immensely accelerated. "The winde (gentlemen) standing in the mouth of my cave," says the author, "hath blowne my loose papers into the world and canyoned me as foolish in Paule's Church Yard, as Sybilla was in Cuma." Nevertheless, Markham was a great authority in his day, and his "Secrets and art of trayning and dietting the horse for a course," were held in high esteem. "Having trained your horse," he says, "in this sort, evening and morning, for the space of two monethes, keeping him in good hunting dyett, and finding his speede and towardness to encrease, as there is no doubt but that it will, there being at the least five yeeres olde, you may adventure to course him more thorowly, and if oither pleasure or necessity urge you, eyther runne bell course or wager." Minute directions follow for every stage in the training up to the trial spin over the course, at the end of which you are to "turne your horse gently about and bring him to the stake, where let him a little pause and smell a while, and if he will (as many will covet) let him rub himselfe thereon, to give him understanding that there is the prefixed end of his labour, which knowledge he will attaine in short space." Markham recommends the trainer, just before running, to "squirt a mouthful of vinegar in his nostrils, the strengthe of which opens his pipes, making them apt for the reciete of wind. This and many other detailed injunctions having been obeyed, then, says Markham, "leave him to the race, and when you come to the end thereof, the starting-post, where you must unclothe him, having the vinegar carried after you, do the like there, and so bequeathe him and yourselfe to God and good fortune. *Che sera sera.*" There is another injunction of his, however, which to anyone who knows the length of training most race-horses undergo nowadays certainly is a little droll. "Having made a match," he says, "be alwaies well advised to reserve a month at the least to dyett, and make your horse fitte in hay if he have not been before in dyett for a course; if you reserve six weeks it shall be better, because a horse newlie entered into so strict a dyett will for the first fortnight mourne and fall away exceedingly, that a month will be little enough to recover his strength and bring him to absolute perfection."

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[ADVT.]

FETES AT THE ALEXANDRA PALACE.

THE SCOTCH FETE.

THIS fete was held on Saturday last. The pibroch playing was the best we ever had the pleasure of listening to, and the dancing was watched with great interest by all present. Classes 7, 8 and 9 found only two competitors each—Dinnie and Fleming, who are such splendid athletes that adversaries are difficult to procure having the least chance with them. In class 8 the stone, or rather shot, used was one of 22lb, and after hurling this 37ft 10in, the winner, Donald Dinnie, took the usual 16lb shot, and made the enormous throw of 50ft 9in, a distance, he informed us, that he had never exceeded under similar conditions. The largest caber on this occasion was a piece of wood sawn from the middle of a scaffold pole, 19ft 2in in length, and tapering from 7in at the thick, to 4in in diameter at the thin end.

The first of these Scottish gatherings, we believe, was held in Holland Park in 1847, under the direct patronage of the Queen, who attended on the two days, and they seem to be looked forward to with great interest by the Scotchmen resident in and near the metropolis. It should be mentioned that John Cameron, Lord Macduff's piper, was not allowed to compete in the Pibroch class, as he had already won the first prize at the Alexandra Palace, and the directors have determined not to allow it to be won by the same person a second time. The judges, some of whom were rather late in putting in an appearance, were Aeneas Mackintosh, Esq., of Daviot; James Dyce Nicol, Esq., of Badentoy; W. P. McDonald, Esq.; and J. C. McPhee, Esq., President of the Gallic Society.

At the conclusion of the programme Mr. Aeneas Mackintosh, addressing the Highlanders, congratulated them upon their great proficiency, and said that, as a Scotchman, he was proud of the excellence shown, and that in a career of twenty years as a judge at similar festivals their's was the best performance he had attended, and that the selection of winners had been a matter of great difficulty. He specially alluded to the playing of the lad J. J. Connan, and said that in a short time he hoped to award him a prize, and that it gave him great pleasure to be able to speak so highly of his ability. He then read out the names of the winners in each class, and Mr. C. Magnay, one of the directors of the Alexandra Palace, having proposed three cheers for the judges, the proceedings terminated.

THE FORESTERS' FETE.

THE "Foresters" benefit society with its 630 "courts" in the London United District alone, numbering 70,000 members, and altogether 500,000 members, is evidently an institution of no mean importance. The London United District, disburse £25,000 a year in aid of the sick, and the widows and orphans of deceased members, and it is with the very praiseworthy object of adding to that fund that they organise an annual fete. This year the locale chosen was the Alexandra Palace. The organisers of the fete were so profuse in their providing, that in some instances two performances were going on simultaneously in the building; and there were always the counter attractions of what was to be seen inside and in the charming park, with a succession of outdoor sports and spectacles. The attendance, however, was so great that the wisdom of this arrangement was soon apparent. A grand procession of the order, to the number of nearly 2,000, opened the day's proceedings. Forming up with their banners and insignia, they paraded the grounds to the music of a capital band, and to the great satisfaction of the members of the order and their friends who merely filled the rôle of spectators. There was a very large attendance of Foresters, their sweethearts, wives, and families, and it is gratifying to be able to testify to the orderly, creditable behaviour which was practically universal. The outside visitors—for all were not Foresters—must have been cynical indeed who did not find something to admire in the little family groups and pic-nic scenes that were everywhere visible about the park. A few rough, uncouth, noisy lads are always unpleasantly prominent on such occasions, but the great majority were honest, hard working, respectable people, who came determined to enjoy themselves rationally, and who succeeded to admiration. Children swarmed, and young babies were by no means wanting. There were fewer than usual of the masqueraders who get themselves up in the dingy "properties" that they fondly imagine to be the costume of Robin Hood and the outlaws of Sherwood. It is only due to the order to state that they do not countenance this expenditure of money that might be much better bestowed. The only recognised insignia are ribbons to indicate different degrees, and a sort of lambskin wallet called the "scrip." Anything beyond that is merely the individual's gratification of that love of finery which seems innate in humanity, and which certainly calls for no very severe reprobation in the case of the Foresters, seeing that they have so many examples set them by people who claim to be so much superior in wisdom. All the arrangements, both of the Palace and the Railway Company, were excellent, and the fete may justly claim to have been a complete success.

On Monday next, the second Polo Pony Flat and Hurdle Races of the season will be run. On Tuesday, Miss Ada Cavendish will appear in Wilkie Collins's play of *The New Magdalen*. On Thursday, the Great Railway Fete in aid of the Railway Benevolent Institution will take place, when there will be endless amusements from nine in the morning until ten at night. On Saturday the first Mexican Mustang Horse-race against time, when Leoni will undertake the unparalleled feat of riding 100 miles in five consecutive hours, on ten Mustang ponies.

THE DRESDEN HORSE SHOW.—Horse shows in Germany have been, up to the present time, the exception, and not the rule, but the Dresdener Show, which held its second annual meet last month, tends to demonstrate that our Teutonic friends will not be far behind us, if they continue in the same rapid strides. On the first day of opening, the King of Saxony, accompanied by the committee, paid a state visit, and was greatly pleased—in fact, surprised—at the vast number of entries, which had far exceeded his highest anticipations. To go into the minute details of the various points and names of successful competitors would be to our readers of little interest; suffice it to say that there were 450 entries, comprising riding, driving, and draught horses of all and every description. Let us wish the Dresdener Horse Show a long and continual success.

POLO.—The 1st Life Guards won the return polo-match with the 5th Lancers, at Hurlingham, on Saturday last. The players were:—1st Life Guards—Captains the Hon. R. Talbot, C. Needham, W. H. Fellowes, E. Dansey, and Mr. J. P. Spicer; umpire—The Hon. Bernard Fitzpatrick. 5th Lancers—Captain R. St. Leger Moore, Major M. P. Blake, Captains J. S. Benyon, E. G. Paley, and Mr. Julian Spicer; umpire—Mr. E. M. Mansel-Pleydell. Lord Henry Vane Tempest fell from his pony, it is said, in a fit. Although stunned with the fall no bones were broken, and his lordship is progressing favourably. The first match resulted in a tie.

THE RACES AND FETES.—Ladies will find the application of Rowlands' Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Price 4s. 6d. and 8s. 6d. per bottle. Sold by Chemists and Perfumers.—[ADVT.]

MISCELLANEOUS.

BEDFORD REGATTA has been fixed for Tuesday, the 1st of August. The entries close on July 27.

BRIGHTON DOG SHOW.—A dog show on a large scale will be held at Brighton in the third week of October.

MR. DUTTON COOK has in the press a volume of studies and illustrations of histrionic story, life, and character, to be entitled "A Book of the Play."

PERKINS, the champion pedestrian, failed at Edinburgh in his proposed feat at Powder Hall Grounds, of walking eight miles in an hour, but only by 51 sec.

GAME PROSPECTS.—Experienced keepers say, there has not been a season for twenty years when the prospects of birds being strong and plenty were better than they are at present.

At a shooting-match recently held at Rheims (Marne), M. Bachelard, of Avesnes (Nord), performed the feat of hitting the bull's-eye seven times in succession at a distance of 300 yards.

A CONTEMPORARY states that "the Life Guards and Blues are about to be armed with lances," to which we may add as equally probable, that bows and arrows are about to be substituted for rifles.

A RIVER-SIDE CLUB.—A proprietary club, will, it is said, be shortly established on the banks of the Thames, in the vicinity of Richmond, and a committee of influential military officers has been organised to carry out the arrangements.

CAPTAIN MATTHEW WEBB told us last week that, in August next, he will attempt to swim from the North of Scotland to Ireland. Those who know what this means will fully appreciate the extraordinary courage and confidence of this famous swimmer.

THE ZOOLOGICAL GARDENS.—The Government have, it is said, expressed their willingness to allot to the Zoological Society in the Regent's Park, a small portion of land on the northern bank of the canal, provided the Society will open their Gardens free for one day in each week. This proposal the Society rejects, on the ground that the Gardens would not contain the crowd who would avail themselves of the privilege.

THE GUN CLUB.—On Saturday, thirty-one competitors shot for the Stockbridge Optional Handicap at nine birds each, the club giving a £25 cup. At the close of the last round a tie was declared between Mr. Howard S. Jaffray, 28½ yards, and Mr. A. Gillow, 27 yards, each having killed all his birds. On shooting off, Mr. Jaffray killed two out of three, and thus won the cup and £65, Mr. Gillow taking the second money, £10, with one kill less.

BOWLING.—It is the great characteristic of amateur cricket that the practice of bowling is sacrificed to the practice of batting. The difficulties of the bowler are in these days of level grounds inherently greater than the difficulties of batting, and men who play for pleasure will not face them. If, therefore, a good bowler appears in a school or college eleven he is worked to death. He has to bowl and bowl in all sorts of matches, against all sorts of players, and with all sorts of heldsmen. It is no wonder, then, that any eleven of gentlemen find it hard to discover a good bowler.

TOO MUCH PRACTICE.—As at most games, so at cricket it is possible to have too much practice. Many a good bowler has been ruined, and the vigour has been taken out of many a fine batsman, by a long series of matches, played on perfect wickets, conducive therefore to long scores, and in distant parts of the country. It would be easy to point to a dozen good men whose continuance in the front rank has been ruined by over-play. And for an important match a certain amount of rest is absolutely necessary. If a man plays too much his muscles get softened, his limbs get wearied, his mind loses its elasticity. As a racehorse does away with much of his chance of success by arriving at the starting post stale and over-trained, so an eleven after a heavy week's play is very likely to find itself less efficient than it was before.

CHESS.—Mr. Blackburne's annual blindfold *seance* came off at the City of London Chess Club last week, before a large number of spectators. Of the ten games the blindfold performer undertook to conduct he won three, lost one to Mr. Izard, drew three to Messrs. Klein, Detmold, and McLeod, and three were left unfinished. The next meeting of this prosperous society will be held at the Cheltenham College during the week commencing the 31st inst.; and a large gathering of members is anticipated, a good number having already entered for the various tournaments in connection with the association. The chief feature of the meeting will be, as usual, the competition for the challenge cup, which has to be won three times before it can be finally claimed. The present holder is Mr. B. W. Fisher, the hon. sec. of the association, who won it last year. Mr. A. Burn, of Liverpool, having won the cup in 1874 and 1873, will finally retain it if he succeeds in carrying off the first prize on the present occasion. All communications should be addressed to the hon. sec. and treasurer, Mr. B. W. Fisher, Berkeley Hall, Cheltenham.

LONDON TO YORK IN 24 HOURS.—The ride from London to York by that "prince" of the ruffians of the road Dick Turpin has been rivalled by a member of the Pickwick Bicycle Club, who recently held their meeting at the Alexandra Palace. Mr. Stanley Thorpe, of Hertford, who has three times previously essayed the feat, on the night of the 5th instant started from Highgate Archway at 11.10 p.m., and at 9.40 on the succeeding night reached York, a distance of 195½ miles in 22½ hours. In the spring of 1874 Mr. Thorpe, in company with the Hon. Ion Keith-Falconer, made his first attempt, but the celebrated Cantab gave up at 84 miles, and Mr. Thorpe, who had a bad fall, relinquished the task at the 112th mile. Last year he tried again, and reached Doncaster (164 miles) in 21½ hours, when he was compelled to give up. Another attempt last month was abandoned at Newark, but nothing discouraged by these failures, Mr. Thorpe has at last succeeded. Mr. Thorpe considers the road a capital one for 84 miles, but from Stamford to Grantham (which is 106 miles from London) it is rough, hard, and hilly. It is also rough all the way from Doncaster to York. Mr. Thorpe only walked up four hills between London and York, but had a severe fall through a dog upsetting him near Newark. The journey was accomplished upon a 50-inch Ariel.

ANGLING NOTES.—The Maidenhead, Cookham, and Bray Angling Association turned into their waters, on last Saturday, fifty-three more fine trout, measuring from eight to twelve inches each in length. They were of the true Wickham kind, which, as their native stream is a tributary of the Thames, are found to thrive best in the main river; while their size, it would appear by experience, affords them, it is but reasonable to suppose, far greater chances from being seized and at once devoured by the pike, perch, and other predatory fish. On Monday a second instalment of 110 golden bream were turned into the same waters between Maidenhead and Cookham, Mr. H. C. Cooper, the hon. sec. and treasurer of the Bedford Angling Club, and Mr. H. Thody, one of its committee, having had charge of this acceptable donation from the Ouse. After a day spent in the enjoyment of this charming neighbourhood, a id being hospitably entertained by the local committee, they returned to Bedford with a handsome selection of Thames barbel in exchange for the bream, which had been thoughtfully reserved by the anglers from their sport, and carefully kept alive and in "excellent" condition for transit to the Ouse, in which the presence of this fish has not hitherto been known. Tench up to 4lb each are still being taken in the Thames, more particularly just below Kennington Island, Oxford.

TO COLLECTORS OF ORIENTAL OBJECTS.

JACKSON AND GRAHAM

HAVE JUST RECEIVED FROM THEIR AGENTS

IN CANTON AND YOKOHAMA

AN IMPORTANT CONSIGNMENT OF

RARE OLD CHINESE & JAPANESE PORCELAIN, EARTHENWARE, ENAMELS & BRONZES;

A LARGE COLLECTION OF

OLD JAPANESE LACQUER AND IVORY NETSKIS

OF THE HIGHEST CLASS; OLD BLUE AND WHITE NANKIN WARE; AND A FEW PIECES OF PORCELAIN

FROM THE COREA AND SIAM;Which are NOW on SALE in three large show rooms, forming the most complete and interesting collection ever brought together.
Catalogues forwarded on application.

30 to 38, OXFORD STREET, LONDON.

IMPORTANT INVENTION.

A process for Inlaying with real Wood to any design all kinds of Furniture, Door Panels, Walls, Staircases, and every description of Wood Work, has just been Patented by HOWARD and SONS, CABINET MAKERS AND UPHOLSTERERS. It is specially suitable to the

JACOBAN AND EARLY ENGLISH STYLE

of Decoration and Furniture. Samples of the work are now on view at their SHOW-ROOMS,

25, 26, & 27, BERNERS STREET.

HOWARD AND SONS, UPHOLSTERERS AND DECORATORS,

PATENTEES OF WOOD TAPESTRY AND "CARPET PARQUET."

INDIAN "SWAMI" JEWELLERY.

THE NOVELTY OF THE SEASON.

The Silver "SWAMI" Tea-service, and the Madras Reception Committee's Casket, manufactured by P. ORR AND SONS, are now exhibited at the India Museum, South Kensington. An assortment of the "SWAMI" Jewellery was presented to His Royal Highness the PRINCE OF WALES for the PRINCESS OF WALES. It is remarkably rich in appearance, being made in Sovereign (22 carat) Gold, and shows the Hindoo Gods or "Swamies" in high relief.

BRACELETS, BROOCHES, NECKLETS, PENDANTS, LOCKETS, EARRINGS, &c., &c., IN 22-CARAT GOLD.

All "SWAMI" Jewellery manufactured by P. ORR AND SONS is stamped "ORR," with the quality of the gold.

P. ORR AND SONS, MADRAS, MANUFACTURING JEWELLERS AND SILVERSMITHS.

BY SPECIAL APPOINTMENT TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

P. ORR AND SONS beg to announce that their "SWAMI" Jewellery can now be purchased of

Messrs. HALLING, PEARCE, and STONE, Waterloo House, Pall Mall East, and Cockspur Street.

CHEAP SILKS

AND

ANNUAL JULY GENERAL SALE.**PETER ROBINSON, OXFORD STREET,**

ANNOUNCES

GREAT PURCHASES OF SILKS

OF ALL DESCRIPTIONS, BEING

MANUFACTURERS' STOCKS OF LARGE AMOUNTS

(LYONS, SWITZERLAND, and ITALY),

AT THE LOWEST PRICES KNOWN FOR YEARS.

ALSO,

GREAT SALE OF SUMMER STOCK

IN ALL DEPARTMENTS.

SILKS, SATINS AND DAMASSES from 3s. 6d. per yard.

SILK COSTUMES " 2 18s. 6d.

SUMMER COSTUMES " 1 8 6

SUMMER JACKETS " 1 1 0

PATTERNS AND ILLUSTRATIONS FREE.

PETER ROBINSON,**103 to 108, OXFORD STREET, W.****NEW BOOKS.****LACROSSE, the NATIONAL GAME** of Canada. By W. H. BEERS, Secretary of the National Lacrosse Association, and Captain of the Canadian Lacrosse Team now in this country. Illustrated. 12mo. cloth, price 5s.**THE TROTTER HORSE of AMERICA:** How to Train and Drive Him. By HIRAM WOODRUFF. With Reminiscences of the Trotting Turf. 18th Edition, Revised and Enlarged, crown 8vo. cloth extra, price 12s. 6d.Now ready, 1 vol. small post 8vo. 7s. 6d.
THE COST OF LIVING ABROAD. Showing the Prices of House-rent, Wages, Commodities, Clerk-hire, Hotel Charges, &c., at the present time, at most of the Principal Towns Abroad. By CH. TOLL BIRDWELL, F.R.G.S., H.M. Consul.Now ready, 1 vol., small post 8vo. cloth extra, price 7s. 6d.
NEW WORLD TRAGEDIES, From OLD WORLD LIFE; with other Poems. By JOHN M. LEAVITT, D.D."He that knows which way to direct his view sees much in a little time."—DR. JOHNSON.
THE GOLDEN GUIDE to LONDON. Third Edition, Now Ready. Crown 8vo. cloth extra, red edges. With Maps and 66 fine Wood Engravings. Price 3s. 6d."May well serve, not only as a companion, but also at a memorial of a visit to the great City."—*Saturday Review*.
Every way worthy of the great Metropolis it so well illustrates."—*Evening Standard*.
London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, Crown Buildings, 188, Fleet Street, E.C.**CRICKET.****JOHN LILLYWHITE'S CRICKET** WAREHOUSE, 10, Seymour-street, Euston-square, London, N.W., is where the largest STOCK OF EVERY ARTICLE needed in the game of cricket can be seen. The largest wholesale outfitter to Colleges, Clubs, Schools, and the Army and Navy. Send for a list of prices, which contains every information, free by post.**JOHN LILLYWHITE'S COMPANION** and GUIDE to CRICKETERS for 1876, post free, 1s. 1d. The very best work on cricket ever published. See opinions of the press.**THE TWO****PICTURES**

ENTITLED

MASTERS OF FOX-HOUNDS,

AND

MASTERS OF HOUNDS,

ARE NOW ON VIEW AT

MESSRS. W. H. TUCK AND CO.'S**STUDIO,**

204, REGENT STREET.

LIEBIG COMPANY'S EXTRACT OF MEAT.—Finest Meat-Flavouring Stock for Soups, Made-Dishes, and Sauces. Caution.—Genuine only with facsimile of Baron Liebig's signature across label.**HOPKINSON'S PIANOFORTES**

have obtained their great reputation at home and abroad by their intrinsic excellence alone. On every occasion when placed in competition with the world's makers they have been awarded first-class prize medals—viz., in 1851, 1855, 1862, 1865, and 1872. Prices moderate. Lists free.

Hopkinson's Pianofortes and Diapason Harmoniums for Hire,

or on the Three-Years System. Price-Lists on application.

235, REGENT-STREET, LONDON, W.

OF ALL AMERICAN INVENTIONS

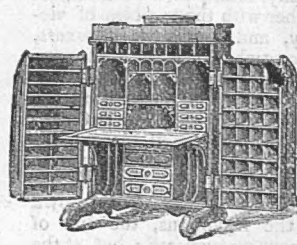
THE

"WOOTON" PATENTED**CABINET DESK**

IS, FOR



One key only to entire Desk. Requires but limited floor space. Contents kept entirely free from dust or damage. Change of position effected without effort.



Can be opened or closed in half a minute. Every particle of space practically utilised. Combines neatness, system, and order. Every section in reach without changing position.

Noblemen, Professional, Literary, Commercial, Private Gentleman or Lady, one of the Best, most Useful, Elegant, and Convenient ever invented.

Call and Inspect, or write for Prices and Testimonials to

FRANCIS and JAMES SMITH, 60, BERNERS-STREET, LONDON,
and Gordon-street, Glasgow.**ELKINGTON and CO.,**

PATENTEES OF THE ELECTRO PLATE, MANUFACTURING SILVERSMITHS, FINE-ART METAL WORKERS, &c., Beg to caution the public against forged and deceptive marks used by nefarious manufacturers to induce the sale of inferior qualities of electro plate. All goods manufactured by Elkington and Co. are distinctly stamped with their marks.

ELKINGTON and CO., and "E. and Co., under a crown." Books of Patterns and Prices, Designs for Race and Regatta Plate, Presentation Services, Estimates for Clubs, Hotels, Steam-Ships, &c., sent on application. 22, REGENT-STREET, LONDON; City House, 45, Moorgate-street, E.C.; 25, Church-street, Liverpool; St. Ann's-square, Manchester. Manufactory, Newhall-street, Birmingham.**LEISURE EMPLOYMENT FOR** EITHER SEX; highly lucrative and respectable. Particulars free. Sample 8 stamps.—Apply, EVANS, WATTS, and CO., Albion-street, Birmingham.**NOTICE.****J. C. CORDING and CO.,** WATERPROOFERS, (ESTABLISHED 1839),

HAVE REMOVED FROM 231, STRAND, TEMPLE BAR, To 19, Piccadilly, corner of Air-street.

CAUTION.

THEY HAVE NO CONNECTION WITH ANY OTHER HOUSE.

ORIGINAL MAKERS OF THE

VENTILATED COATS, THE IDSTONE BOOTS

(Registered), and other specialties.

From *Field*, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-street).

AIDA.

WE omitted from our critical report of this new opera all notice of the story on which it has been founded. The official synopsis of the plot is bald and obscure, and the story has been so well told in the columns of our contemporary *The Times*, that we prefer to borrow its picturesque narrative, rather than exhibit an affectation of originality in the shape of a paraphrase.

"The interest of *Aida* is concentrated in the passionate love entertained by two young maidens for one and the same hero. Both are daughters of Kings, though, as we are introduced to them, existing under widely different circumstances. The fortune of war has reduced one of them to the condition of a slave, while the other basks in the sunshine of her high estate. The slave is Aida, daughter of Amonasro, King of Ethiopia; her rival is Amneris, daughter of the King of Egypt, who, as he has no specific name assigned to him in the book, may be designated indifferently as Pharaoh. The hero who inflames the hearts of Aida and Amneris is Radamès, a valiant captain in the Egyptian army. Although the mistress of Aida, Amneris is not aware that in birth the slave is her equal, but touched by her gentle manners and superior intelligence, has taken her into intimate companionship. Add to this that, while unconscious of the affection entertained for him by Egypt's Royal daughter, Radamès is fully aware of Aida's love, which he reciprocates with ardour. Out of these materials the entire story is evolved. The opera is divided into four acts. In act 1 news is brought to Memphis that Egypt has once more been invaded by Amonasro, at the head of the Ethiopian host, and that the enemy is already at the gates of Thebes. Whereupon the Oracle being consulted, Radamès is named by Isis as the General who shall conduct the Egyptians to victory. Observing the effect produced upon Aida by this intelligence, and by the demeanour of both Aida and Radamès at their meeting in her presence, the suspicions of Amneris are aroused, and she at once adopts the conclusion that, in her favourite slave, she has now a hated rival. When left alone, the mind of Aida is distracted by conflicting emotions, the devotion to father, kinsmen, and country on one side weighing against her love for the young Egyptian on the other. The ensuing scene, however, in the temple of the god Phthah, amid priests and priestesses performing characteristic ceremonies (among which is conspicuous a 'sacred dance' by the priestesses), finds Radamès invested with the emblems of authority, as commander of the opposing forces. In act 2 the success of the Egyptian arms is announced. Amneris, attiring herself for the pageant intended to celebrate it, and exulting in the immediate return of her hero, affects to console the dejected Aida by the assurance that, whatever the loss to Ethiopia by discomfiture, it has been cruelly avenged by the death in battle of Egypt's heroic champion. The deportment of Aida on hearing this would alone suffice to confirm the suspicions of Amneris, but on telling her rival that she had purposely deceived her, and that Radamès still lives, the rapturous delight of the poor girl turns suspicion into certainty, and pretended sympathy into furious menace; a wretched slave cannot be rival to the daughter of the Pharaohs. At this juncture the fanfare of trumpets announces Radamès's triumphal entry at the head of the Egyptian warriors. Dancing girls, bearing the spoils of the enemy, follow in their train, together with the trophies of victory, and numerous prisoners, among whom is King Amonasro, disguised as an ordinary combatant. Aida, recognising her father, and unable to put constraint upon herself, flies into his arms. He adjures her not to reveal his secret; and as, luckily, her station is unknown to the Egyptians, the life of Amonasro is spared; but, at the admonition of the priests, who, against the wish of the people and the entreaties of Radamès himself, call for the instant sacrifice of all the prisoners, he is ordered to be retained as a hostage for peace, while the others are liberated. The King of Egypt then, as reward for the services of his champion, confers upon Radamès the hand of Amneris, and appoints him successor to the throne. Act 3, nevertheless, shows the inclination of Radamès to be unchangeable. He has given rendezvous to Aida near the threshold of the temple of Isis, there to declare his still undying affection. Aida is earliest on the spot, but before the expected arrival of her lover she is confronted by her father, Amonasro, who, knowing her feelings towards Radamès, and aware of the coming interview, induces her with angry threats to wring from him a secret which may compromise the Egyptian army in their approaching contest with the enemy; for the Ethiopians are again under arms, eager to renew the war. In her interview with Radamès, after many protestations on either side, she persuades him, in order to escape from the marriage with Amneris, to fly with her to her own country. Consenting thereto, and indicating the road by which they may fly so as to avoid the Egyptian soldiers, Radamès thoughtlessly names the very path where they were to have taken the Ethiopians by surprise. It is scarcely requisite to add that Amonasro, concealed hard by, has overheard all this, and suddenly reveals himself to the lovers. Overwhelmed with shame at thus having unwittingly betrayed his country, Radamès, after conniving at the escape of Aida and her father, gives himself up a prisoner to the high priest, Ramphis, who, within the temple, has been aiding Amneris in the customary acts of devotion, anticipatory to her expected nuptials in the morning. Act 4 (the last) discovers Radamès condemned by the priestly

tribunal to be entombed alive as a traitor to his country. Amneris promises to save him on condition that he will abandon Aida and give his undivided affection to her; but Radamès, whose remorse is only equalled by the love he cherishes for the former, sternly refuses compliance, and, amid the solemn anathema of the priests, unmoved by the agonised supplications of Amneris, now repentant, is consigned to the vault whence he is never again to emerge. There, however, he finds Aida, as constant in death as in life; and after a duet, which, strangely accompanied as it is by the singing and dancing of the priests and priestesses of Phthah, before the altar of the temple immediately above them, might be shorter, the lovers, sinking into each other's arms, conveniently expire. Thus gloomily ends *Aida*, which, to say truth, is made up of little else but gloom from first to last, and at the end becomes oppressive, if only because the fate of the heroine and her lover, to say nothing about the almost equally to be pitied Amneris, is destitute of poetic justice, being in no way accounted for by their actions."

THE THEATRE IN BERLIN.

THE *Daily News* Berlin Correspondent writes:—"The 'Meininger' are in Berlin again for their annual season. This is the company organised and supported by the Duke of Saxe-Meiningen for the Court Theatre at the ducal residence, which in some respects is the most complete in Germany. His Highness is as passionate a patron of the drama as King Louis of Bavaria is of the opera, but a far more intelligent and scholarly one. He has a theory of the drama, as King Louis has of the opera, and, as illustrated by his troupe, it excites in a narrower circle as much

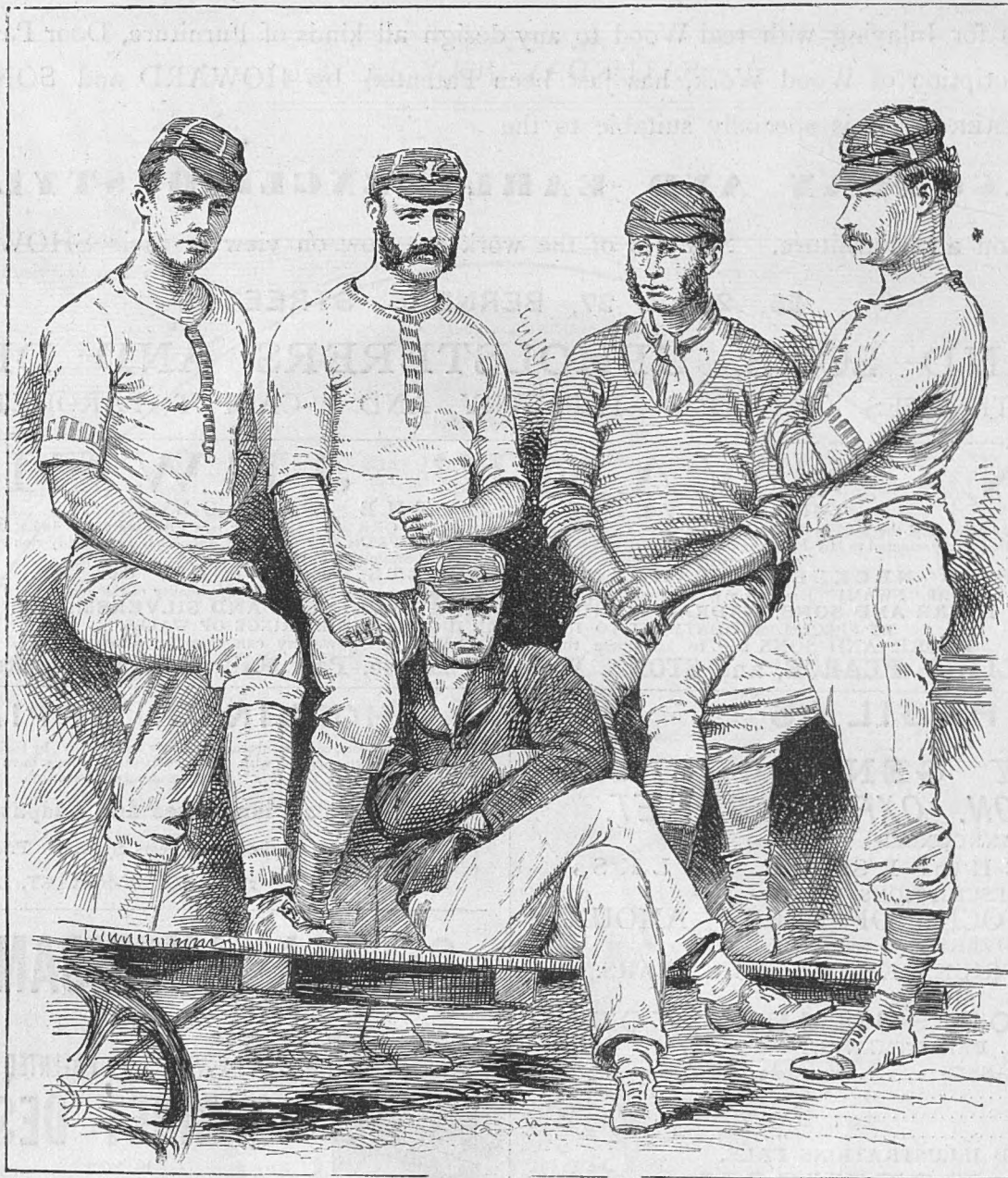
performance of Schiller's *William Tell* by the 'Meininger' one of the actors received a number of bouquets thrown from the boxes, whereupon the critic of the *Post* advised him 'to have done with such games.' This might be construed to hint that the actor himself had pre-arranged the floral tributes. But the editor of the journal was not a little surprised the next day on receiving at his office a visit from a deputation of ladies, who protested against the insinuation against their favourite, and declared that they threw the bouquets of their own impulse. The editor in his next number meekly apologised.

Now and then one meets novel orders and regulations of theatrical managers in this country. I think I wrote you at the time of the proclamation of the Intendant here against high chignons and bonnets. Herr von Hülsen did not indeed actually prohibit those remarkable creations of the toilet. But he annexed to the daily programmes for a time an 'observation' to the effect that the structures in question were very high and opaque, that many complaints had been sent to him from persons who had suffered from them, and that the circumstance was brought to the notice of those whom it concerned. This postscript no longer appears on the boards, but it is not clear that the evil has abated. In Munich, on the contrary, the trouble was with the too speedy resurrection of corpses. The manager of the Court Theatre was obliged to issue a notice to the public that actors who were killed or died upon the stage, would not be suffered to appear before the curtain to answer calls until the end of the play. There is indeed a certain incongruity in seeing a dead man coming out alive and smiling, to acknowledge a tribute to the skilful manner of his death. But it takes a German manager solemnly to put an end to the incongruity, through the newspapers.

Baron von Hülsen, the intendant of the Royal Theatres here, celebrates this year his 25th anniversary of office. It will be observed after the hearty and demonstrative German fashion. In the last number of the *Gegenwart*, Paul Lindau, whose plays have been promptly accepted by the intendant, publishes an interesting review of the operations of the Schauspielhaus, or Royal Theatre, during his administration. It is largely statistical, and full of details which have only a local importance. But it is always interesting for England to know how far Germany surpasses her in the cultus of her own great dramatic poet, and I shall therefore give the statistics of Shakspeare. He holds the first place, even above his German rivals. At this single theatre during the past twenty-five years there have been given twenty-two different plays of Shakspeare, and a total of eight hundred and eighty-three representations. Benedix, indeed, exceeds in the total number of representations, though not in the variety of plays. But there were in many cases little farces, pieces of one or two acts, which filled out a programme, whereas Shakspeare demanded every time a whole evening for himself. Among the classic authors, Schiller comes next, with thirteen plays and six hundred and one evenings. The other dramatists in the order are Goethe, Lessing, Heinrich von Kleist, Molière, Calderon, and Sophocles. It must be understood that 'runs' are unknown at this theatre. The programme is changed every evening, and even a novelty is seldom given oftener than twice a week. And it must also be remembered, if one wishes a complete appreciation of Shakspeare's place at Berlin, that besides the single Royal Theatre, with the system and results above described, there are half-a-dozen other theatres, where Shakspeare is given, and where, with favourite 'stars,' his plays not unfrequently have runs of several weeks. In a comparison of Berlin with London as cities these facts would be taken into account. But taking the Royal Theatre alone, with its system as it is, we feel constrained to ask our readers—Can any stage now existing where Shakspeare's own tongue is spoken, show within the last twenty-five years

so many different plays and so many representations of the great poet?

A NEW PARASITE OF THE HORSE.—A lecture was lately given at the Agricultural Club in Berlin on a recently-discovered parasite of the horse, the *Strongylus Armatus*. Careful examination, which has taken place at the Veterinary College, Berlin, shows that about ninety-four per cent. of all horses are more or less infected with this hurtful parasite, the *Strongylus Armatus*, whose mouth (when the parasite is of full growth) is provided with sharp prickles, which facilitate a speedy piercing of the skin, passing through a triple stage of development. The eggs laid in the colon, the abode of the fully-developed animal, are carried out with the excrements, and pass from thence to the stages of embryo and larva. This larva is brought, in a manner which has not hitherto been explained, again into the horse, and establishes itself firmly in the foremost mesenteric artery, but wanders, after attaining full development, into the colon. Here coition takes place, and the course begins anew. While in the mesenteric artery, the *Strongylus Armatus* is, in the first place, the cause of aneurism or dilatation of the artery, and, in the second place, produces trombi, clots of coagulated blood, which often attain such dimensions that the artery is completely stopped up, or that pieces detach themselves from them, which, on their part, likewise lead to stoppage. In both cases the horse dies of colic. Unfortunately, no remedy for curative application has yet been discovered.



F. L. PLAYFORD. S. L. B. SMITH. V. WESTON. F. S. GULSTON. C. H. WARREN.

LONDON VERSUS FRANKFORT—THE WINNING CREW.

controversy as Wagner's great creations. Like Wagner he gives great importance to spectacular effect. But unlike Wagner he gives even more importance to the equilibrium, or just distribution, of all the elements of the spectacle. The appointments are not sacrificed for the actors, nor the actors for the appointments, but an artistic harmony is preserved between these two, and between all the details of each. There is not one splendid scene which has been organized at the cost of all the others; there is no star who only reveals the poverty of his support. Not the slightest detail is neglected. The scenes are arranged by the Duke himself, who in every case makes careful studies *an Ort und Stelle*; the costumes are based on the most thorough historic research. Accordingly, though the company boasts no great tragedians, its work, as a whole, is always an exquisite piece of dramatic art. It renders of course only the grand classic tragedies of Schiller, Shakspeare, and the other masters. The critics of this company, who renew their assaults annually, as it comes to Berlin, admit that its work is perfect of the kind; but they argue that the true aim of a great drama is not to produce a pretty picture, but to awaken the grand passions, and that this is more effectively done by the pre-eminence of one or two leading actors throwing all their own power, and drawing all the feelings of the audience, into the one or two leading characters. It is an interesting question, and it can merely be stated here; but if only for throwing light upon their side of it, the annual visit of the 'Meininger' is welcomed by all friends of the classic drama.

The *Post* Newspaper got into a singular embarrassment through the too free exercise of the spirit of criticism. One evening, at the